

Local Programs July 20-26

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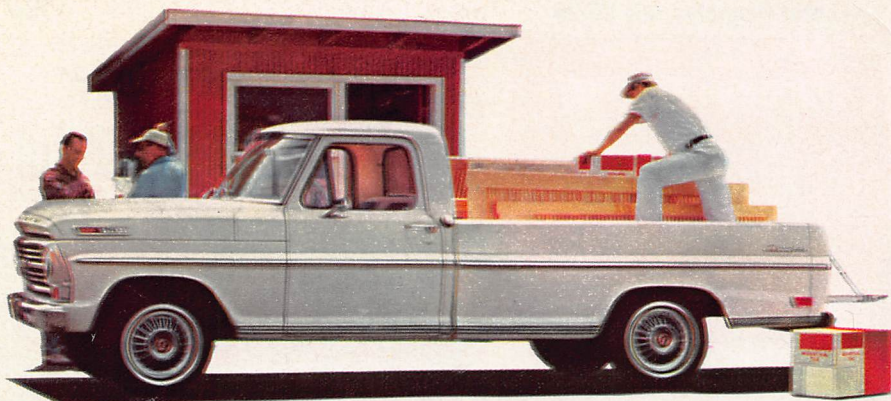
**TV**  
**GUIDE**

**A Subject for TV—  
America the Beautiful**

Page 8



**Barbara Stanwyck,  
Richard Long,  
Linda Evans  
of 'The Big Valley'**



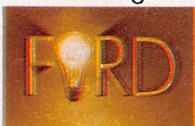
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JERRY LEWIS will stand in for JOHNNY CARSON on The Tonight Show the week of Aug. 19, while the star does a night-club turn at Lake Tahoe . . . Actress HELEN HAYES is scheduled as hostess and narrator for producer JULES POWER's ABC special, "A Sense of Wonder"--based on the RACHEL CARSON book . . . On Aug. 4, in its Sunday Night Movie slot, ABC will broadcast the TV debut of a full-length documentary on the 1964 Summer Olympic games, which were held in Tokyo.

JULIET PROWSE is the hostess for CBS's Aug. 13 Showtime; she'll have BUDDY GRECO and the DAVE CLARK FIVE with her . . . Singer ARETHA FRANKLIN will be co-host (with ED AMES) of ABC's Aug. 20 musical special, "Superteen: The Sounds of '68" . . . Film clips of the late singer BILLIE HOLIDAY and of former baseball star JACKIE ROBINSON will be shown on CBS's Of Black America series on July 30 in a program about Negro contributions to music and sports.

\*Trade-mark, Teletype Corp.

Continued on page 34

Vol. 16, No. 29 | July 20, 1968 | Issue # 799

### LOCAL PROGRAMS

Week of July 20-26 . . . . . Following 18

### TELETYPES

New York . . . . . 2  
Hollywood . . . . . 34

### ARTICLES

The Program That Explored *Real America*,  
by Edith Efron . . . . . 8  
From Trauma to Trauma with Kaye Ballard,  
by Arnold Hano . . . . . 16  
Nothing Seems to Bug Richard Long,  
by Dwight Whitney . . . . . 22  
The Wondrous Andy Griffith TV Machine  
(Second of Two Parts),  
by Richard Warren Lewis . . . . . 28

### PICTURE FEATURE

Carnaby Street West . . . . . 12

### SPECIAL FEATURE

Television Crossword . . . . . 36

### COLUMNS

Judith Crist  
Doan Report (U.S.) } . . . . . Program Section  
Canadian Report }

Cover: Barbara Stanwyck, Richard Long,  
Linda Evans, by Curt Gunther



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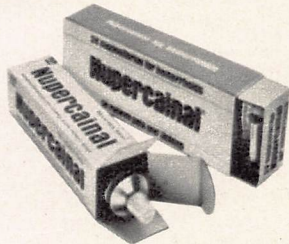


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## as we see it

■ The television industry's initial response to public outcry against violence in America was to be expected. In effect it was: "It isn't our fault. We didn't do it, and furthermore we won't do it again."

Network officials, who usually are busy describing the tremendous impact of television upon the Nation, quickly pointed out that there is no conclusive evidence that television violence has any impact upon the Nation. Still, just in case, they rushed emissaries to Hollywood to urge writers and producers to reduce violence in future programs.

■ They even authorized some editing and reshooting on shows already scheduled for the fall season.

Of course nothing can be done about the thousands of hours of violence that have already been seen on the networks and now are being syndicated to local stations. Editing all those programs would be impractical, if not impossible, and having paid good prices for the syndicated violence, few stations are in a position to casually toss it into the dump heap.

■ It is difficult to understand why television suddenly finds it necessary to cut down on unnecessary violence. The Television Code, to which the three networks and major stations subscribe, has long had a rule which reads: "Such subjects as violence and sex shall be presented without undue emphasis and only as required by plot development or character delineation." There is also a paragraph saying: "Material which is excessively violent or would create morbid suspense, or other undesirable reactions in children, should be avoided."

Could it be that the Television Code—written by broadcasters, interpreted by broadcasters and enforced by broadcasters—is not really being followed by broadcasters?





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# THE PROGRAM THAT EXPLORED REAL AMERICA

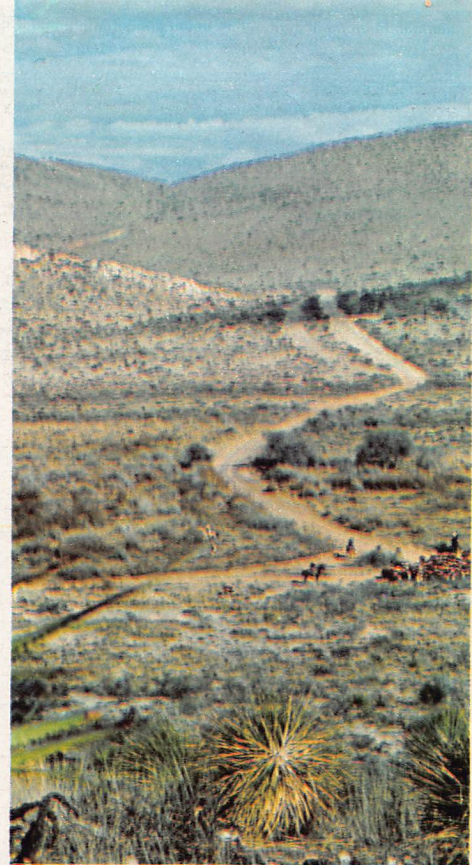
Its purpose was simple and the response has been extraordinary, raising the question of the fairness of television's coverage of our country

By Edith Efron

Three times, while the country has reeled under political assassinations, a strange thing has happened on the air waves. From the screen has emerged an incredible chant from the mouths of hundreds of our citizens: America is sick . . . insane . . . murderous. . . *America is evil.*

In the middle of the second of these catastrophes a little program went on the air. It was an NBC documentary called "American Profile: Home Country USA." It, too, was filled with the voices of our citizens, but they communicated a very different theme: America is healthy . . . sane . . . productive. . . *America is good.*

To affirm the good was the conscious purpose of this documentary. Chet



Huntley opened it with these words: "For the space of this program, let's declare a cease-fire in the painful but necessary process of searching, scolding and scaring ourselves. For a change, we will consider some of our virtues, instead of our faults."

And the documentary did just that. NBC's Bob Rogers, who conceived the show, produced and wrote it, took us on a voyage across the Nation, from a ship-building seaport in Maine, to a Kansas dairy farm, to the tobacco country of south Virginia, to a South Carolina steel plant, to a Texas ranch, to the game-filled Montana mountains, to a Mexican-American town in Southern California. There, we saw an intimate version of the black and





Rogers and cameramen Ken Resnick and Richard Norling filming cattle in the Big Bend Country.

white citizens who inhabit the vast geographical expanse of this Nation—those we call the “grass-roots” Americans. And by the time it was over, “Home Country” had succeeded in portraying what is enduringly beautiful about the American character.

Bob Rogers describes what he set out to capture in this poetic film: “There’s a big America. . . . It has a lot of virtues. And the people who reflect these virtues in their characters are common all over this country, regardless of terrain, income, race or accent. We found them everywhere—the rugged individualists, the independent, resourceful and courageous Americans—the people mature in the basic human knowledge that you only

get out of life what you put into it.

“The outstanding thing that unites them all is self-reliance. Each is his own man. They all have strong convictions about what they want, and a willingness to do a fantastic amount of work to enable them to have the career they want and to live the way they want to live. They all have guts.

“These are the useful, skillful Americans, who don’t advertise, who don’t brag about their accomplishments, who just do their work well and are confident that people will notice it because it is good.”

“Home Country” was Bob Rogers’ personal “Of Thee I Sing.” “I love this kind of person,” he says. “I love these qualities in America. And I set out →



to portray what I love." And the reaction to this portrayal during a week of "nightmare" indicates that multimillions of other Americans share his love.

"The response was extraordinary," says Rogers—and for once "extraordinary" is not too strong a word. This documentary was virtually a communications miracle. At the moment of writing, not one critical voice is known to have been raised against its content. It was acclaimed by TV critics, by viewer mail, and by innumerable people within the industry. Herewith a quick report on the universal response:

The reaction of the totality of the Nation's press to "Home Country"—from big-city publications such as the New York Times to grass-roots dailies—can be summed up in the words of Cynthia Lowry, AP reporter: "It was like soothing balm."

Variety, the show-business publication in New York, declared: "The program was reassuring in pointing out that the verities of American life . . . industry . . . and independence—are alive and well . . ." Boston critic Percy Shain wrote, "There's still a strong backbone running down our Nation's anatomy." And critic Aldine Bird, in the Baltimore News American, reported that the film evoked emotions comparable to those felt by "persons returning to this land from abroad (who) stoop down and kiss the ground beneath their feet."

The letters that arrived at NBC were equally emotional. The themes were the same: gratitude for a sight of the good in America.

A Memphis viewer wrote: "With this sorrowful event [the assassination of Martin Luther King] in our city, most of us became depressed and almost defeated over today's problems. Your program helped me to remember the rest of America." From Washington, D.C., where rioting had erupted,

a Wac wrote: "I couldn't go to bed tonight without saying thank you . . . I have never been to those communities. I'm so glad they exist."

Much of the mail reflected a release from an anguish which had long been building. From Oklahoma: "Thank you. I had almost forgotten about the good in America." From Virginia: "A basic good exists in the American spirit. Thank you for reminding us of it."

Behind the scenes, at the network itself, many television professionals experienced the same emotions.

Lou Hazam, who produces documentaries, says: "It was so thrilling to see these people. They were so real. This show gave us the essence of the American character. The terrific integrity and self-reliance! I can't tell you what it meant to me."

There was only one question provoked by this extraordinary show—and it was of a very strange nature. Was this actually America? Many people wrote to thank NBC for portraying "the real America," and "real Americans"; and a Baltimore paper even headlined its story: "Real America Being Filmed." But some big-city critics did not see it as current reality. The New York Times headlined critic George Gent's article: "Rugged Individualists . . . An Almost-Forgotten Breed." And Newsday's Barbara Delatiner commented affectionately on the rugged individualists who "seemed like relics of days long past."

This view of "Home Country" as nostalgic Americana surprised and rather shocked NBC executives. "This kind of American isn't extinct!" insists Bob Rogers. "These are the real, fundamental Americans!"

Said Lou Hazam: "Relics! These are Americans! They represent most of America. This is the Horatio Alger ethic. You find it in the cities, as well as in rural towns. You find it in the slums! You find this character in the



deep Southern Negro community. You find it *everywhere!*"

It's not surprising, however, that words like "forgotten breed" and "relics" were used. There seems to be, in some circles, a growing view that the self-reliant, productive American is "extinct"—that this country is peopled largely by the dependent, the helpless, the hostile and the violent.

The reasons for such thinking are many, but one factor certainly is the influence of television documentaries which devote so much of their time to the acknowledged ills of our cities and devote so little to the more problem-free areas and more problem-free citizens of our Nation. The purpose of these documentaries may be praiseworthy but they also may be creating problems. As Rogers puts it: "The responsible man, the productive man, the man without a chip on his shoulder, is 'The Forgotten American.' You hardly ever see him on TV."

Why aren't the Forgotten Americans on TV?

The answer comes back from Rogers, dry and terse: "Because everybody's covering urban problems." Says Huntley: "It's true. Our attention has certainly been turned to the cities. That's where the problems are." And then he adds, "But it is distorted. It doesn't reflect the total country. We're ignoring the rest of America."

Actually, the degree to which America is being "ignored" is enormous. The real American beat spans a continent, and more. It includes some 200,000,000 people. With network news cameras focused on localized, if explosive, urban problems, often photographed in New York City, the mass of this Nation is invisible. TV's domestic "window on reality" is mainly showing us social "evils."

Recently Howard K. Smith of ABC criticized network news reporters for negatively slanted coverage. "TV news isn't telling people the way life is," he

said. "We're giving the public a wholly negative picture on a medium so vivid that it damages morale with a bombardment of despair."

It also generates the disturbing view that "America is evil." It also generates dissension. "The imbalance in coverage is causing Americans to mistrust each other," says Rogers. Yet another effect is hostility to TV news itself. President Johnson voiced authentic grass-roots anger when he exploded recently at "those people who are bad-mouthing this country all day long, all night long," and who have "a vested interest in catastrophe."

And the last and perhaps the most prevalent result is: suffering. Hazam says: "I know it has hurt people. It has hurt and frightened *me*. I often wonder, myself, is *everything* I love dying?"

Everything, of course, is not dying. Beneath the weirdly potent illusion of the omnipresent evil, and the Nation's very real problems, Home Country USA is still there. The Forgotten American, of every race and creed, is still living quietly, and working productively, from Maine to California.

"The question is," says Rogers, "do the networks have a moral obligation to present a balanced view of evils, or do they have a moral obligation to present a balanced view of the Nation—the evils *and* the virtues?"

That is the question.

And that's why "Home Country USA" is "important"—because it strongly suggests the answer. The show was aired when flames were leaping in slums, when violent conflict, dissension, anger and fear were rampant. And yet *this* version of social reality generated love, courage, pride and unity. It made people of conflicting views and of different races reach out to each other.

The soothing "balm" was the sight of American goodness. It is a vital necessity, in this troubled period of our history, to show it on the screen. END



## CARNABY WEST

If you think the clothes in Hollywood's new boutiques are strange, look at the *names!*

True, London's Carnaby Street and King's Road are famed for their wild and fanciful clothes, but the names of the shops are generally pretty prosaic. Excepting such places as I Was Lord Kitchener's Valet (which is on Piccadilly Circus) and the Apple (which is in Baker Street), they merely have names like John Stephen and Paul for Male. Not so our own Hollywood. There they have *funny* names —names like (left) Skitzo (adorned by →





# CHEQUER WEST





THE GREAT  
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EXPERIMENT  
OTHER



continued

dancer Mary Grover, wearing an original striped dress with removable sleeves which runs about \$45; and a hippie, one Jordon Hahn). There's also I'm a Hog for You Baby, and the Wearhouse, and the exotic-looking Chequer West, seen behind actress Marianne McAndrew, attired in Indian-embroidered antique cloth combined with a contemporary French fabric destined to set you back some \$100 if you happen to be so inclined.

Another rather bizarrely yclept *salon* is The Great Linoleum Clothing Experiment Other, before which poses prettily a Tiffany Bolling, whose thing is appearing in commercials. She is wearing a "Paperboy Outfit," comprising knickers, an old sweater and a cap. They cost \$10, \$8 and \$4 respectively. END

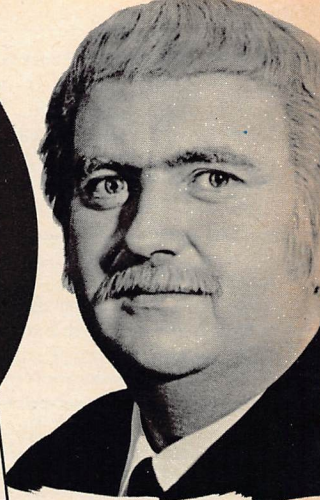


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At the Hollywood Roosevelt one noon, Kaye Ballard gnawed a finger as she studied the menu. "They have liver. I'm supposed to eat liver. I hate liver." She settled for a poached egg. She is dieting. The first year's shooting of *The Mothers-in-Law* had ended; a second season would not begin for two months. Another actress might have let go, celebrated the success of the series and the hiatus.

But Kaye Ballard had a four-week engagement at the Flamingo in Las Vegas, and she wanted to trim down. She weighed 142 pounds. Her weight plunges and peaks like the stock market, more bullish than bearish. She ate her poached egg, starved herself for a week, reported to the Flamingo, and promptly bedded down with the flu. The day before she opened, she said, "I don't know if I can go on." She got out of bed, with a raging fever, and was a smash.

Physical woes assail Kaye Ballard. She is deaf in her right ear. Her looks dismay her—oversized chin, blocky figure, heavy legs.

But physical woes are minor compared to what goes on inside Kaye Ballard. For over a decade (and for over \$20,000) she has sobbed out her problems on a psychiatrist's couch. Several couches. She wonders whether she'll ever marry, ever have children. At 41 she says, "Time is running out." She goes from trauma to trauma, once

(she says) "on the brink of insanity for three years," another time so strangled by fear for six months that she couldn't sing. "I called it laryngitis." She clings to a stranger like a child as she babbles out her insecurity—"Do you understand what I mean? I never make myself clear. That's why I hate to write letters. Does that make sense? Oh, this is awful. I'm telling you everything."

She earns \$7500 a week when she appears in Las Vegas, but she hates night clubs because of the drunks who heckle her. She hates drunks, yet she was engaged for seven years to a man she describes as "an alcoholic."

Still, a brassy ebullience lies behind all these tears, and belies all those couches.

She leads you through her penthouse apartment that faces the Hollywood hills, and shows you her art. All representational. Nothing non-objective. People fill her canvases. "Look," she says, in joy, pulling out a letter from a Manhattan art gallery. "I've had the paintings evaluated. This one I bought seven years ago for \$2750. Now it's worth \$12,000!"

This is Kaye Ballard. No, she is not Little Mary Sunshine, but then she is not Camille either.

What she really is is Gloria Katherine Balotta, born in Cleveland on Nov. 20, 1926, daughter of a cement finisher, Vincent Balotta, whom Kaye

## She Lives From One Trauma To Another

These days, Kaye Ballard at least enjoys TV success

By Arnold Hano





calls "the most noble man I've ever known, a beautiful man." Her mother, Lena Balotta, who had named her after Gloria Swanson, took a second look and dropped the Gloria. "I had bags under my eyes when I was 2. I looked like a character actress." Later, the girl changed Katherine to Kaye. When she was 5 she said to her mother, "I want to take singing and dancing lessons," and Lena Balotta grunted: "Do the dishes." So the girl

sang while she did the dishes and imagined she was Bette Davis.

Kaye began to try out for school plays. She had two problems: her bad chin and a worse lisp. Kaye's parents took her to a speech therapist. The therapist said, "Say, 'President.'"

"Prethident," she said.

"Hopeless," the therapist said. "She'll never get rid of it."

Kaye faced the therapist. "President," she said. The lisp was gone. →



Her chin wouldn't go away, but the same determination showed. "I had a boy friend—George—the best-looking boy in high school. One day I overheard a friend say to George; 'How can you go with her? What lousy taste!' So I dropped *George!*" she says, in triumph.

At 16, Kaye became a straight woman in a Cleveland burlesque house. After high school, she shaped an act—singing, impersonating, telling jokes—and went on the road. Because "Balotta" didn't sound chic, she became Kaye Ballard, which everybody misspelled Ballard. In 1946, Spike Jones caught the 19-year-old girl at the Bowery, in Detroit. He said casually, "If you're ever in California, call me," and left. So did Kaye. "I bought a one-way ticket to Los Angeles, checked into the Biltmore, and called Spike Jones." Jones hired the girl, introducing her to his brand of zany satire. "It changed my life."

After a year and a half, she quit Jones. She played the sophisticated saloons in New York, and spent 10 months in a revue, "Three to Make Ready." In 1949 and 1950 she appeared in command performances before English royalty, and once found herself face to face with Princess Margaret. Not knowing what to say, Kaye says she gushed, "I'm just *crazy* about your mother and father!"

Her career seemed to be burgeoning—summer stock, Broadway shows, off-Broadway shows—but Kaye Ballard began to have doubts. Did she really have talent? Why was she still in the clubs, playing before audiences that ranged from indifferent to inebriated? Today, when television people complain about their work, she scoffs. "Nothing is difficult that keeps me out of a night club. People don't know what 'difficult' is, they don't know what 'alone' is, until they've been on a night-club tour."

In 1956 she hit 30, and 30 hit right

back. "I couldn't accept my life. I couldn't give it up. I wanted to be loved by everybody. I couldn't sing." She began Freudian analysis in New York; she's been under analysis ever since. "Analysis permits me to function in a world I know isn't perfect," she says today. "I used to run on emotion alone. Now I also run on intellect and experience. I am better adjusted. The hardest thing was realizing it isn't wrong not to like everybody. Analysis saved my life."

In 1963 she began another night-club tour, a long stretch of club dates which she describes, overdramatically, as three years "at the brink of insanity." Still, her brass kept piping up. In Houston to play the Cork Club for a couple of weeks, she learned that club owner Glenn McCarthy had just returned from a hunting trip where he'd supposedly bagged 70 deer. "How can anybody," she asked on the floor of McCarthy's club, "kill 70 Bambis?"

Then one day in 1966, Sal Mungo, an independent movie producer, caught her act in Las Vegas.

"Why aren't you doing a TV series?" Mungo asked. "Nobody asked me." "If I get a series, will you do it?" "Sure."

Mungo went to Procter & Gamble, who went to Desi Arnaz, who asked Lucille Ball, "What do you know about Kaye Ballard?"

"She's the best," Lucille Ball said.

Today, Kaye Ballard earns \$2500 weekly on Desi Arnaz's *The Mothers-in-Law*. The show is an excellent vehicle for her madcap comedy, full of exaggerated gestures, what Kaye calls "heightened reality," and what an occasional critic calls "mugging."

"The show is the best moment of my life," she says. "People yell, 'Hi, Kaye,' in the street." A 10-year-old boy wrote: "No matter who says you're ugly, I think you're pretty. I want you to be my mommy."

She laughs. Then: "Do you think he means it?"

END



## PTV Group Asks Federal Funds

In an eleventh hour stab at influencing the 90th Congress (which adjourns in a few weeks), the National Citizens Committee for Public Television issued a report this week (July 15) calling attention—in explicit and rather impatient terms—to the lawmakers' conspicuous inertia in appropriating the \$12.5 million (for facilities in fiscal 1969) and the \$9 million (for administration) authorized by President Johnson's Public Broadcasting Act of 1967.

The Committee's chairman, Thomas P. F. Hoving, complains in the report that: "It is past time that the greatest communications tool the world has ever known was used to illuminate and unravel the dark, tangled labyrinth through which our society and our planet so precariously move. There is too little of beauty and excellence in any of broadcasting. If there were more, it would ameliorate the brutality in our lives and help humanize the existence we share."

Those strong words are followed by a series of recommendations, including 1) that money levels for public broadcasting be hoisted quickly to what the Carnegie Commission requested 18 months ago (\$56 million a year for four years, leading to a plateau of \$270 million a year; 2) that free or reduced rates be granted for interconnecting the country's PTV stations in network hookups; 3) that permanent, long-range financing plans be agreed upon, with Federal monies free of annual appropriations review.

A supplement to the report is a survey of 146 noncommercial TV stations, which indicates that those outlets believe that a 95 percent increase in their budgets is necessary if they're to operate anywhere near the efficiency they'd like to; and that only 25 percent of their program schedules should be locally produced, with 75 percent being supplied to them from national, state, and regional public broadcast sources.

Washington observers have felt for a long time that Congress has pushed public broadcasting well down its priority list in deference to Vietnam and the crisis in our cities. What Hoving's influential 120-member committee is saying is that public broadcasting deserves a spot right near the top of *any* priority list, and that time's a'wasting.

A Senate subcommittee is scheduled to discuss the matter this week, and if all goes well, both chambers of the Congress will have voted on the President's \$9 million request by Aug. 2, the projected adjournment date. Partisans of public broadcasting are predicting that the vote will be "yea" (even though it's unlikely they'll get the full \$9 million) before the lawmakers go off to their August conventions in Miami and Chicago.

—Neil Hickey

*(Mr. Hickey has written this column in the absence of Mr. Doan, who is on vacation this week.)*



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

**Viewer Service.** To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

## TV AS AN EDUCATOR

I have read so many articles downgrading the medium that I thought I was alone in realizing its educational potential ["Ghost Teachers of TV," June 29]. I am a second-grade teacher and have been applying for years the method described by Rosalyn Switzen as a reading aid. My year-and-a-half-old nephew is fascinated by commercials, and, astonishingly, can "read" the names of the products wherever he sees them.

*Dolores J. Towns  
Lake Charles, La.*

As a teacher, I am happy if TV drills my students in spelling and math, but I prefer to examine the total environment of the show before I rejoice that a soap opera teaches a child to spell "splendored."

*Nan Fritzsche  
Bloomington, Ind.*

About those Saturday morning cartoons, I think they are horrid, but my 4-year-old son has been watching since he was 2 and can talk for as long as you'll listen about Pteranodon, Archaeopteryx, Tyrannosaurus rex, Brachiosaurus—and several dozen more! He knows their habitat, personality-type, diet and the fate of each. He has a burning desire to be a paleontologist (another new word for me!) and geologist.

*Mrs. Ray E. Cole  
Bradley, Cal.*

## THE NOBLEST ROMAN

The NBC News special, "The Big Little World of Roman Vishniac," was a rare and memorable treat—the most foresighted, optimistic and uplifting program I've seen in a long time.

*Clover D. Stayskal  
Pueblo, Colo.*

## MORE LESCOULIE?

Thanks for the first good look at Lescoulie since NBC's blunder in dropping him ["What Ever Became of Jack Lescoulie?" June 29]. OK, NBC, how about taking another look at him?

*William Hawkins  
Midland, Texas*

## THE CONTINUING DIALOG

Tennyson said: "Things seen are mightier than things heard." And with its vivid color and big close-ups, TV makes them mightier still. How powerfully it teaches violence, cruelty and hate; disregard for other peoples' lives, rights and property! How I wish it would give equal time to love, kindness, sympathy, joy and respect, and consideration for others and for their rights and happiness. Positive emotions can be dramatized as well as negative ones.

*Catherine Brooks  
Los Angeles*

The existence of violence is as old as mankind itself, and the proponents of nonviolent television are grossly oversimplifying any solution by assuming that television is a significant factor in violent behavior. Antisocial violent acts are either strongly motivated or committed by a mentally deficient individual. The problem has roots much deeper in our society than television presentations.

*John B. Miller  
Hudson, N.Y.*



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for work today  
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rushed to  
the hospital.



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# THIS WEEK'S MOVIES

By

Judith

Crist

PD RATHER BE RICH (NBC), *Saturday*

MISTER MOSES (NBC), *Tuesday*

SKI PARTY (ABC), *Wednesday*

TICKLE ME (CBS), *Thursday*

THE BEST MAN (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

There's an oasis in the desert of network-movie reruns this week and a stop for refreshment is mandatory. Before it shows up on the horizon, of course there's enough to discourage the hardiest among us, but don't drop by the wayside.

"The Best Man," the 1964 film version of Gore Vidal's hard-hitting political melodrama of 1960, is the oasis, a top-notch no-holds-barred commentary on how things are at national-convention time. Still topical, with importance in or out of an election year, the film achieves near-thriller status with the almost unbearable tension building from a man's reconsideration of his own moral values and the suspense dependent on how far a demagogue's passions can carry him. Second viewing gives one a chance to concentrate on the performances—and each is a dilly. Watch every nuance of Lee Tracy's superbly subtle portrait of the ex-President; study Henry Fonda's liberal intellectual, a bit too funny and a bit too clever to suit the average housewife (or so the national committeewoman tells him) but a man of troubled and groping soul, too aware of the many sides of issues, too conscious of the hearts of others; above all, savor Cliff Robertson's creation of a frightening human dynamo of evil, dominating the screen with a ferocious and righteous passion. Take note too of Kevin McCarthy, Ann Sothorn, Edie Adams, every member of the cast—it's a fine op-

portunity to watch the pros at work.

Otherwise the week's offerings are to laugh—and I mean at, rather than with. Off you can go to deepest Africa with Lew Cody and Blanche Sweet—oops, sorry, wrong era—it's Robert Mitchum and Carroll Baker; understandable error, though, with "Mister Moses," an archaic rehash of the chestnut about the gin-swilling diamond-smuggler who gets conned by the missionary's pure daughter into playing Great White Father to the child-like natives. The laughs lie in the tasteless idiocy of this latter-day Exodus.

It's up to you to find the laughs in "I'd Rather Be Rich," a frilly construction for fans of Maurice Chevalier, Sandra Dee, Robert Goulet (who gets to sing only the title song), Andy Williams (making his screen debut) and Hermione Gingold (given nothing to chew on). The mess was a mite merrier back in 1941, when screenwriters Norman Krasna, and Leo Townsend came up with a similar set-up called "It Started with Eve" that co-starred Deanna Durbin and Charles Laughton.

For the rest you can choose between Frankie Avalon in "Ski Party," a beach-party bit to chill you, wherein the boys dress up like girls to discover the secret of sex appeal, and Elvis Presley in "Tickle Me," wherein Elvis is a traveling bronc-buster roped into service at a beauty-spa dude ranch. The choice, of course, is from Hobson and hunger.



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# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

**BASEBALL** 11 A.M. (3, 4, 7R, 8)

Scheduled: Orioles vs. Tigers.

**WRESTLING** 11 A.M. (44)

**ROLLER SKATING** 12 noon (2); 1:30 P.M. (44)

**PRO FOOTBALL HIGHLIGHTS** 2 P.M. (4)

**GOLF** 3 P.M. (7, 7R, 11, 13)

PGA Championship, third round.

**WRESTLING** 3:30 P.M. (12)

**HORSE RACE** 5 P.M. (2, 8)

Hollywood Juvenile Championship \$100,000-added.

**AUTO THRILL RACE, LUMBERJACK EVENTS**

5 P.M. (7, 7R, 11, 13) The World Figure-Eight Stock Car Thrill Race, The World Lumberjack Championships.

**BOWLING** 6 P.M. (2)

**BOXING** 8:30 P.M. (36)

### SUNDAY

**BASEBALL** 10:55 A.M. (13, 44)

Athletics vs. Twins.

**SOCCER** 12 noon (5, 8, 10, 12)

St. Louis Stars vs. San Diego Toros.

**GOLF** 2 P.M. (7, 7R, 11, 13)

PGA Championship, final round.

**ROLLER SKATING** 9:30 P.M. (2)

### MONDAY

**BASEBALL** 4 P.M. (3, 4, 7R)

Scheduled: Phillies vs. Cardinals.

### TUESDAY

**BASEBALL** 5:55 P.M. (13, 44)

Athletics vs. White Sox.

### FRIDAY

**WRESTLING** 9 P.M. (2)

### SPECIALS

Sportsman's World Awards .....Sat. 9:30 P.M. (32)

Time for Americans .....Sun. 4 P.M. (13), 5:30 P.M. (11), Mon. 9 P.M. (7R)

Governor Reagan .....Sun. 7:30 P.M. (5, 8, 10, 12)

Dr. Jekyll and Mr. Hyde .....Sun. 9 P.M. (7, 11, 13)

"Sikkim and Its Yankee Queen" .....Mon. 3 P.M. (3)

Of Black America .....Tues. 10 P.M. (5, 10, 12)

Drama Special .....Tues. 10 P.M. (6, 9R)

Olympics '68 .....Wed. 7:30 P.M. (11)

Students in Revolt .....Wed. 9:30 P.M. (5)

Sex Education in School .....Wed. 10 P.M. (4)

Julie London .....Thurs. 9 P.M. (2)

On Location .....Fri. 5:30 P.M. (7R)

What's Happening to America? .....Fri. 10 P.M. (4)



Another Sinatra, another long road to stardom. A captivating profile of Frank Sinatra Jr.'s 300,000 mile journey to the big time, next week in TV GUIDE.

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**DANNY THOMAS**  
JULY 18 THRU AUG 4

**Harrah's**

IN RENO  
**ROY ROGERS & DALE EVANS**  
THRU JULY 24

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# TV Programs for week beginning Saturday, July 20

## Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM  
**7** **COLOR** HIGH-SPEED READING  
 6:25 **13** **COLOR** NEWS  
 6:30 **4** **COLOR** ACROSS THE FENCE  
**5** SUMMER SEMESTER—Education  
**COLOR** Latin America: the transformation of the pampas.  
**7** RATIONAL NUMBERS—Math  
**13** VOICE OF AGRICULTURE  
 7:00 **3** **COLOR** ACROSS THE FENCE

- 4** CARTOONS—Children  
**5** **COLOR** LONE RANGER—Cartoons  
**7** **COLOR** DICK TRACY—Cartoon  
**10** **COLOR** ACROSS THE FENCE  
**13** **COLOR** CAP'N DELTA—Cartoons  
 7:25 **12** SOIL CONSERVATION  
 7:30 **3** **4** **7** **COLOR** COOL McCOOL  
**5** **COLOR** ROADRUNNER—Cartoons  
**7** BROTHER BUZZ—Children  
**COLOR** A visit with animal stars, including TV's Mister Ed.  
**8** FARM FORUM  
**COLOR** "Beef Rings the Bell" shows

### CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

#### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
OAKLAND 94607  
**4** KRON-TV (NBC) 1001 VAN NESS AVE.  
SAN FRANCISCO 94119  
**5** KPIX (CBS) 2655 VAN NESS AVE.  
SAN FRANCISCO 94109  
**7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
SAN FRANCISCO 94102  
**9** KQED (NET) 525 FOURTH ST.  
SAN FRANCISCO 94107  
**20** KEMO (IND.) 2500 MARIN ST.  
SAN FRANCISCO 94124  
**32** KNEW-TV (IND) 1011 BRYANT ST.  
SAN FRANCISCO 94103  
**44** KBHK (IND.) 420 TAYLOR ST.  
SAN FRANCISCO 94102

#### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

#### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110  
**36** KGSC-TV (IND.) 1536 KERLEY DRIVE  
95112

#### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814  
**6** KVIE (NET) P.O. BOX 6 95801  
**10** KXTV (CBS) 400 BROADWAY 95818,  
BOX 10 95801  
**13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

#### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001  
**9** KIXE (NET) P.O. BOX 9 96001

#### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 489 95927

#### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

#### SATELLITE STATIONS

For those who watch:

- (72) Monterey County  
 (76) Morgan Hill  
 (80) Hollister  
 (83) Modesto

See listings for:

- 9** San Francisco

130



## Morning-Afternoon

the production, transporting and marketing of beef.

### 10 SUMMER SEMESTER—Education

**COLOR** Latin America: the transformation of the pampas.

### 12 EXISTENCE—Agriculture

**COLOR** Topic: California apples.

7:45 **13 LINUS—Cartoons**

8:00 **3 4 7 COLOR SUPER 6**

**5 8 10 12 CAPTAIN KANGAROO—Children**

**COLOR** The Captain's guest is singer-pianist Emme Kemp. (60 min.)

**7 COLOR CASPER—Cartoons**

**11 SOCIAL SECURITY IN AMERICA**

8:15 **11 COLOR JOB HOTLINE**

**13 COLOR CAP'N DELTA**

8:30 **2 EXISTENCE—Agriculture**

**COLOR** Topic: the use of fire as an agricultural tool.

**3 COLOR SUPER HEROES**

**4 7 COLOR SUPER PRESIDENT**

**7 11 COLOR FANTASTIC FOUR**

9:00 **2 MOVIE—Western**

**COLOR** "Copper Sky." (1957) A schoolmarm from Boston finds the town she has come to teach in has been destroyed by Apaches. The only survivor is a drunken ex-Cavalryman. Jeff Morrow, Coleen Gray. (90 min.)

**3 MOVIE—Fantasy**

**COLOR** "The Fabulous Baron Munchausen." (Czech; 1962) After an astronaut meets the legendary Baron Munchausen on the moon, they return to the earth together. Milos Kopecky. (90 min.)

**4 7 COLOR FLINTSTONES**

**5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons**

**7 11 COLOR SPIDER-MAN**

**13 COLOR SUMMER SESSION**

9:30 **4 7 COLOR YOUNG SAMSON**

**5 8 10 12 COLOR HERCULEIDS**

**7 11 COLOR JOURNEY TO THE CENTER OF THE EARTH—Cartoons**

10:00 **4 COLOR BIRDMAN—Cartoons**

**5 8 10 12 COLOR SHAZZAN!**

**7 7 11 COLOR KING KONG**

**13 COLOR FOCUS ON EDUCATION**

10:30 **2 MOVIE—Adventure**

"The Return of Monte Cristo." (1946)

Framed and sent to Devil's Island, a man finally escapes and returns to track down his enemies. Louis Hayward, Barbara Britton, George Macready, Una O'Connor, Henry Stephenson. (90 min.)

**3 4 COLOR ANT/SQUIRREL**

**5 8 10 12 COLOR SPACE**

**GHOST—Cartoons**

**7 7 11 13 COLOR GEORGE OF THE JUNGLE—Cartoons**

10:45 **44 COLOR FAMOUS WRITERS**

11:00 **3 4 7 8 BASEBALL**

**COLOR** The Baltimore Orioles meet the Tigers at Detroit. Sandy Koufax conducts pre-game interviews, and reports the action with Curt Gowdy and Pee Wee Reese. (Live)

Alternate game: Athletics vs. Twins.

**5 10 12 COLOR MOBY DICK**

**7 11 13 COLOR BEATLES**

**20 MOVIE—Spanish**

"Amor Perdido." (1953) Amelia Aguilar, Victor Junco. (Two hours)

**44 COLOR WRESTLING**

11:30 **5 10 12 COLOR SUPERMAN/AQUAMAN—Cartoons**

**7 11 13 AMERICAN BANDSTAND**

**COLOR** Guests: Joe Tex ("Skinny Legs and All"), and the Steppenwolf ("Born to Be Wild"). Host: Dick Clark. (60 min.)

## Afternoon

12:00 **2 ROLLER DERBY**

**COLOR** The Bay Bombers meet the Braves. (60 min.)

**44 MOVIE—Western**

"The Vanishing American." (1955) A girl goes west to claim her inheritance. Scott Brady, Audrey Totter, Forrest Tucker, Gene Lockhart. (90 min.)

12:30 **5 10 12 COLOR JONNY QUEST**

**7 11 13 HAPPENING '68—Variety**  
**COLOR** Guests: Frankie Valli ("Stop and Say Hello"), The Four Seasons ("Saturday's Father") and the Raiders ("Don't Take It So Hard"). Judges: Mike Burton, Debbie Meyer and Ken Merten. Paul Revere, Mark Lindsay.

1:00 **2 MOVIE—Adventure**

**COLOR** "The King's Avenger." (French; 1963) In 17th-century France, a man



disguises himself as a hunchback to aid the king. Jean Marais, Sabrina Steelman. (Two hours)

**5 POTPOURRI—Science**

"Birds of Prey." Scheduled guest is Dr. Robert Orr, California Academy of Sciences. Host: Jack Hanson.

**7 [COLOR] SPORTS WORLD**

**10 12 [COLOR] LONE RANGER**

**11 [COLOR] SPOTLIGHT ON SPEED**

**13 MOVIE—Musical Comedy**

"Ride 'em Cowboy." (1942) A couple of peanut vendors at a rodeo are mistaken for cowboys. Bud Abbott, Lou Costello, Dick Foran, Anne Gwynne. (90 min.)

**20 MOVIE—Drama**

**[COLOR]** "Of Flesh and Blood." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 **5 AUTO RACE—Las Vegas**

**[COLOR]** Les Keiter narrates a recap of the 1967 Stardust Grand Prix in Las Vegas—a 70-mile lap contest on a three-mile circuit. Competing in the final duel: John Surtees of England and Mark Donohue of Pennsylvania.

**7 [COLOR] WORLD OF SPORTS**

**10 12 [COLOR] ROAD RUNNER**

**11 MOVIE—Drama**

"The Last Blitzkrieg." (1959) During the Battle of the Bulge, a fanatical Nazi leads a squad of German commandos—disguised as Americans. Van Johnson, Kerwin Mathews. (90 min.)

**44 [COLOR] ROLLER GAME**

1:35 **7 MOVIE—Science Fiction**

"The Deadly Mantis." (1957) A paleontologist suspects that a gigantic prehistoric mantis has returned to life. Col. Joe Parkham: Craig Stevens. Marge Blaine; Alix Talton. (One hour, 25 min.)

2:00 **3 [COLOR] FLINTSTONES**

**4 NFL ACTION—Pro Football**

**[COLOR]** "The Cleveland Browns: Ground Power" focuses on the NFL's top running twosome, Leroy Kelly (the league champion) and Ernie Green (who placed ninth). Three others instrumental in the Browns' drive to the Century Division title were quarterback Frank Ryan, injured seven times during the season, but playing nonetheless; and a pair of strong defensive tackles, Jim Kanicki and Walter Johnson. Host: Frank Gifford.

**7 AMERICAN BANDSTAND**

**[COLOR]** Guests: Brenton Wood, Kenny O'Dell, and Shirley and Alfred. Host: Dick Clark. (60 min.)

**8 MOVIE—Adventure**

**[COLOR]** "The Three Avengers." (Italian; 1965) The mighty Ursus learns that an imposter has adopted his name for evil purposes. Alan Steel, Mimmo Palmara, Lisa Gastoni. (Two hours)

**10 ADVENTURES IN PARADISE**

Adam is washed overboard when the Tiki is hit by a typhoon. Adam: Gardner McKay. Simone: Juliet Prowse. (60 min.)

**12 WELLS FARGO—Western**

2:30 **3 [COLOR] YOUNG SAMSON**

**4 WANTED—DEAD OR ALIVE**

Josh is hired to capture Daniel Trenner, a former Union officer. Josh: Steve McQueen. Trenner: Paul Burks.

**5 KPIX SPORTS—Las Vegas**

**12 HAVE GUN—WILL TRAVEL**

Thugs who have cowed an entire town try to goad Paladin into a gunfight but he elects to trade insults with them. Richard Boone, Judi Meredith.

**13 WESTERNER—Drama**

A pretty young woman arrives in town and claims to be Ringo's wife. Ringo: Don Durant. Mrs. Ringo: Mona Freeman.

**44 MY FRIEND FLICKA—Drama**

**[COLOR]** Ken and Gus neglect their chores on the ranch to hunt for gold. Ken: Johnny Washbrook. Gus: Frank Ferguson. Rob: Gene Evans.

2:55 **13 [COLOR] WRITER'S SCHOOL**

3:00 **2 TOMBSTONE TERRITORY**

**3 MOVIE—Melodrama**

"The Giant Gila Monster." (1959) After teen-agers disappear from an isolated Midwestern town, a giant gila monster invades the local record hop. Don Sullivan, Lisa Simone, Slug Fisher, Jerry Flourney, Clarke Browne. (90 min.)

**4 MOVIE—Adventure**

"Jungle Gold." (1944) A mysterious jungle queen gets involved in the competition between two oil companies. Allan Lane, Linda Stirling. (Two hours)

**5 MOVIE—Drama**

**[COLOR]** "Home in Indiana." (1944) A young man begins training a colt at the home of his uncle, a once-famous sulky



## Afternoon

driver. Walter Brennan, Lon McCallister, Jeanne Crain. (Two hours)

### **7 7 11 13** PGA CHAMPIONSHIP—Golf

**[SPECIAL COLOR]** Third-round action in the 50th annual PGA Championship is telecast from San Antonio, Texas. See the Close-up on page A-22. (Live)

Regular programming is pre-empted.

### **10** TWILIGHT ZONE—Drama

When Jess-Belle's former boy friend decides to marry another girl, Jess-Belle asks Granny Hart—who's supposed to be a witch—to prepare a love potion. Jess Belle: Anne Francis. Billy Ben Turner. James Best. Granny Hart: Jeanette Nolan. (60 min.)

### **12** ZANE GREY—Western

A young man just returned from service in the Civil War is discouraged to find his home town in the hands of a greedy colonel who allows only limited power to the sheriff. Hoby Gilman: Robert Culp.

### **20 [COLOR]** SPOTLITE ON SPEED

### **36** BROTHER BUZZ—Children

Patrick McCormick discusses backyard birds and animals.

### **44** MOVIE—Comedy

"Smart Alecks." (1942) The East Side Kids hunt a convict in hopes of preventing an innocent man's execution. Leo Gorcey, Bobby Jordan. (90 min.)

### 3:30 **2** TRAILS WEST—Drama

### **12** WRESTLING—Chicago

### **20 [COLOR]** UPBEAT—Variety

### **32** MOVIE—Drama

"Four in a Jeep." (1951) In this suspense drama set in post-war Vienna, the husband of a beautiful photographer escapes from a Russian prison camp. Viveca Lindfors, Ralph Meeker, Joseph Yadin, Michael Medwin. (90 min.)

### **36** GARDENING—Clark Smith

### 4:00 **2** CHECKMATE—Mystery

Publisher Simon Oerlich is afraid harm may come to his ace photo-journalist, Gina Burton, who is doing a pictorial expose on vice. Gina Burton: Claire Bloom. Corey: Anthony George. (60 min.)

### **8** SEASPRAY—Adventure

**[COLOR]** New Guinea natives accuse a trader of casting evil spells. Wells: Walter Brown. Wilyum: Leoni Lesinawai.

### **10** HE & SHE—Comedy

**[COLOR]** A mouse in the house, a sick cat, and a poison scare combine to turn the Hollisters' dinner party for Dick's boss and his wife into a first-class fiasco. Paula: Paula Prentiss. Dick: Richard Benjamin. Norma Nugent: Alice Ghostley. Norman Nugent: Harold Gould. (Rerun)

### **36** LEFT, RIGHT AND CENTER

Economic Development Advisory Commission is discussed by League of Women Voters.

### 4:30 **3** MOVIE—Drama

"Battle of the Coral Sea." (1959) The Japanese destroy Cdr. Jeff Conway's sub and take him as their captive to a small Pacific island. Cliff Robertson, Gia Scala, Rian Garrick. (90 min.)

### **7 [COLOR]** SPORTS WORLD

### **7** WELDON ROGERS—Music

### **8** SPORTS LINE—Johnny Lamb

### **10** MOVIE—Drama

"Retreat, Hell!" (1951) At the start of the Korean War, Marine Reserve captain Paul Hansen and enlistee Jimmy McDermid are among those reporting for training at Camp Pendleton. Frank Lovejoy, Richard Carlson. (Two hours)

### **11 [COLOR]** SEVEN SEAS

### **12** VOYAGE—Adventure

**[COLOR]** Talk of mutiny rumbles through the Seaview after an accident radically alters Nelson's personality. The admiral is now a raging tyrant, suffering from delusions of persecution. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. (Rerun; 60 min.)

### **13 [COLOR]** TRUTH OR CONSEQUENCES—Game

### **20** THUNDERBIRDS—Children

**[COLOR]** The team has orders to destroy a launched rocket. (60 min.)

### **36** BIG PICTURE—Army

### **44** GREEN HORNET—Adventure

**[COLOR]** Someone is demanding \$1,000,000 for the return of the Hornet's art collection. Hornet: Van Williams.

### 5:00 **2 8** HORSE RACE

**[COLOR]** Today's feature race from Hollywood Park in Inglewood, Cal., is the \$100,000-added Hollywood Juvenile Cham-



pionship, six furlongs, two-year-olds. This is the final race of the televised series and ranks as the richest in the West for two-year-olds. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

**Outstanding Eligibles**

Horse	Owner
Good Manners	C. B. Whitney
Mr. Joe F.	Mrs. J. T. Forno
Bold Thrust	Bert W. Martin
Lucky Fleet	E. B. Johnston
Fleet Kirsch	A. F. McClellan

Compiled by The Daily Racing Form

**4 SUSPENSE THEATER—Drama**

**COLOR** "The Robrioz Ring." At a California beach resort, teacher Lucy Bram buys an ornate Spanish ring, but the original owner plans to get it back—at any cost. Lucy: Julie Harris. Mario Robrioz: Robert Loggia. (60 min.)

**5 PERRY MASON—Mystery**

A movie mogul asks Mason to obtain the release of a beautiful hitchhiker who was jailed for vagrancy. Veronica Dale: Carol Leigh. Sergeant Brent: Robert Carson. John Addison: Robert Ellenstein. Mason: Raymond Burr. Lorraine Ferrell: Catherine McLeod. (60 min.)

**7 7 11 13 WORLD OF SPORTS**

**COLOR** 1. Rerun segment: The World Figure-Eight Stock Car Thrill Race, taped last October at Islip (N.Y.) Speedway. Entrants guide old-model cars around the figure-eight shaped course, causing much confusion at the intersection. Announcer: Chris Economaki. (postponed from an earlier date.) 2. The World Lumberjack Championships, taped last July at Hayward, Wis. Events include speed climbing (up 100' wooden poles), log rolling, log chopping (standing and underhand), and log sawing. Bill Flemming reports. (60 min.)

**32 CARTOONS—Children**

**36 PARIS PRECINCT—Drama**

**44 TIME TUNNEL—Adventure**

In 6th-century England, the time travelers try to help Merlin the magician secure the throne for young King Arthur. Tony: James Darren. Merlin: Christopher Cary. Doug: Robert Colbert. Arthur: James McMullan. (60 min.)

**8 GIDGET—Comedy**

**COLOR** A blind date with Larue's suave cousin from New York, inspires Gidget to revamp her girlish image. Gidget: Sally Field. Russ: Don Porter.

**12 LOST IN SPACE—Adventure**

**COLOR** It's flora vs. fauna when the Robinsons land on a planet where the plants talk, feel and seek revenge against the animal world. John: Guy Williams. Dr. Smith: Jonathan Harris. Tybo: Stanley Adams. Willoughby: James Millhollin. (Rerun; 60 min.)

**20 SEA HUNT—Adventure**

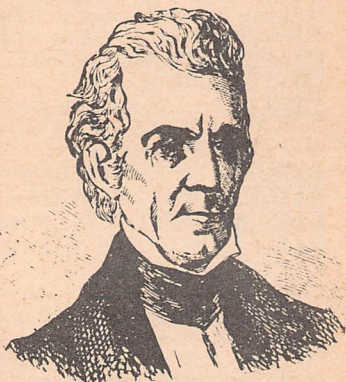
A stunt man tries to break the world's skin-diving record. Mike: Lloyd Bridges. Buster Gale: John Berardino.

**32 COLOR WINCHELL-MAHONEY TIME—Children**

**36 PETER GUNN—Drama**

The gun used in the murder of a gangster is found in the possession of teenager Pepe Alvarez. Gunn: Craig Stevens. Pepe: Joseph Sonessa.

5:35 **9 YOGA FOR HEALTH**



**"Fifty-Four Forty or Fight"**

CAMPAIGN HEADQUARTERS



WHERE THE NEWS COMES FIRST

5:30 **2 COLOR ALL STAR BINGO**



## Evening

### 6:00 **2** CHAMPIONSHIP BOWLING

**COLOR** Jim St. John meets Dave Soutar. Jack Drees reports. (60 min.)

**3 8** **COLOR** NEWS—Frank McGee

**4 5** **COLOR** NEWS

**7** **COLOR** OH, MY WORD!—Game

**7** DEATH VALLEY—Western

A prospector returns to Death Valley in search of a silver mine. Bennett: Harry Lauter. Manly: Jim Davis.

**9** FOLK GUITAR

Laura Weber teaches the A7 chord. Song: "Home on the Range." (Rerun)

**11** **COLOR** TRUE ADVENTURE

**13** MOVIE—Drama

"Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. William Holden, Kim Novak, Rosalind Russell, Susan Strasberg. (90 min.)

**20** STONEMANS—Music

**DEBUT** This half-hour music series features 73-year-old Ernest V. ("Pop") Stoneman and his six children. Today's highlights: "Tupelo County Jail," "Mule-Skinner Blues" and a military melody.

**36** **COLOR** BOB POOLE—Music

**44** HY LIT—Variety

**COLOR** Guests are Neil Diamond, Cilla Black, the H. P. Lovecraft and the Rotary Connection. (60 min.)

### 6:30 **3** **COLOR** NEWS—Biondi, Doughty

**4** **COLOR** NEWS—Frank McGee

**5 10 12** **COLOR** NEWS—Mudd

**7** **COLOR** BATTLE OF WITS—Game

**7** MONKEES—Comedy

**COLOR** Monkee madness takes the boys to merrie England, where Davy has inherited a fabulous estate. Monkees: Peter Tork (who directed this episode), David Jones, Michael Nesmith and Micky Dolenz. Twiggly: Bernard Fox. Lance: Jack Good. (Rerun)

**8** WALT DISNEY'S WORLD

**COLOR** "The Mystery of Edward Sims," first of two parts. Reporter Gallagher uses the tools of his trade to aid a Cornish immigrant accused of murdering a land-office employee. Gallagher: Roger Mobley. Whit White: John McIntire. Jason Gore: John Dehner. (Rerun; 60 min.)

**9** UN CANTO DE MEXICO

**11** **COLOR** ALL STAR BINGO—Game

**20** ERNEST TUBB—Music

**RETURN** Singer Ernest Tubb is host of this half-hour program of Country and Western music. Regulars include Lois Johnson, Willie Nelson and Wade Ray.

**32** **COLOR** PERFECT MATCH—Game

**36** BILL ANDERSON—Music

**COLOR** Guest: Rex Allen.

### 7:00 **2 11 12** **COLOR** POST TIME

**3** MOVIE—Drama

**COLOR** "Yankee Pasha." (1954) In 1800, a frontiersman travels halfway across the world to propose to a woman he met in Massachusetts. Jeff Chandler, Rhonda Fleming, Lee J. Cobb. (90 min.)

**4** WIDE WONDERFUL WORLD

**COLOR** "Land of the Mayans." Don and Bettina Shaw view the Mayan ruins in Central Mexico and Yucatan.

**5** SAN FRANCISCO BEAT—Police

A milkman making his early morning rounds discovers the body of a beautiful Chinese girl. Warner Anderson, Tom Tully.

**7** LIARS' CLUB—Game

**COLOR** Scheduled guests include Rolfe Peterson and Pia Lindstrom.

**7** INVADERS—Drama

**COLOR** A glowing alien crystal drastically changes the life of a New Mexico teen-ager. Believing the object to be a religious manifestation, Beth Ferguson resolves to keep the crystal from all who want it: David, her covetous father and the desperate invaders. David: Roy Thinnes. Beth Ferguson: Barbara Hershey. Harry Ferguson: Edward Asner. (Rerun; 60 min.)

**9** NET JOURNAL—Report

"Justice and the Poor" examines the plight of the moneyless, who are often badly represented and unable to take advantage of the bail system. Films show police treatment of the summer rioters, the efforts of anti-poverty groups such as Mobilization for Youth, and a California question-and-answer session between teen-agers and police. Interviewed: Supreme Court Justice William O. Douglas and Bernard Botein of the New York Appellate Court. (Rerun; 60 min.)

**10** DEATH VALLEY DAYS—Drama

**COLOR** The mayor of Deadwood, S.D.,



comes up with a manufactured Western hero to lure tourists into his dying town. Deadwood Dick: Denver Pyle. Ev Morley: Don Haggerty. Frank Brenner: Tol Avery.

**20 MOVIE—Drama**

**COLOR** "Of Flesh and Blood." (French-Italian; 1962) A man delivering a jeep finds his life taking a strange turn after he gives a lift to a cardsharp and a young widow. Robert Hossein, Renato Salvatori. (Two hours)

**32 PDQ—Game**

**COLOR** Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.

**36 MOVIE—Drama**

"Room at the Top." (English; 1959) An ambitious young man, newly arrived in a British industrial town, sees success ahead—if he wins the affections of a rich industrialist's daughter. Simone Signoret's performance and Neil Paterson's screenplay netted two Oscars for this Jack Clayton-directed film. Based on John Braine's Angry Young Novel. Laurence Harvey, Simone Signoret. (90 min.)

**44 DOBIE GILLIS—Comedy**

Dobie vows to stop eating until Thalia Menninger agrees to go steady. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

**7:30 2 12 O'CLOCK HIGH—Drama**

Office clerk Cpl. Ross Lawrence stows away on a combat mission and shoots down a German fighter—and then turns down a chance to transfer to aerial gunnery. Script by Al C. Ward. Lawrence: Brandon de Wilde. Savage: Robert Lansing. Stovall: Frank Overton. (60 min.)

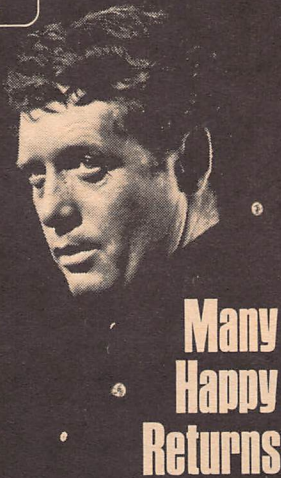
**4 SAINT—Mystery**

**COLOR** "Invitation to Danger." A cool blonde, a party invitation and a missing fortune trap the Saint in a bewildering frame-up that could cost him his life. Directed by series star Roger Moore (the Saint). (Rerun; 60 min.)

**Guest Cast**

Reb Denning ..... Shirley Eaton  
Brett Sunley ..... Robert Hutton  
Ramon Falconi ..... Julian Glover  
Marty Bressett ..... Warren Stanhope  
Al Vitale ..... Charles Houston

**CLOSE-UP**



Patrick McGoohan

**PRISONER**

**7:30 5 8 10 12**

At break of day, dreams, they say, are true.

—John Dryden

**COLOR** So it seems to the Prisoner that daybreak has made reality of his desperate dream of escape.

Dawn finds the Village deserted; the strange puppet-people and their carnival clothes are gone. The Prisoner is alone.

The materials are at hand, and the Prisoner has the will and skill to assemble a raft. But the voyage itself must be made on a sea of questions . . . If he doesn't know where he is, how will he know where to go? If he doesn't know his enemies, who can he call a friend? If he can't trust what he knows, how can he believe what he finds out?

Prisoner: Patrick McGoohan. (60 min.)

**Guest Cast**

Mrs. Butterworth ..... Georgina Cookson  
Colonel ..... Donald Sinden  
Thrope ..... Patrick Cargill



## Evening

### 5 8 10 12 PRISONER—Adventure

**COLOR** "Many Happy Returns." See the Close-up on page A-13. (60 min.)

### 7 11 DATING GAME

**COLOR** Guests: actress Susan Strasberg and TV pitch girl Joan Parker.

### 32 **COLOR** TRUTH OR CONSEQUENCES—Game

### 44 MOVIE—Science Fiction

**COLOR** "Atragon." (Japanese; 1964) Rulers of the undersea Mu empire threaten the world with destruction. Tadao Takashima, Yoko Fujiiki. (90 min.)

### 8:00 7 11 **COLOR** NEWLYWED GAME

### 7 TO BE ANNOUNCED

### 9 STANDWELLS—Puppets

The Little Players perform a Viennese romantic drama written by Ferenc Molnar.

### 32 WOODY WOODBURY—Variety

**COLOR** Guests: Paula Prentiss and Richard Benjamin of "He & She," and singers Lenny Welch, Penny Nichols and Mother Hubbard. (90 min.)

### 8:30 2 UNTOUCHABLES—Drama

William Norbert would like to retire from his job as syndicate bookkeeper, but he finds there is no such thing as retirement from the underworld. Ness: Robert Stack. Norbert: Jim Backus. Luigi Rinaldo: Marc Lawrence. (60 min.)

### 3 4 8 GET SMART—Comedy

**COLOR** Max trails disc jockey Groovy Guru to stop a nationwide TV freak-out. The KAOS Svengali plans to throw millions of hippies into a psychedelic trance—prior to an orgy of destruction. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

#### Guest Cast

Groovy Guru .....Larry Storch  
Assistant Guru .....Barry Newman  
Dr. Steele .....Ellen Weston  
Wanda .....Sharon Vaughn

### 5 10 MY THREE SONS—Comedy

**COLOR** Ernie and Uncle Charley are

left to amuse themselves when the rest of the family heads for romantic far-away places. But it's the stay-at-homes who have the adventures: a tour of the CBS Studio Center (where this series is filmed). Charley: William Demarest. Ernie: Barry Livingston. Steve: Fred MacMurray. Robbie: Don Grady. Chip: Stanley Livingston. Katie: Tina Cole. (Rerun)

#### Guest Cast

Toby Chambers .....Douglas V. Fowley  
Dutch Waiter .....Carl Bruck  
Doctor .....A. G. Vitanza  
Teacher .....Richard Jury  
Frank .....Victor Brandt

### 7 7 11 13 LAWRENCE WELK

**COLOR** The Music Makers spotlight Welk's native stomping grounds with "My North Dakota Home," "Corn Silk" and "There's Something About a Home Town Band." Also: "This Land Is Your Land" (Dick Dale), "Dakota" (Joe Feeney) and a medley of German waltzes (Welk, Cissy King). (60 min.)

Postponed from an earlier date.

### 9 JAZZ IN THE GARDEN

Jazz musician Tony Scott and his quartet are featured in a garden concert taped at New York's Museum of Modern Art. Opening with "Blues for Charlie Parker," Scott then sets the stage for a musical exploration into the blues, progressing from the African chant to the instrumental music of the East. (60 min.)

### 12 STAR TREK—Drama

**COLOR** "The Ultimate Computer" probes the problem of man vs. machine. The question is more than academic for Captain Kirk, who has been temporarily replaced by a computer that can think, and will insure its own survival at any cost. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (Rerun; 60 min.)

# THE FABULOUS OAKLAND A's vs. TWINS

LIVE TOMORROW 10:30 channel 44



**Guest Cast**

Dr. Daystrom .....William Marshall  
 Commander Wesley .....Barry Russo

**36 LOS ANGELES BOXING**

**COLOR** Heavyweights Scrap Iron Johnson and Marty Franklin meet in a taped 10-round bout. Mickey Davies and Dick Enberg report the action. (90 min.)

**9:00 3 4 8 MOVIE—Comedy**

**COLOR** "I'd Rather Be Rich" (1964), a generation-gap comedy about a millionaire's stratagems to wed his granddaughter to the man of his choice. Andy Williams made his screen debut in this film, produced by Ross Hunter ("Pillow Talk"). Songs: "Almost There," "Where Are You?" "It Had to Be You" and the title tune. (Rerun; two hours)

**Cast**

Philip Dulaine .....Maurice Chevalier  
 Cynthia Dulaine .....Sandra Dee  
 Paul Benson .....Robert Goulet  
 Warren Parker .....Andy Williams  
 Nurse Grimshaw .....Hermione Gingold  
 Dr. Crandall .....Charlie Ruggles

Martin Wood .....Gene Raymond  
 Harrison .....Laurie Main  
 Albert .....Dort Clark

**5 10 HOGAN'S HEROES—Comedy**

**COLOR** Singer Barbara McNair appears as a disillusioned American in occupied Paris. Hogan and Kinchloe try to enlist the girl's help in an espionage caper, but she wants no part of the Americans or their mission. Hogan: Bob Crane. Kinchloe: Ivan Dixon. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. (Rerun)

**Guest Cast**

Kumasa .....Barbara McNair  
 Von Hammerschlag .....Paul Lambert  
 Dubois .....Felice Orlandi

**20 KUP'S SHOW—Discussion**

**COLOR** Guests include Mel Brooks, James Baldwin, attorney F. Lee Bailey and TV GUIDE critic Cleveland Amory. Host: Irv Kupcinet. (Three hours)

**44 MOVIE—Comedy**

"Champagne for Caesar." (1950) A learned gentleman campaigns to do away

**CLOSE-UP**

**9:30 7 7 11 13 HOLLYWOOD PALACE**

**COLOR** Jimmy Durante is the ringmaster for the "Palace" circus show.

Jimmy sings "Be a Clown," "Buffoons" and "When the Circus Leaves Town." Honorary ringmistress: young Anissa Jones of "Family Affair." Rod Alexander dancers, Mitchell Ayres orchestra. (Rerun; 60 min.)

**Program**

**Roselle Troupe:** aerial acrobats from the Dobritch International Circus.

**Kay's Pets:** dogs, ponies and monkeys.

**Linon:** slack-wire clown who doubled for Jimmy in the 1962 film "Billy Rose's Jumbo" (based on Jimmy's 1935 Broadway musical).

**Sensational Parker:** West Berliner who performs on a 110-foot swaypole—without a net.

**Great Rudos:** performing elephants.

**Candy Cavaretta:** trapeze artist.

**Hanneford Family:** clowns on horseback.





Evening

with quiz programs. Ronald Colman, Celeste Holm, Vincent Price. (Two hours)  
9:30 **2** WAGON TRAIN—Western

**COLOR** Passenger Grace Marshall is taking her sister Myra away from an unhappy marriage. Myra: Suzanne Pleshette. Cooper: Robert Fuller. Grace: Beverly Owen. Verne: Charles Drake. Hale: John McIntire. (90 min.)

**5 10 12** PETTICOAT JUNCTION

**COLOR** Betty Jo advises Steve to do some apple polishing to land clients, but regrets her words. The next eligible apple is a prospective client's appetizing daughter. Steve: Mike Minor. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Millicent: Joi Lansing. Marshall: Frank Wilcox. (Rerun)

**7 7 11 13** HOLLYWOOD PALACE—Variety

**COLOR** Jimmy Durante hosts a circus show. See page A-15. (Rerun; 60 min.)

**9** MUSEUM OPEN HOUSE

**COLOR** "So Real That You Can Al-

most . . ." a study of illusion and reality in painting. Host Russell Connor examines Will Harnett's 19th-century still-life of musical instruments.

**32** SPORTSMAN'S WORLD AWARDS

**SPECIAL COLOR** The second annual Sportsman's World Awards are telecast from Las Vegas. The awards honor athletes whose achievements have reached legendary proportions in the world of sports. Among those receiving awards are Johnny Weissmuller, swimming; Jesse Owens, track and field; Maurice Richard, ice hockey; Gene Sarazan, golf; and Henri Cochet of France, tennis. Stars presenting the awards include Leonard Nimoy, Barbara Eden, Lorne Greene and Carl Betz. Host: Art Linkletter.

10:00 **5 10 12** MANNIX—Mystery

**COLOR** "Deadfall," first of a two-part drama. See the Close-up below. (Rerun; 60 min.)

**9** CRITIC AT LARGE—Littlejohn

David Littlejohn's critical evaluation of two repertory companies: San Francisco's

**CLOSE-UP**

**MANNIX**  
10:00 **5 10 12**

**COLOR** A two-part drama begins as Intertect's reputation—and boss Wickersham's mind—are rocked by a nightmarish case of industrial espionage.

While Mannix investigates a murder and the theft of industrial secrets at an electronics firm, a shadow of doubt is cast on Intertect itself.

Determined to prove his agency's integrity, Wickersham plunges headlong into the case—unaware that he's the victim of a drug-induced psychosis. The drug sweeps him into a vortex of hallucinations and fits of violence toward anyone who stands in his way—especially Mannix.

Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

### Guest Cast

Dr. Forrest .....Michael Tolan  
Edna Reston .....Beverly Garland  
Dr. Josephus: Roscoe Lee Browne. Gaile:  
Antoinette Bower. Carlisle: Austin Willis.

## Deadfall



Joe Campanella and Mike Connors



American Conservatory Theatre and New York City's Association of Producing Artists, currently performing at the Stanford Summer Festival. (Rerun)

**10:30** **36** BULLFIGHTS—Mexico City  
**7** OH, MY WORD!—Game  
Regular panelists are Scott Beach, Paul Speegle, June Lockhart and Merla Zellerbach. Host: Jim Lange.

**7** **COLOR** GREAT MOMENTS

**9** KOLTANOWSKI ON CHESS  
Koltanowski demonstrates a solution for the "impossible position," and talks about the career of Wilhelm Steinitz, who held the world championship for 38 years.

**11** TRUE ADVENTURE

**COLOR** Robert Petersen hunts Alaskan Kodiak bear with a hand pistol.

**13** MOVIE—Biography

"The Long Gray Line." (1955) Marty Maher comes to West Point fresh off the boat from Ireland. Tyrone Power, Maureen O'Hara. (Three hours)

**10:40** **7** MOVIE—Comedy  
"Dear Brigitte" (1965), about an eccentric poet-professor and his efforts to camouflage his son's scientific genius. As far as Prof. Leaf can tell, his son has only one promising normality—a crush on Brigitte Bardot. Miss Bardot makes a cameo appearance. James Stewart, Glynis Johns, Fabian. (Rerun; two hours)

**11:00** **2** JOE PYNE—Discussion  
**COLOR** Guests and topics are Rowland Evans, co-author of "Lyndon Johnson: Exercise of Power" (the Johnson Administration); Geri Southworth, a bird-lover who objects to San Francisco's campaign against pigeons; and Jay Sewell (capital punishment). (90 min.)

**3 4 5** **COLOR** NEWS

**7 11** **COLOR** NEWS—Keith McBe

**8** MOVIE—Drama

**COLOR** "Jivaro." (1954) Four men and a woman hunt for treasure in the head-hunter territory of South America. Fernando Lamas, Rhonda Fleming, Brian Keith, Lon Chaney Jr. (Two hours)

**9** BLACKS, BLUES, BLACK!

**COLOR** An internal view of black culture, beginning with those affirmative African habits, customs and traditions which have survived in the United States. Maya Angelou is host. (Rerun)

# MOVIES

OF THE WEEK

SATURDAY

10:40 P.M.

"Dear Brigitte"

SUNDAY

4:45 P.M.

"The Bad Seed"

TUESDAY

8:30 P.M.

"Mister Moses"

WEDNESDAY

9:00 P.M.

"Ski Party"

— ON —



REDDING



## Evening

- 10** MOVIE—Drama  
"Objective, Burma." (1945) Paratroopers are dropped behind the Japanese lines in Burma in an attempt to destroy a radar station. Errol Flynn, William Prince. (Two hours, 50 min.)
- 12** MOVIE—Comedy  
"The Marrying Kind." (1952) A couple applying for a divorce tell their life stories to the judge. Judy Holliday, Aldo Ray, Peggy Cass, Mickey Shaughnessy.
- 44** MOVIE—Drama  
"Come Next Spring." (1956) A man who deserted his wife comes back to try and win her love again. Steve Cochran, Ann Sheridan, Walter Brennan. (90 min.)
- 11:15** **7** **COLOR** NEWS—Bob Marshall  
**11** MOVIE—Comedy  
"Bell, Book and Candle" (1958). A publisher moves into a flat above a curio shop run by a beautiful young girl and her aunt—who happen to be witches. James Stewart, Kim Novak. (Two hours)
- 11:30** **3** MOVIE—Adventure  
**COLOR** "Master of the World." (1961) Jules Verne's tale of inventor Robur and his giant flying fortress the Albatross, which enables him to begin bombings throughout the world in 1848. Vincent Price, Charles Bronson, Henry Hull, Mary Webster. (Two hours)  
**4** MOVIE—Adventure  
**COLOR** "Invincible Swordsman." (French-Italian; 1963) A young Frenchman finds that the woman he loves is involved with a group of conspirators opposing King Louis XIII. Jean Marais, Elsa Martinelli. (Two hours, 5 min.)
- 5** MOVIE—Drama  
"Sweet Smell of Success." (1957) A Broadway columnist decides to terminate his sister's romance with a musician. Burt Lancaster, Tony Curtis, Susan Harrison. (One hour, 45 min.)
- 7** MOVIE—Drama  
"Slaughter on Tenth Avenue." (1957) An assistant district attorney investigates the shooting of a stevedore, who had been leading a movement against a racketeer union boss. William Keating: Richard Egan. Madge Pitts: Jan Sterling. John Jacob Masters: Dan Duryea. Dee: Julie Adams. Al Dahlke: Walter Matthau. (Two hours)
- 12:00** **20** **COLOR** NEWS  
**12:30** **7** **COLOR** NEWS—Keith McBee  
**44** **COLOR** FAMOUS WRITERS  
**1:10** **7** MOVIE—Drama  
"Ride the High Iron." (1957) Korean war veteran Hugo Danielhik wants to make big money. Don Taylor, Sally Forrest, Raymond Burr. (90 min.)
- 1:15** **5** MOVIE—Mystery  
"Notorious." (1946) A young man and woman go on a dangerous assignment in the hope of trapping espionage agents. Ingrid Bergman, Cary Grant, Claude Rains. (One hour, 50 min.)
- 1:30** **3** SECRET AGENT—Adventure  
Drake gets a less than cordial welcome from the inhabitants of a Scottish island. Drake: Patrick McGoohan. Sheila Sutherland: Francesca Annis. (60 min.)
- 13** MOVIE—Drama  
"No Sad Songs for Me." (1950) A wife and mother learns that she has only a few months to live. Margaret Sullavan, Wendell Corey, Viveca Lindfors. (90 min.)
- 1:35** **4** MOVIE—Drama  
**COLOR** "On the Threshold of Space." (1956) An Air Force doctor participating in high-altitude experiments meets with resistance from a cautious disciplinarian. Guy Madison, Virginia Leith, John Hodiak. (90 min.)
- 1:50** **10** TWILIGHT ZONE—Drama  
A strange little girl frightens teacher Helen Foley by revealing secrets from Helen's past. Helen: Janice Rule. Markie: Terry Burnham. Peter: Sheppard Strudwick. Doctor: William Quinn.
- 2:40** **7** MOVIE—Drama  
"Road Racers." (1959) A cruel road-race driver hasn't shared his father's love of the sport since his best friend was killed in a crash—for which he was responsible. Joel Lawrence, Marian Collier, Skip Ward, Sally Fraser. (One hour, 45 min.)
- 3:00** **13** **COLOR** NEWS  
**3:05** **4** EDGAR WALLACE—Mystery  
**4:05** **4** **COLOR** NEWS  
**4:25** **7** MOVIE—Melodrama  
"The Man Who Turned to Stone." (1957) A group of 18th-century scientists have discovered a gruesome way to extend their lives indefinitely. Victor Jory, Charlotte Austin. (Two hours, 55 min.)



**Morning**

- 6:00 **5** THE ANSWER—Religion  
**COLOR** "The Search." A discussion about the land of Abraham and Jesus.
- 6:30 **4** PROFILE—San Diego State  
**5** BIG PICTURE—Army  
**10** HERALD OF TRUTH—Religion
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** SACRED HEART—Religion  
**COLOR** "What Is Prayer?"
- 7:00 **4** CARTOONS—Children  
**5** INTERNATIONAL ZONE  
 "Every Step a Grand Step." The modernization of rural India is examined.  
**7** **COLOR** BROTHER BUZZ  
**10** THE ANSWER—Religion  
 A teen-ager thinks he is putting too much emphasis on social activities.  
**13** FAITH FOR TODAY—Religion  
**COLOR** "Mission to Vietnam." A college student's father worries about his son's future. Father: Edward Bryce.
- 7:30 **3** CHRISTOPHERS—Religion  
**COLOR** Actor Reed Hadley tells a story about one of Abraham Lincoln's teachers. Host: Father James G. Keller.  
**5** CHINA—Education  
**7** **COLOR** VOICE OF AGRICULTURE—Farming  
**10** SACRED HEART—Religion  
**COLOR** "The Earthly Paradise of Adam."  
**13** THIS IS THE LIFE—Religion  
**COLOR** An ex-convict finds it difficult to adjust to life outside prison. Pastor Martin: Nelson Leigh.
- 7:45 **10** **COLOR** DEAN'S DESK—Religion  
**11** MODERN ALMANAC  
 1. Scientific advances in egg production.  
 2. "The Coffee Can Caper."
- 8:00 **3** CAPITOL AND THE CLERGY  
**COLOR** "Do We Need Stricter Narcotics Laws." Guest: assemblywoman Yvonne W. Brathwaite (D., Los Angeles).  
**4** **COLOR** AGRICULTURE U.S.A.  
**5** **8** **10** LAMP UNTO MY FEET  
**COLOR** Do the writings of such intellectuals as Voltaire and Diderot help form the basis of 20th-century anti-Semitism? Arthur Hertzberg answers with a resounding yes in his book "The French

Enlightenment and the Jews," and in this discussion of the controversial question. Among his assertions: the "rational thinkers" of the 18th Century derived their view of the Jews from classic paganism, giving rise to an era that "began with the French Revolution and ended in Auschwitz." Host: Marvin Kalb.

- 7** THE ANSWER—Religion  
**COLOR** A teen-ager thinks he is putting too much emphasis on social activities.
- 7** **COLOR** CATHEDRAL OF TOMORROW—Religion  
**13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR—Pena
- 8:30 **2** INSIGHT—Religion  
**COLOR** A man tries to isolate his family from the world. Arthur O'Connell.  
**3** **COLOR** IT IS WRITTEN—Religion  
**4** **COLOR** HERITAGE—Religion  
**5** **8** **10** LOOK UP AND LIVE  
**COLOR** "We Will Speak, Who Will Answer?" third in an eight-part series surveying clerical and lay response to the urban crisis in smaller cities around the country. Today: Charlotte, N.C., a Southern city where vestiges of segregation are still evident. Three residents discuss programs, started in the wake of the King assassination, to improve racial relations. These include free financial counseling for Negroes, day-care centers for working mothers and the formation of the Church in the City, a biracial informal religious group, which is dedicated to civic action.  
**7** **COLOR** HELP—Religion  
**11** KNTV INFORMA—Ed Crigg  
**12** ALLEN REVIVAL—Religion  
**13** **COLOR** MISS PAT'S PLAYROOM
- 9:00 **2** DIALOGUE—Discussion  
**COLOR** "Growing Black Consciousness," Part 1. The Rev. W. Hazaiah Williams discusses growing black awareness.  
**3** MOVIE—Adventure  
**COLOR** "The Master of Ballantrae." (1953) A Scotsman leaves home to join a rebellion against the King. Errol Flynn, Roger Livesey. (90 min.)  
**4** MOVIE—Drama  
 "Stakeout on Dope Street." (1958) Three teen-agers find some heroin lost by gangsters and attempt to peddle it







bal Wade as trail boss, putting Favor second in command. Wade: John Dehner. Favor: Eric Fleming. (60 min.)

**5** **77 SUNSET STRIP**—Mystery  
"The Hot Tamale Caper," conclusion. Diverted from his Las Vegas assignment, Randolph family learns the reason: He's expected to impersonate a deceased Latin-American dictator. Randolph: Richard Long. Maria: Donna Martell. (60 min.)

**7** **7** **COLOR** **BULLWINKLE**

**8** **FAITH FOR TODAY**—Religion

**COLOR** Eddie Feigner, softball pitcher, discusses teen-age problems.

**10** **SUMMER WORKSHOP**

**DEBUT** **COLOR** This four-week series examines the changing role of the college and the college student. Today: "Changes in Colleges Today." Speakers include student body president Jon Eakes and Prof. D. E. Moore.

**11** **AMERICA'S PROBLEMS AND CHALLENGES**—Documentary

**12** **LAMP UNTO MY FEET**

**COLOR** See 8 A.M. Ch. 5.

11:30 **3** **THIS IS THE LIFE**—Religion

A lawyer fires his Negro secretary. Pastor Wilson: Alex Gerry.

**7** **7** **DISCOVERY '68**—Children

**COLOR** "The Busy World of Outer Space" surveys devices used to gain information about space. Cameras show models of such satellites as Syncom and Surveyor, and the lunar excursion modules designed to land man on the moon. Host Bill Owens interviews space and rocket expert Krafft Ehrlicke. (Rerun)

**8** **THIS IS THE LIFE**—Religion

**COLOR** A beautician talks to her business partner about religion. Pastor Martin: Nelson Leigh. Martha Burke: Dorothy Green. Joan Burke: Gail Gilmore.

**10** **RIFLEMAN**—Western

Gen. Phil Sheridan spends a night at Lucas's ranch. Lucas: Chuck Connors. Sheridan: Lawrence Dobkin.

**11** **FAITH FOR TODAY**—Religion

**COLOR** Bill Brannan Jr. talks about his experience among the Navajo Indians of

*A Classic Tale of Horror--the Original*

# "Wolf Man"

Starring  
Claude Rains &  
Lon Chaney

Sunday at 2pm





# Sunday July 21, 1968

## Morning-Afternoon

Monument Valley, Utah. Pastor and Mrs. William A. Fagal are hosts.

**12** LOOK UP AND LIVE—Religion

**COLOR** See 8:30 A.M. Ch. 5.

## Afternoon

12:00 **2** ADVENTURE CALLS

**COLOR** Fishermen after golden trout take a pack trip into the High Sierras of California. Dick Simmons is the host.

**3** CALIFORNIA U.S.A.

**COLOR** "Goals for Growth" examines regional development.

**4** **COLOR** GREEN THUMB—Gillespie

**5** **8** **10** **12** SOCCER—Stars vs. Toros

**COLOR** Western Conference Match: The Gulf Division's St. Louis Stars meet the Pacific Division's Toros at San Diego. St. Louis' improved defense has bolstered the club. Their offense is fair. The high-flying Toros move behind a potent offense and stingy defense.

When they met in April, San Diego triumphed 3-0. Jack Whitaker and Mario Machado report. (Live)

**7** **COLOR** PAGE ONE—Interview

**7** VOICE OF AGRICULTURE

Topic: California's cotton-growing industry. Guests are industry representatives Steve Emanuels and Dale Anderson. Host: Lane Fye.

**11** WORLD TOMORROW

Scheduled: a discussion of student unrest.

12:30 **2** QUEST FOR ADVENTURE

**COLOR** Howard Murphy narrates films of his visit to Yugoslavia.

**3** FLIPPER—Adventure

**COLOR** The boys are amused by an elderly sponge diver who claims that Flipper is his reincarnated brother. Porter: Brian Kelly. Alexis Demopolous: Dino Terranova. (Rerun)

**4** COMMUNITY CIRCLE—Discussion

**COLOR** Scheduled guests are Mr. L. Kenneth Wilson, city librarian, Palo Alto City Library; Mrs. Alan Croup, advisor to "Christmas Unlimited," a welfare

**CLOSE-UP**

HOLE	YDS	PAR
12	200	3
13	540	5
14	460	4
15	433	4
16	233	3
17	410	4
18	458	4

**PGA CHAMPIONSHIP**

**2:00** **7** **7** **11** **13**

**SPECIAL** **COLOR** Action in the 50th annual PGA Championship, telecast from Pecan Valley Country Club, San Antonio, Texas. This last Big Four event has a \$150,000 purse (first prize: \$30,000).

Water abounds on the par-70, 7096-yard course. Lakes and a river affect play on 11 holes. The fairways have been narrowed and the greens are contoured.

If there's a tie, play-off action will be covered tomorrow at 1 P.M. (Live)



project designed to aid the needy at Christmas time; and Mr. Don Lathrop, executive director, Goodwill Industries of Santa Clara. Host: Phil Wilson.

**7** **COLOR** PIA—Interview

**7** **INSIGHT**—Religion

"Sinners Incorporated" probes the spiritual repercussions of sin. Guests: Ann Blyth, Everett Sloane and Hans Conried.

**11** **WONDERS OF THE WORLD**

The Linkers travel through Singapore and on to Jahore in the Malay States.

**20** **MAYOR'S REPORT**

12:45 **19** **SOCIAL SECURITY FILM**

1:00 **2** **SURVIVAL**—Drama

James Whitmore narrates films of life on the Japanese island of Kuroshima.

**3** **4** **7** **MEET THE PRESS**

**COLOR** Today's interview originates in Cincinnati, where the National Governors Conference is in session. Scheduled guests are Gov. John A. Volpe (R., Mass.), chairman of the conference; and Gov. James A. Rhodes (R., Ohio), the host governor.

**7** **SPORTS WORLD**

**11** **COLOR** **RAINBOW**

**19** **VOICE OF MEXICO**—Variety

**20** **MOVIE**—Drama

**COLOR** "Of Flesh and Blood." See 7 P.M. Ch. 20 for details. (Two hours)

1:20 **44** **COLOR** **A'S POST-GAME**

1:30 **2** **KINGDOM OF THE SEA**

**COLOR** Some tired businessmen playing Robinson Crusoe on a deserted island encounter strange birds and underwater animals. Host: Bob Stevenson.

**3** **COLOR** **SUNDAY MAGAZINE**

**4** **MOVIE**—Comedy

**COLOR** "Half Angel." (1951) A shy young nurse finds that her sleepwalking is involving her in a romantic escapade. Loretta Young, Joseph Cotten. (90 min.)

**7** **7** **ISSUES AND ANSWERS**

**COLOR** Scheduled: Mayor John V. Lindsay of New York City.

**11** **KENNY FORMAN**—Religion

**13** **COLOR** **STATE CAPITOL**

**19** **FILM FEATURE**—Travel

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## Afternoon

### 32 OPINION: WASHINGTON

#### 44 MOVIE—Comedy

"Magnificent Roughnecks." (1956) In South America, an oil-company superintendent faces opposition when he tries to open a new oil field. Jack Carson, Mickey Rooney. (90 min.)

#### 2:00 2 MOVIE—Drama

"The Purple Heart." (1944) After bombing Tokyo, eight American flyers are captured by the Japanese. Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry. (Two hours)

#### 3 AUTO RACE—Daytona

**COLOR** Highlights: 1968 24-hour endurance race (GT cars), Daytona, Fla.

#### 5 MOVIE—Western

"Duel in Durango." (1957) A notorious outlaw attempts to go straight, even though he's threatened by his gang. George Montgomery, Ann Robinson, Steve Brodie, Bobby Clark. (90 min.)

#### 7 7 11 13 PGA CHAMPIONSHIP

**SPECIAL** **COLOR** Final play in the PGA Championship. Announcers: Chris

Schenkel, Bill Flemming, Jim McKay, Bud Palmer, Byron Nelson and Henry Longhurst. See page A-22. (Live)

Regular programming is pre-empted.

#### 8 MOVIE—Melodrama

"The Wolf Man." (1941) A man kills a wolf that attacked his sweetheart's friend. Lon Chaney Jr., Claude Rains, Evelyn Ankers. (90 min.)

#### 10 WILLIAM F. BUCKLEY JR.

**COLOR** Author-playwright Norman Mailer discusses his role in the 1967 march on the Pentagon. Mailer also talks about the policies of President Johnson, De Gaulle and Castro. (60 min.)

#### 12 WELLS FARGO—Western

#### 19 AMERICA SINGS—Gospel Music

#### 32 BISHOP SHEEN—Religion

**COLOR** Bishop Fulton J. Sheen's talk on man's different attitudes toward life is based on the "Ages of Man" speech from Shakespeare's "As You Like It."

#### 2:30 3 AUTO RACE—Indianapolis

**COLOR** Films highlight the 1968 quali-

**CLOSE-UP**

**21st CENTURY**

**4:30 5 10**

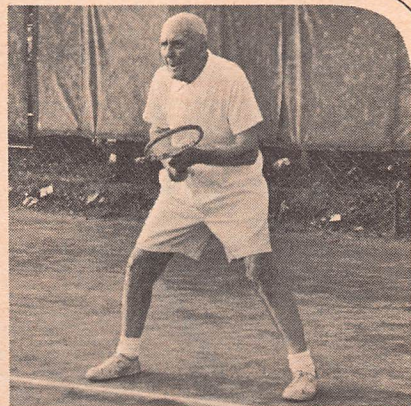
## Can We Live to Be 100?

**COLOR** At the dawn of this century, average life expectancy was 49 years. The goal for the 21st Century: 100 years—in good health. Walter Cronkite reports as cameras focus on steps toward that goal.

U.S. and Soviet experiments that may reveal the secrets of the aging process.

The "life island," a treatment unit that protects patients against secondary infection. (Even relatively harmless germs can kill weak patients.)

A vaccine that has prevented leukemia in mice; and a blood-cell separator that enables donors to give more blood to leukemia



victims—without risking their own health.

Computers that gauge a patient's ability to live and respond to treatment.

The use of extreme cold (273 degrees below) to freeze and destroy diseased tissue.

Also: interviews with heart-transplant surgeons Christiaan Barnard and Adrian Kantrowitz. (Rerun)



fying runs and 500-mile Memorial Day race at Indianapolis.

**12 RIFLEMAN**—Western

A killing results when acting marshal Dan Willard tries to lay down the law to a band of Texas cowpokes. Lucas: Chuck Connors. Willard: Robert Vaughn.

**13 COLOR TRUTH OR CONSEQUENCES**—Game

**19 FILM FEATURE**

**32 COLOR WONDERAMA**—Children

3:00 **3 CIRCUS PARADE**—Children

**COLOR** Films of renowned circus acts from around the world.

**4 COLOR SPEAK OUT**—Valentine

**10 MOVIE**—Comedy

"Just Around the Corner." (1938) When her father loses his fortune, a young girl is called home from boarding school. Shirley Temple, Joan Davis, Charles Farrell, Amanda Duff. (90 min.)

**12 HAVE GUN**—WILL TRAVEL

Paladin helps a famous lady who has fallen on evil days. She's Calamity Jane,

once a dead shot, now dead drunk. Paladin: Richard Boone. Martha "Calamity Jane" Conroy: Norma Crane.

**19 BETHEL BIBLE CHURCH**

**20 COLOR SPOTLITE ON SPEED**

**44 MOVIE**—Western

"Badlands of Montana." (1957) A marshal and an outlaw, once friends, slug it out in a gun duel. Rex Reason, Keith Larsen, Beverly Garland. (90 min.)

3:30 **3 ANIMAL KINGDOM**

**COLOR** See 5:30 P.M. Ch. 4 for details.

**4 YOUTH INQUIRES**—Discussion

**COLOR** Topic: "Is the Role of the Teenager in Politics Expanding?" Scheduled guests include William Lockyer, Democratic Central Committee county chairman and Casper Weinberger, former Republican chairman of State Central Committee of California.

**5 POW!**—Variety

"The Clutching Hand," Chapter 14: "The Silent Spectre." Jack Mulhall, Rex Lease, Mae Busch, William Farnum, Yakima Cannutt, Charles Locher. (60 min.)

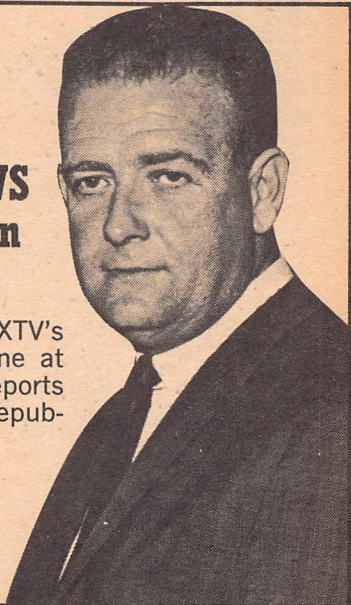


**Channel 10's BIG NEWS goes to the Republican National Convention.**

August 5 thru 8 Bill Windsor, KXTV's political editor, will be on the scene at Miami Beach to bring you filmed reports on California's delegation to the Republican National Convention.

A special feature on Channel 10

BIG NEWS **KXTV-10**





## Afternoon

### 6 9 SPEAKING FREELY

Guest: New York City police commissioner Howard Leary. In addition to discussing crime in the city, Commissioner Leary comments on problems in riot control, and police handling of the 1968 student uprising at Columbia University. Edwin Newman conducts the interview. (60 min.)

### 8 FILM FEATURE

#### 12 MERV GRIFFIN—Variety

**COLOR** Guests include Met baritone Robert Merrill, comedian Jackie Mason and singer Lillian Briggs. (Rerun; 60 min.)

#### 19 ALLEN REVIVAL—Religion

#### 20 **COLOR** ED HURST—Variety

#### 36 FAITH FOR TODAY—Religion

"Faces Around the Cross" dramatizes the thoughts of Mary, Barabbas and the Centurion as they recall the Crucifixion. John Hallow, Eric Berry.

#### 4:00 2 MOVIE—Biography

**COLOR** "Buffalo Bill." (1944) William F. Cody, famed buffalo hunter and guide, tries to make peace between the Government and the hostile Indians. Joel McCrea, Maureen O'Hara. (90 min.)

#### 3 MOVIE—Drama

**COLOR** "The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. John Wayne, Lana Turner, James Arness, David Farrar, Tab Hunter, Lyle Bettger, Richard Davalos. (90 min.)

#### 4 TARGET: CORRUPTORS—Drama

Marino goes after big-time gamblers who are attempting to fix the outcome of college basketball games. Marino: Stephen McNally. Linsky: Lee Kinsolving. O'Sullivan: Ray Walston. (60 min.)

#### 7 BLACK DIGNITY—Discussion

**COLOR** Topic: "Blacks in the Military." Host: Don Warden. (60 min.)

#### 7 NAVY FILM—Documentary

#### 8 ANTHOLOGY—Drama

A preacher, striving to bring religious spirit to a lawless Texas town, finds he must use more than words to win the respect of the townspeople. Ross Ford, Lynne Roberts.

#### 11 MOVIE—Western

"The Last Tomahawk." (West German; 1965) A power-hungry Indian chief leads his warriors in a brutal assault against a neighboring tribe. Anthony Steffens, Karin Dor, Dan Martin. (90 min.)

#### 13 TIME FOR AMERICANS

**SPECIAL** **COLOR** "Bias and the Media," conclusion: a one-hour panel discussion. Three weeks ago, an all-black panel indicted the mass media, accusing the communications industry of consciously or unconsciously reflecting the prejudices of a racist society. Tonight, an all-white panel of TV, magazine, newspaper and ad executives reply to the charge. At issue: What are the mass media doing to adequately represent all Americans? The discussion centers on the token number of Negroes employed in the communications industry, and the quantity and quality of coverage allotted the black community. Panelists: Norman Cousins, Saturday Review; James Hagerly, ABC vice-president; Herbert Kamm, Scripps-Howard newspapers; Elmer Lower, president of ABC News; Edward P. Morgan, NET; and Daniel Seymour of the J. Walter Thompson ad agency. (60 min.)

Regular programming is pre-empted.

#### 19 DALE DAVIS—Religion

#### 36 DALE EVANS—Evangelist

#### 4:30 5 10 21st CENTURY

**COLOR** "Can We Live to Be 100?" See the Close-up on page A-24. (Rerun)

#### 6 9 SPECULATION—Discussion

The future of organized labor is the subject for Keith Berwick and his scheduled guests: Sigmund Arywitz, AFL-CIO executive; Henry Lacayo, UAW executive; and Spencer Pollar, economics professor at USC. (60 min.)

#### 7 FILM FEATURE



GREGORY PECK  
DEBORAH KERR

## Beloved Infidel

SUNDAY  
5:00 PM





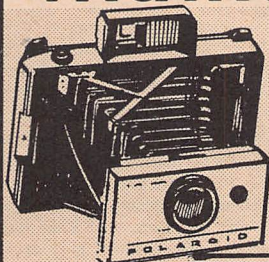
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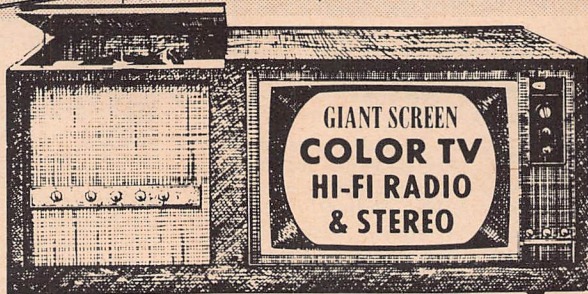


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## Afternoon

### 8 INSIGHT—Religion

**COLOR** "The Conspirators." The story of Claus Von Stauffenberg, the man who led the July 20th plot against Hitler. Dan O'Herlihy, Vera Miles.

### 12 MOVIE—Western

"Jack McCall, Desperado." (1953) McCall, a Southerner fighting in the Union Army, is sent to prison for betraying secrets. George Montgomery, Angela Stevens. (90 min.)

### 19 FILM FEATURE

### 20 THUNDERBIRDS—Children

**COLOR** International Rescue's plans for a children's-hospital Christmas party are in jeopardy! (60 min.)

### 36 LIFE FOR TODAY—Religion

### 44 WIDE COUNTRY—Drama

"The Girl from Nob Hill" is pretty socialite Lila Never, and she and Mitch have developed a strong mutual attraction. Lila: Kathryn Hays. Mitch: Earl Holliman. (60 min.)

### 4:45 7 MOVIE—Drama

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderess. Nancy Kelly, Patty McCormack. (Two hours, 15 min.)

### 5:00 4 CAMPAIGN AND THE CANDIDATES—Report

**COLOR** A continuing weekly series focusing on the issues, candidates and the 1968 campaign. Host: Elie Abel.

### 5 PERRY MASON—Mystery

A letter to the police names Myrna Dawnport as her husband's murderer. Myrna: June Dayton. Jason: Adam Williams. Louise: Sarah Selby. (60 min.)

### 7 MOVIE—Biography

"Beloved Infidel." (1959) Sheilah Graham's story of her romance with novelist F. Scott Fitzgerald. Deborah Kerr, Gregory Peck. (Two hours)

### 8 **COLOR** TENNESSEE TUXEDO

### 9 JOYCE CHEN—Cooking

How to prepare Chinese snacks. (Rerun)

### 10 MOVIE—Melodrama

"Timberjack." (1955) A ruthless timberman kills the father of his rival, who vows to avenge the family honor. Sterling Hayden, David Brian. (Two hours)

### 13 VOYAGE—Adventure

**COLOR** Talk of mutiny rumbles through

the Seaview after an accident radically alters Nelson's personality. The admiral is now a raging tyrant, suffering from delusions of persecution. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. (Rerun; 60 min.)

### 19 REX HUMBARD—Religion

### 36 ALLEN REVIVAL—Religion

### 5:30 2 DOCTOR'S NEWS CONFERENCE

**COLOR** "Emotional Factors in Asthma."

### 3 MOVIE—Adventure

**COLOR** "Way of a Gaucho." (1952) In 1875, on the Argentine pampas, a don makes it possible for a prisoner to join the ranks of the gauchos. Rory Calhoun, Gene Tierney, Richard Boone. (Two hours)

### 4 ANIMAL KINGDOM

**COLOR** "The Last Safari." A search for the African lion on the Serengeti Plains of East Africa includes films of the wildebeest, a lioness out for a kill, leopards and elephants, and Lake Nakuru where literally millions of pink flamingos nest. Host: Bill Burrud.

### 6 9 FRENCH CHEF—Cooking

Julia Child prepares petits fours cakes, with a fondant icing.

### 8 AMATEUR HOUR—Variety

**COLOR** Ted Mack is host to singers Thomas Brown, the Day Brothers, and the Children's Village group; the Barrett Junior Pipers and Dancers; the tap dancing Orsini Sisters; balalaika player Michael Tarakus; impressionist Fred Little; and baton twirler Larry Shawberry.

### 9 KOLTANOWSKI ON CHESS

See Sat. 10:30 P.M. Ch. 9. (Rerun)

### 11 TIME FOR AMERICANS

**SPECIAL** **COLOR** "Prejudice and the Police" examines efforts in Houston to eliminate friction between police and minority groups. With guidance from psychologists and social scientists, law officers and private citizens are meeting in group sessions. The theory: Through face-to-face dialog, they will overcome initial hostilities and come to understand each other. Cameras are present for a re-enacted confrontation. The major charges: distrust and discourtesy on both sides, police brutality and lack of co-operation from the community. Inter-



viewed: Mayor Louie Welch, Police Chief Herman B. Short and psychologist Melvin Sikes. (60 min.)

"Cowboy in Africa" will not be seen.

**20 SEA HUNT—Adventure**

Mike is jumped by a gang of harbor hoodlums. Lloyd Bridges, Fred Gavlin.

**32 COLOR WINCHELL-MAHONEY TIME—Children**

**36 MOVIE—Comedy**

"Leave It to Blondie." (1945) The Bumsteads enter a songwriting contest. Penny Singleton, Arthur Lake. (90 min.)

**44 MOVIE—Comedy**

"Blondie." (1938) Dagwood gets wound up in financial difficulties both at home and at the office. Penny Singleton, Arthur Lake. (90 min.)

**Evening**

**6:00 2 GIDGET—Comedy**

**COLOR** Gidget decides to use strategic tactics when a rival group invades her stretch of beach. Gidget: Sally Field.

**4 8 FRANK McGEE REPORT**

**COLOR** A close-up study in Paris of the French student radicals who rallied under the fiery words of Daniel Cohn-Bendit ("Danny the Red") and the flag of anarchy to spark off May's nationwide strikes.

**5 COLOR NEWS—Magars, Tompkins**

**6 9 NET JOURNAL—Report**

See Sat. 7 P.M. Ch. 9. (Rerun; 60 min.)

**9 PROFILE: BAY AREA**

**12 21st CENTURY**

**COLOR** "The Human Heart" examines medicine's march toward the goal of conquering heart disease. Surgeons Christiaan Barnard, Adrian Kantrowitz and C. Walton Lillehei discuss the problems of heart transplants. Dr. Michael DeBakey discusses man-made replacements: the heart pump, already in use; and a plastic heart, now being developed. Also: experiments exploring the possibilities of a man using an animal's heart, and tests to learn if heart attacks can be prevented. (Rerun)

**13 MOVIE—Drama**

"The Caine Mutiny." (1954) Herman Wouk's Pulitzer Prize novel is the basis

for this World War II film. Minesweeper officers provoke unique legal and moral issues when the revolt against a captain they consider mentally unfit. Humphrey Bogart, Fred MacMurray, Van Johnson, Jose Ferrer. (Two hours)

**19 CHURCH SERVICE—Baptist**

**20 OUTER LIMITS—Science Fiction**

"The Zanti Misfits." The rulers of Zanti, incapable of executing their criminals, send them into exile—on earth. Prof. Stephen Grave: Michael Tolan. Gen. Maximilian Hart: Robert F. Simon. Maj. Roger Hill: Claude Woolman. (60 min.)

**6:30 2 MY FAVORITE MARTIAN**

The common cold—unknown on Mars—strikes Uncle Martin, and he loses his special powers. Martin: Ray Walston. Tim: Bill Bixby. Mr. Trimble: Willard Waterman. Gloria: Sharon Farrell.

**4 COLOR NEWS—Wilson, Small**

**5 MARSHAL DILLON—Western**

A pair of lunatic killers have decided to rid the countryside of Indians. Harvey Finney: Ralph Moody. Merle Finney: Mor-

A persistent nun captures the hearts of airline officials...

**THE LITTLE NUNS**



**CATHERINE SPAAK**  
**SUN. MON. 7:30 PM**  
**PREMIERE MOVIE**  
 San Francisco Television Premiere

**2**  
**KTVU**



## Evening

ris Ankrum. Matt: James Arness. Chester: Dennis Weaver. Lavinia: Jean Howell.

### 8 ANIMAL KINGDOM

**COLOR** "Alligator Adventure." In Florida, host Bill Burrud visits an alligator farm, and learns how the reptile is being threatened by man. In the swamp, the alligator's natural home, cameras study his neighbors: rare birds, turtles, water moccasins and dragonflies. Filmed in co-operation with the Florida Game and Fresh Water Commission.

### 11 MOTHERS-IN-LAW—Comedy

**COLOR** Series producer Desi Arnaz and Desi Arnaz Jr. in the conclusion of a two-part story. When matador Del Gado (Desi) plans to produce a variety show, the Hubbards, Buells and their children all tune up for parts. Tommy: Desi Arnaz Jr. Roger: Roger C. Carmel. Herb: Herbert Rudley. (Rerun)

### 12 COLOR NEWLYWED GAME

### 19 ASSEMBLY OF GOD—Religion

### 32 COLOR PERFECT MATCH-Game

### 7:00 2 HOLLYWOOD AND THE STARS

"The Oscars: Moments of Greatness," first of two parts. Film clips recall some memorable moments in Oscar's 27-year history. Joseph Cotten narrates.

### 4 FLIPPER—Adventure

**COLOR** Bud takes the helm of a sailboat as he tries to save a biologist who's been bitten by a snake. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Jean Hallson: Aline Towne. Glenn Hallson: Ron Von Klausen. (Rerun)

### 5 8 10 12 LASSIE—Adventure

**COLOR** "Rescue Ridge." Corey helps battle a fierce mountain fire while Las-

sie tries to save a baby coatimondi that has been cut off from its family. Corey: Robert Bray. Dave Price: Richard Webb. Hal Forman: Robert Patten. (Rerun)

### 6 MAGIC CARPET

"North to the Border." A film tour of Minnesota.

### 7 11 VOYAGE—Adventure

**COLOR** Skip Homeier plays Robek, a peace-loving space being who slips aboard the Seaview to prevent the destruction of earth by his fellow aliens. Nelson: Richard Basehart. Crane: David Hedison. Komal: Kevin Hagen. Morton: Bob Dowdell. Chief: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. (Rerun; 60 min.)

### 7 FLYING NUN—Comedy

**COLOR** Outflanked by gangsters, Carlos hastily transfers ownership of his casino to the nuns. Sir Bertrille: Sally Field. Carlos: Alejandro Rey. (Rerun)

### 9 NET FESTIVAL—Art

**COLOR** "Win, Place and Show." Two half-hour films—one on an art exhibit; the other a profile of the exhibit's grand-prize winner. 1. "Sao Paulo 9" highlights the works of American artists, who participated in the 1967 Sao Paulo Bienal in Brazil. Featured artists include Andy Warhol, Claes Oldenberg, Jasper Johns, Robert Rauschenberg and Roy Lichtenstein. Also exhibited: works of the late Edward Hopper. 2. "Dick Smith A to Z" is a profile of the winner, British artist Richard Smith. Focusing on Smith's preferences and pre-occupations, cameras show his unorthodox way of living. (Rerun; 60 min.)

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**9** BEYOND THE EARTH

"Planetary Motion Through Kepler." Dr. John A. Russell discusses the theories of planetary motion in pre-telescopic times.

**20** MOVIE—Drama

**COLOR** "Of Flesh and Blood." (French-Italian; 1962) A man delivering a jeep finds his life taking a strange turn after he gives a lift to a cardsharp and a young widow. Robert Hossein, Renato Salvatori, Anouk Aimee. (Two hours)

**32** PDQ—Game

**COLOR** Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.

**36** MOVIE—Comedy

"Miss Tatlock's Millions." (1948) A Hollywood stunt man impersonates a missing heir to millions. John Lund, Wanda Hendrix, Barry Fitzgerald, Monty Woolly, Ilka Chase. (Two hours)

**44** ARREST AND TRIAL—Drama

Loan sharks have been putting the pressure on a truck driver named Santo, but when they rough up his wife, he gets mad—mad enough to kill. Santo: Telly Sa-

valas. Egan: Chuck Connors. Anderson: Ben Gazzara. (90 min.)

**7:30** **2** MOVIE—Drama

"The Little Nuns." (Italian; 1966) A nun, bothered by sonic booms over her convent, sets out to persuade an airline to reroute its planes. Catherine Spaak, Sylva Koscina. (Two hours)

**3 4 7** WALT DISNEY'S WORLD

**COLOR** "The Mystery of Edward Sims," conclusion. After solving a murder, reporter Gallegher sets out to nail the mysterious con man who bilked an immigrant family. His prime suspect: the town banker. (Rerun; 60 min.)

Cast

Gallegher .....	Roger Mobley
Banker Gore .....	John Dehner
Della Martin .....	Jeanne Cooper
Ephrem Killigrew .....	John McLiam
Whit White .....	John McIntire
William Killigrew .....	David Watson
John Blythe .....	Warren Oates
Erm White .....	Jeanette Nolan
Sheriff Snead .....	Ray Teal

**CLOSE-UP**

**GLEN CAMPBELL**

9:00 **5 10 12**

**COLOR** Glen serves up music and comedy with Roger Miller, comic George Carlin and young singer Jennifer Warren.

Music: Glen's singing of "Dreams of the Everyday Housewife" spotlights dancer Linda Shoup; Glen and Roger team to sing "Dang Me" (composed by Miller) and lead the company in a new-fangled hoedown.

Comedy: George offers vacation tips and plays host of "The Torture Game," a possible entry in the TV lineup; Presidential hopeful Pat Paulsen tells it like it is—for the other candidates.

Leigh French, George LeFave dancers, Jimmy Joyce singers, Nelson Riddle conducts.

Highlights

"Walkin' in the Sunshine," "Little Green Apples" .....Roger  
 "Visions of Sugar Plums," "Love Is Blue" .....Glen  
 "Both Sides Now," "Caro Mio Bien" .....Jennifer



Roger Miller



## Evening

### 5 8 10 12 POLITICAL TALK

**SPECIAL** **COLOR** Scheduled: Gov. Ronald Reagan.

"Gentle Ben" will not be seen.

### 6 9 FESTIVAL—Poetry

In a rare TV interview, British poet-novelist Robert Graves talks about his life. Graves, whose works include the novel "I, Claudius," discusses his translation of "The Rubaiyat of Omar Khayyam," and reads his poem "The Persian Version." Critic Robert Cromie is the host.

### 19 CENTRAL ASSEMBLY OF GOD

### 32 **COLOR** TRUTH OR CONSEQUENCES—Game

### 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Guests: singers Eddie Fisher, the McGuire Sisters, and Lulu; comedians Jackie Vernon, Norm Crosby, Stiller and Meara, and Tommy Cooper; the Ballet America; and Baby Opal, performing elephant. Ray Bloch conducts the orchestra. (Rerun; 60 min.)

#### Highlights

"Let Me Sing and I'm Happy," "If She Walked into My Life" .....Eddie  
"One Kiss," "Under Paris Skies,"  
"Dites Moi," "When the World Was Young," "Free Again" .....McGuires  
"To Sir, with Love" .....Lulu

### 6 9 AWARD SERIES

"Only Yesterday," a tour of the Milwaukee Public Museum's re-created gaslight street. Host: Leon Weissgerber.

### 7 11 13 FBI—Drama

**COLOR** "Ring of Steel." The FBI comes to California's Riverside Raceway on the trail of an interstate ring of car thieves. Implicated in the case is John Stanton, who sold his garage business to racketeers to finance his racing activities. The victim of the case: Stanton's best driver, who was killed in a carefully engineered crash. Erskine: Efreim Zimbalist Jr. Colby: William Reynolds. (Rerun; 60 min.)

#### Guest Cast

John Stanton .....Tom Bosley  
Bill Dean .....Michael Callan  
Ben Heath .....Michael Tobin  
Kim Irwin .....Brooke Bundy  
Jake Walling .....Ross Hagen

### 9 WILLIAM F. BUCKLEY JR.

**COLOR** Guest: Otto Fuerbringer, former

managing editor of Time magazine and currently involved in research concerning Time's entrance into the newspaper field. Fuerbringer discusses Time's editorial policies, politics, politicians and the Vietnam war. (50 min.)

### 32 SPORTSMAN'S WORLD AWARDS

**SPECIAL** **COLOR** See Sat. 9:30 P.M. Ch. 32 for details. (90 min.)

### 8:30 3 4 MOTHERS-IN-LAW—Comedy

**COLOR** Comic Larry Storch appears as Ralph, a fugitive bank robber hiding out in the Hubbard home. The cagey crook whiles away his time reciting poetry, playing gin rummy and holding a gun on the Hubbards and Buells—who hope Kaye's newly acquired karate skills will get them out of the jam. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. (Rerun)

Postponed from an earlier date. Kaye Ballard now enjoys TV success. See the article on page 16.

### 6 9 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Walter Piston's Symphony No. 4 and Rimsky-Korsakov's "Coq d'Or" suite. (60 min.)

### 7 WILL SONNET—Western

**COLOR** Will tries to help an old friend wriggle out of a masquerade that promises nothing but heartaches and headaches. Will: Walter Brennan. Jeff: Dack Rambo. Charlie Moss: Paul Brinegar. Miss Barlow: Heather Angel. (Rerun)

### 44 **COLOR** ROLLER GAME

### 8:50 9 FILM SHORT

### 9:00 3 4 7 8 BONANZA—Western

**COLOR** "The Thirteenth Man." The Cartwrights and the Cattlemen's Association have grim second thoughts about a detective hired to ferret out rustlers. The man is a fanatic who vents his hatred by shooting suspects on sight. Ben: Lorne Greene. Hoss: Dan Blocker. Joe: Michael Landon. (Rerun; 60 min.)

#### Guest Cast

Marcus Alley .....Albert Salmi  
Arch Hollenbeck .....Richard Carlson  
Heath .....Ken Tobey  
Prudence .....Anna Navarro

### 5 10 12 GLEN CAMPBELL—Variety

**COLOR** Guests include Roger Miller and George Carlin. See the Close-up on page A-31. (60 min.)



**7 11 13 DRAMA SPECIAL**

**SPECIAL** **COLOR** "The Strange Case of Dr. Jekyll and Mr. Hyde." See below. (Rerun; two hours, 30 min.)

The network movie will not be seen.

**9 VISUAL GENERATION**

Teen-agers from six cities, Syracuse, N.Y.; New York City; Pittsburgh; Hershey, Pa.; and San Francisco have contributed visual essays on a variety of subjects for this program. From San Francisco: the North Richmond Neighborhood House Group offers a film about the Performing Arts Workshop. (Rerun; 90 min.)

**20 MEL BELL—Discussion**

**COLOR** "Prison, Cage or Cure?" Scheduled guests include: comedian Godfrey Cambridge; Black Panthers Kathleen Cleaver and Bobby Seale; Pvt. Det., Harold Lipsett; and ex-convict-playwright Rick Cluchey ("The Cage"). (Two hours)

**36 MOVIE—To Be Announced**

9:30 **2 ROLLER DERBY**

**COLOR** The New England Braves meet the Bay Bombers. (90 min.)

**6 9 BY REQUEST**

1. "Ninety Days," a documentary-drama about the experiences of journalist Ruth First, who was arrested in the Union of South Africa. Mrs. First was jailed, and questioned about her political affiliations, under a law that allows the police to jail anyone for up to 90 days—for any reason. She was not advised of the reason for her arrest and no court or lawyer was allowed to intervene. 2. Marcel Marceau—master of pantomime and creator of "Bip"—is interviewed at the 1960 Cambridge Drama Festival. (90 min.)

**32 MOVIE—Adventure**

"The Scarlet Pimpernel." (English; 1935) During the French Revolution, the famed Scarlet Pimpernel rescues noblemen from the guillotine. Leslie Howard, Merle Oberon, Raymond Massey.

10:00 **3 4 8 HIGH CHAPARRAL**

**COLOR** "The Firing Wall." The men of the High Chaparral are lured across the Mexican border into the clutches of a power-hungry bandit. El Caudillo

**CLOSE-UP**



Jack Palance

**DRAMA SPECIAL**

9:00 **7 11 13**

*The Strange Case of Dr. Jekyll and Mr. Hyde*

**SPECIAL** **COLOR** Jack Palance stars in the dual role of Jekyll and Hyde.

Robert Louis Stevenson's horror classic, set in 19th-century London, focuses on Dr. Jekyll, an intellectual experimenter who tests his theories about good and evil in man by transforming himself into the brutal Mr. Hyde.

TV adaptation by Oscar-winner Ian McLellan Hunter. Veteran make-up artist Dick Smith created the diabolical face of Mr. Hyde. (Rerun; two hours, 30 min.)

Supporting cast . . . Devlin: Denholm Elliott. Gwyn: Billie Whitelaw. Lanyon: Leo Genn. Stryker: Oscar Homolka. Tessie O'Toole: Tessie O'Shea.



## Evening

plans to whip up revolutionary frenzy with an impressive display: the public execution of his prisoners. Don Sebastian: Frank Silvera. Manolito: Henry Darrow. Blue: Mark Slade. Pedro: Roberto Contreras. Joe: Bob Hoy. Sam: Don Collier. (Rerun; 60 min.)

### Guest Cast

El Caudillo ..... Fernando Lamas  
Conchita ..... Barbara Luna  
El Gato ..... Rico Alaniz

### 5 10 12 MISSION: IMPOSSIBLE

**COLOR** The special agents infiltrate an East Berlin bank that fronts for a vicious refugee racket. The bank director lures rich escapees into a dead-end escape route, then channels their deposits to a neo-Nazi party. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. (Rerun; 60 min.)

### Guest Cast

Alfred Belzig ..... James Daly  
Pierre LeBarre ..... Pierre Jalbert  
Kutler ..... Gene Dynarski

### 7 AVENGERS—Adventure

**COLOR** Notorious criminals seem to have found the perfect hideout: a time tunnel to the past. Two investigating agents have been murdered, prompting Steed to search for the time-travel agent. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Thyssen: Peter Bowles. Clapham: Geoffrey Bayldon. Vesta: Judy Parfitt. (Rerun; 60 min.)

### 44 MOVIE—Mystery

"Charlie Chan at Treasure Island." (1939) On his way to San Francisco Charlie runs into another murder case. Sidney Toler, Cesar Romero, Douglass Dumbrille. (90 min.)

### 10:30 9 BOOK BEAT—Robert Cromie

Cornelius Ryan talks about his book "The Last Battle," which chronicles the fight for Berlin at the end of World War II.

### 11:00 2 HUMAN JUNGLE—Drama

Racing driver Jimbo Harris has a compulsion to push his cars to speeds beyond their capabilities. Jimbo: Richard Johnson. Corder: Herbert Lom. (60 min.)

### 3 **COLOR** SUNDAY MAGAZINE

### 4 5 20 **COLOR** NEWS

### 7 **COLOR** VOICE OF CALVARY

### 8 10 12 **COLOR** NEWS-Reasoner

### 11:05 20 CHRISTOPHERS—Religion

**COLOR** Actress Ann Blyth discusses the life of Clara Barton, organizer of the American Red Cross.

### 11:15 8 SACRED HEART—Religion

**COLOR** "How to Approach God?"

### 10 MOVIE—Comedy

"Claudia and David." (1946) Trouble and confusion arises when a phony mind reader tells Claudia's husband he will have an accident if he goes to California. Dorothy McGuire, Robert Young, Mary Astor, John Sutter. (90 min.)

### 12 PETER GUNN—Mystery

Refugee Janos Kolanski is working on plans for a new weapon, which he intends to give to the United States Government. Gunn: Craig Stevens. Kolanski: Wolfe Barzell. William Erlich: Paul Comi.

### 11:30 3 4 JOHNNY CARSON—Variety

**COLOR** Guests: Arnold Palmer, British actress-singer Lulu, singers Sam and Dave, ESP expert Dunninger and columnist Pete Hamill. (Rerun; 90 min.)

### Highlights

"The Best of Both Worlds," "To Sir, with Love" ..... Lulu  
"Soul Man" ..... Sam and Dave

### 5 **COLOR** NEWS—Harry Reasoner

### 7 7 11 13 **COLOR** NEWS

—Keith McBea

### 44 **COLOR** FAMOUS AUTHORS

### 11:45 5 MOVIE—Drama

"Angel with a Trumpet." (English; 1951) The history of a family of Viennese pianomakers is traced from 1888 to the end of World War II. Eileen Herlie, Basil Sydney, Maria Schell. (One hour, 15 min.)

### 7 **COLOR** NEWS—Bob Marshall

### 11 **COLOR** GREAT MOMENTS

### 13 JOEY BISHOP—Variety

**COLOR** Scheduled: Gene Autry; and Cashman, Pistelli and West, rock group. Regis Philbin, Johnny Mann. (90 min.)

### 12:00 7 MOVIE—Drama

"Code Name: Tiger." (French; 1964) A secret agent guards the wife and daughter of a Turkish diplomat against a terrorist organization. Roger Hanin, Daniela Bianchi, Maria Mauban. (90 min.)

### 11 **COLOR** VOICE OF CALVARY

### 1:15 13 **COLOR** NEWS

### 1:30 7 **COLOR** CHANGING TIMES



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## Morning

### 6:00 **3** RHYME AND REASON

1. The medicines and instruments in the doctor's bag are shown and explained.  
2. Early Italy and the rise of Roman power. (60 min.)

### **5** SUMMER SEMESTER—Education

**COLOR** Health: "Meeting the Cost of Personal Health Care."

### **7** **COLOR** A.M.—Jim Dunbar

### 6:25 **4** **COLOR** FARM NEWS

### **13** **COLOR** NEWS

### 6:30 **4** **COLOR** MICHIGAN—Education

### **5** SEA POWER—History

The British-French conflict of the wars of the French Revolution.

### **10** SUMMER SEMESTER—Education

**COLOR** Health: "Meeting the Cost of Personal Health Care."

### **13** **COLOR** ED ALLEN—Exercise

### 7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled: soul singer James Brown performs and discusses the young

generation; newsman Ben Grauer talks about the "NBC News of the Year" book; and a sportscast is given. Edwin Newman. (Two hours)

### **5** NEWS—Ron Magers

### **10** **COLOR** FOCUS ON FARMING

### **12** CHRISTOPHERS—Religion

**COLOR** Actor Macdonald Carey reminisces about the great Northeast power blackout of 1965.

### **13** **COLOR** AGRICULTURE TODAY

### 7:05 **5** **10** **COLOR** NEWS—Joseph Benti

### 7:15 **13** **COLOR** CARTOONLAND

### 7:30 **5** NEWS—Ron Magers

### **10** **COLOR** SUN-UP—Interviews

### **11** MODERN ALMANAC

"Tomorrow's Foodpower" explains how protein foods are produced and distributed. Chet Huntley is narrator.

### **12** **COLOR** NEWS—Joseph Benti

### 7:55 **12** **COLOR** ROGER RAMJET

### 8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** In the pet corner: an owl and a goat. (60 min.)

### **7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests include actress Joanna Pettet, mezz-soprano Joanna Simon and singer Paula Stewart.

### **11** LADIES DAY

1. "Feet First." 2. "Making a Fine China."

### 8:15 **2** **COLOR** RELIGION—Protestant

### 8:20 **13** MILTON THE MONSTER—Cartoon

### 8:30 **2** **COLOR** JACK LA LANNE

### **7** MOVIE—Drama

"Island in the Sky." (1953) A pilot with his civilian crew is forced to bring his plane down in uncharted territory. John Wayne, Lloyd Nolan, Walter Abel, James Arness. (Two hours)

### **11** **COLOR** HOCUS POCUS—Cartoons

### 8:50 **13** **COLOR** CARTOONLAND

### 9:00 **2** **COLOR** POPEYE—Cartoons

### **3** **4** **8** SNAP JUDGMENT—Game

**COLOR** Guests: actors Barry Nelson and Janis Paige. Host: Ed McMahon.

### **5** HOTLINE—Discussion

**COLOR** Scheduled guest is hypnotist Arthur Ellen, who will discuss "The Value of Hypnosis." (Live; 60 min.)

### **7** JACK LA LANNE—Exercise

### **10** **12** CANDID CAMERA—Comedy

A man in a hotel lobby laughs raucously;



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MONDAY

Three For The Show

Betty Grable • Jack Lemmon

**13**



women motion with their hands to show how a car should be parked.

**11 HOCUS POCUS CLUBHOUSE**

**13 DATING GAME**

9:25 **3 4 8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

**3 4 7 8** **COLOR** CONCENTRATION—Game

**10 12 BEVERLY HILLBILLIES**

**COLOR** Comedian Louis Nye plays Sonny Drysdale, who has been summoned home after spending 19 years in college.

**11** **COLOR** JACK LA LANNE

**13 DREAM HOUSE—Game**

10:00 **3 4 7 8** PERSONALITY—Game

**COLOR** Celebrities: Nipsey Russell, Dick Shawn and Joanne Worley. On-film personality: Woody Allen.

**5** **COLOR** SECRET STORM—Serial

**10 12 ANDY GRIFFITH—Comedy**  
Barber Floyd plans to improve his income—by becoming a bookie. Floyd: Howard McNear. Barney: Don Knotts.

**11 TREASURE ISLE—Game**

**13 IT'S HAPPENING—Variety**

**DEBUT** Paul Revere and Mark Lindsay (of "Happening '68") host this daily potpourri of pop music, fashions, fads and news of Hollywood. Special guest: Joey Bishop. On film: Don Adams of "Get Smart" and insult comic Don Rickles. Announcer: Keith Allison.

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

Dr. Anthony Tredman gets a chance to put his theories on disease prevention into practice when a woman is admitted with food poisoning. Tredman: Jeremy Slate. (60 min.)

**3 4 7 8** HOLLYWOOD SQUARES—Game

**COLOR** Players: Morey Amsterdam, Kaye Ballard, Wally Cox, June Lockhart, Paul Lynde, Rose Marie, Ross Martin, Jan Murray, Charley Weaver.

**5** REMEDIAL READING—Education

**7 11 13** DICK CAVETT—Variety

**COLOR** Scheduled: Stephen Birmingham, author of "The Right People," a lighthearted look at the upper crust; and singer-dancer Roz Kelly. (90 min.)

**10 12** DICK VAN DYKE—Comedy  
Trouble is a two-wheeled vehicle. That's

what Rob finds out when he pulls in from work on a motorcycle.

11:00 **3 4 7** **COLOR** JEOPARDY

**5 8 10 12** **COLOR** LOVE OF LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti

**10** **COLOR** NEWS—Dave Browne

11:30 **2** **COLOR** NEWS—Mann, Anderson

**3 4 7 8** **COLOR** EYE GUESS

**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

**8** **COLOR** NEWS—Jay Peterson

## Afternoon

12:00 **2** SCIENCE FICTION THEATER

An elderly scientist becomes ill and cannot complete his invention that will greatly benefit mankind. Bill Williams, Cyril Delevanti.

**3 5 10** **COLOR** NEWS

**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

**7 11 13** BEWITCHED—Comedy

Comic Paul Lynde plays Samantha's Uncle Arthur, who offers to teach Darrin some countermagic.

**12** DIVORCE COURT—Drama

**COLOR** A wife charges her husband with adultery. Marilyn: Pamela Shuler. Philip: Mike West. Judge: Voltaire Perkins. Harriet: Jean Argyle.

**44** **COLOR** CARTOONS—Children

12:30 **2** PASSWORD—Game

**COLOR** Celebrity guests: Jim Backus and Dorothy Loudon.

**3** MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4** **COLOR** DAYS OF OUR LIVES

**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial

**7 7** **COLOR** TREASURE ISLE

**11** LU RYDEN—Variety

**13** MOVIE—Musical

"Three for the Show." (1955) A musical-comedy star is happily married to her second husband—until husband No. 1 shows up. Betty Grable, Jack Lemmon, Gower Champion. (90 min.)



## Afternoon

- 1:00 **2** MOVIE—Drama  
 "The Great Flamarion." (1945) Engrossed in his work, an artist becomes involved in violence when a girl makes a play for him. Erich von Stroheim, Mary Beth Hughes. (Two hours)
- 4** **COLOR** DOCTORS—Serial  
**5** **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial  
**7** **7** **11** **COLOR** DREAM HOUSE  
**44** PAT BOONE—Variety  
**COLOR** Guests are Ethel Merman, comics Charley Weaver and Pat Henry, and singer Don Cherry. (Rerun; 90 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD  
**5** **8** **10** **12** HOUSE PARTY  
**COLOR** Dr. Thelma Moss discusses scientific evidence of ghosts.  
**7** **7** **11** **COLOR** IT'S HAPPENING
- 1:55 **7** **7** **11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 2:00 **3** **4** YOU DON'T SAY!—Game  
**COLOR** Guests: Jonathan Harris of "Lost in Space" and actress Ruta Lee.

- 5** **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game  
**7** **7** **11** **13** **COLOR** NEWLYWED GAME
- 2:25 **5** **8** **COLOR** NEWS—Edwards  
**10** **12** **COLOR** NEWS
- 2:30 **3** **4** MATCH GAME  
**COLOR** Guests: actor George Hamilton and singer Barbara McNair.  
**5** **8** **10** **12** **COLOR** EDGE OF NIGHT—Serial  
**7** **7** **11** **COLOR** DATING GAME  
**13** DIVORCE COURT—Drama  
**COLOR** A husband and wife begin to have problems when she is promoted above him at the store where they both work. Norma: Judith DeHart. Edwin: Jon Cedar. Virginia: Tamar Cooper.  
**44** FATHER KNOWS BEST—Comedy  
 Kathy enters the local theater's essay contest, because the winners will be Greer Garson's guests at the opening of her new movie. Kathy: Lauren Chapin. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.
- 2:45 **20** DAVEY AND GOLIATH—Religion  
**COLOR** Davey puts on his "New Skates" and slides out onto some very thin ice.
- 2:55 **3** **4** **COLOR** NEWS—Kalber
- 3:00 **2** SUPERMAN—Adventure  
**COLOR** Inspector Henderson's son helps solve a case of safe-cracking. George Reeves, Jack Larson.  
**3** SIKKIM—Documentary  
**SPECIAL** **COLOR** "Sikkim and Its Yankee Queen." This tour of the tiny Himalayan kingdom is narrated by King Palden Thondup and his wife, the former Hope Cooke of New York. The king describes his government, the country's school system and its political situation. Bordering on Communist-dominated Tibet, Sikkim is a haven for refugees. Films include tours of the royal palace and the capital city of Gangtok, and views of the king's sister visiting with refugees. (60 min.)  
**4** ROUTE 66—Drama  
 Lucia Trapani has come from Sicily to buy a new madonna for her church. To raise the money, she plans to sell her only possession—the state of Oregon. Lucia: Arline Sax. Nathaniel: Jay C.



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**5 MIKE DOUGLAS—Variety**

**COLOR** Guests include actor Rossano Brazzi; singer Della Reese; comedian Charlie Manna; the Walter Wanderly Jazz Quartet; Joan Beck, who wrote "How to Raise a Brighter Child"; and Gene Leone, author of "Leone's Italian Cookbook." (Rerun; 90 min.)

**7 7 11 13 COLOR GENERAL HOSPITAL—Serial**

**8 10 12 COLOR SECRET STORM**

**20 COLOR DESIGNING WOMAN**

**36 FILM FEATURE**

**44 MY FRIEND FLICKA—Drama**

**COLOR** Ken's father and the rest of the ranchers are at war with a family of homesteaders. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:30 **2 COLOR CAPTAIN SATELLITE**

**7 7 11 13 COLOR ONE LIFE TO LIVE—Serial**

**8 MOVIE—Adventure**

"Secret of the Sphinx." (French; 1963) An undercover insurance investigator joins a group of archeologists in an attempt to find stolen gold supposedly buried near an excavation site. Tony Russell, Maria Perschy. (Two hours)

**10 PAT BOONE—Variety**

**COLOR** Guests: comics Allen and Rossi, actress Glynis Johns, and singers Roy Clark and Rene Armand. (Rerun; 60 min.)

**12 MIKE DOUGLAS—Variety**

**COLOR** Guests include actor-impresionist Frank Gorshin, Barbara Walters of "Today," singers Tony Sandler and Ralph Young, and E. Joseph Cosman, author of "How I Made a Million Dollars in Mail Order." (90 min.)

**20 COLOR STAN WILSON—Children**

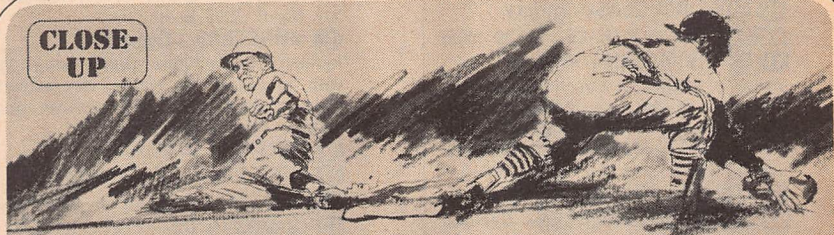
**32 COLOR DAPHNE'S CASTLE**

**36 ADEL HALL—Interview**

Guests: Leila McBride of New Horizons and author Robin White. (60 min.)

**44 COLOR CAPT. SAN FRANCISCO**

**CLOSE-UP**



**4:00 3 4 7 BASEBALL**

**SPECIAL COLOR** The Philadelphia Phillies meet the Cardinals at St. Louis. Sandy Koufax, Curt Gowdy and Pee Wee Reese report the action. (Live)

**Phillies**

Philadelphia is hoping for happier days now that Bob Skinner has replaced Gene Mauch at the helm. The overall offense is mediocre, but the team is getting good hitting from outfielder-third baseman Richie Allen (15), shortstop Roberto Pena (34) and outfielder Tony Gonzalez (25).

All-star Woody Fryman (22) leads the

pitching staff (solid, but not spectacular). Surprisingly, the Phillies topped the Cards in five of their first six games.

**Cardinals**

World-champion St. Louis sports a solid league lead. Their hitting has slipped a few points, but the Cards remain strong. Sparking the team are first baseman Orlando Cepeda (30, MVP), all-star outfielder Curt Flood (21), outfielder Lou Brock (20) and second baseman Julian Javier (25). All-star hurlers Bob Gibson (45) and Steve Carlton (32) lead a staff with depth.



# Monday July 22, 1968

## Afternoon

4:00 **3 4 7** BASEBALL—Phillies vs. Cardinals

**SPECIAL COLOR** The Philadelphia Phillies vs. the Cardinals at St. Louis. See the Close-up, page A-39. (Live)

Alternate game: Indians vs. Orioles. Regular programming is pre-empted.

**7 11 13** **COLOR** DARK SHADOWS—Serial

**20** **COLOR** JOHNNY CYPHER

**44** **COLOR** POPEYE—Cartoons

4:30 **2** CISCO KID—Western

**COLOR** An 8-year-old runaway boy wanders into Cisco's camp. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**5** MERV GRIFFIN—Variety

**COLOR** Guests include comics Totie Fields, and Claire and McMahon; Meredith MacRae of "Petticoat Junction"; and singers Frank D'Rone and Monti Rock III. Arthur Treacher. (90 min.)

**7** MOVIE—Comedy

"Strictly Dishonorable." (1951) A stage-struck girl from the South becomes involved with an opera star. Ezio Pinza, Janet Leigh. (90 min.)

**10** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11** PERRY MASON—Mystery

Mason is accused of tampering with evidence in a murder case. Nadine Marshall: Christine White. Mason: Raymond Burr. Martin Wellman: Alexander Campbell. Captain Hugo: Clem Bevans. (60 min.)

**13** **COLOR** CAP'N DELTA—Cartoons

**20** **COLOR** SPEED RACER—Cartoon

**36** FACTS AND FUN

**44** **COLOR** MARINE BOY—Cartoon

4:35 **9** YOGA FOR HEALTH

**5:00** **2** LEAVE IT TO BEAVER—Comedy  
A TV horror movie gives Beaver and Gilbert the creeps, made worse when they spot two strangers parked in front of the house. Beaver: Jerry Mathers. Gilbert: Stephen Talbot.

**9** FRENCH CHEF—Cooking

Julia Child prepares ossobuco, a veal stew of Italian origin.

Repeated Wed. 7 P.M.

**12** MERV GRIFFIN—Variety

**COLOR** Guests include Red Buttons, actor Hans Conried, comedienne Renee Taylor and singer Chris Crosby. (60 min.)

**13** **COLOR** NEWS—Rashleigh

**20** EIGHTH MAN—Cartoon

**32** ROCKY AND HIS FRIENDS

**36** CISCO KID—Western

**COLOR** A hired gunman tries to kill Cisco. Cisco: Duncan Renaldo.

**44** THREE STOOGES—Children

5:30 **2** DENNIS THE MENACE—Comedy

Dennis finds an old washing machine and decides to go into the laundry business. Jay North, Billy Booth.

**8** MUNSTERS—Comedy

Herman's twin brother Charlie shows up with a gadget he claims can extract uranium from sea water. Herman and Charlie: Fred Gwynne.

**9** PORTRAIT IN MUSIC

**11** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** **COLOR** NEWS—Frank Reynolds

**20** **COLOR** ROCKET ROBIN HOOD

# Watch Out!

## Pia Lindstrom is out to get you!



And she will if you like bright, refreshing feature stories. Watch her weeknights at 6 & 11 PM in color on **Tannehill News**



**32** **COLOR** WINCHELL-MAHONEY TIME—Children

**36** WELLS FARGO—Western  
Hardie thinks Billy Reno is being framed for a stagecoach robbery. Hardie: Dale Robertson. Beth Hollister: Mari Aldon. Reno: Richard Crane.

**44** ASTROBOY—Cartoon

5:45 **9** FRIENDLY GIANT—Children  
Friendly and Rusty talk about careers.  
**9** UPHOLSTERY WORKSHOP

## Evening

6:00 **2** PATTY DUKE—Comedy  
Ross is determined not to let a Southern belle sweet-talk him into going to a dance. Patty and Cathy: Patty Duke.

**5** **7** **10** **12** **COLOR** NEWS

**6** **9** MISTEROGERS—Children  
Lesson: how to whistle.

**8** NEWS—Frank Tracy

**9** MISTEROGERS—Children

**13** MOVIE—Drama

"Cell 2455, Death Row." (1955) Traces the life of Caryl Chessman from his first brush with crime to his fourth execution reprieve at San Quentin. William Campbell, Vincent Edwards, Kathryn Grant, Robert Campbell. (90 min.)

**19** ALMANAC

1. A look at the harvesting, processing and packaging of walnuts. 2. "Salute to Corn."

**20** GILLIGAN'S ISLAND—Comedy  
Gilligan claims he has seen a jungle boy, but the skipper is certain that his first

mate is suffering from delusions. Gilligan: Bob Denver. Skipper: Alan Hale. Jungle Boy: Kurt Russell.

**36** REAL McCOYS—Comedy

**RETURN** This half-hour film series concerns the adventures of the McCoy family, who have moved from the hills of West Virginia to a ranch in California. Walter Brennan is featured as Grampa, Richard Crenna as Luke, Kathy Nolan as Kate, Lydia Reed as Hassie and Michael Winkelman as Little Luke.

**44** LITTLE RASCALS—Comedy

6:30 **2** McHALE'S NAVY—Comedy  
Admiral Hanson's son Bruce tells his father about every infraction of Naval regulations that he witnesses. McHale: Ernest Borgnine. Bruce Hanson: Teddy Rooney. Binghamton: Joe Flynn.

**5** **8** **12** **COLOR** NEWS—Cronkite

**6** **9** MERLIN THE MAGICIAN  
Heckle and Chauncey the Clown try to perform magic.

**9** WHAT'S NEW—Children

The port of New Orleans; the armadillo, iguana and mata-mata, a miniature condor; different angles to use in photography.

**19** CARTOON FUN HOUSE

**20** COMBAT!—Drama

During a rest break in a small French village, Kirby sees a civilian he's sure is a GI deserter. Avery: Rip Torn. Saunders: Vic Morrow. Hanley: Rick Jason. Kirby: Jack Hogan. Doc: Conlan Carter. Littlejohn: Dick Peabody. (60 min.)

**32** **COLOR** PERFECT MATCH—Game

**36** PORTER WAGONER—Music

## CHANNEL 10 BIG NEWS

90 minutes of total news  
with Charles Rowe, Creighton  
Sanders and Walter Cronkite

6 to 7:30 PM Weeknights

**XXTV-10**





Evening

- 44 MISTER ED—Comedy**  
Wilbur promises that if he wins a radio contest he will take Mister Ed to Europe. Wilbur: Alan Young. Carol: Connie Hines.
- 6:45 6 FRIENDLY GIANT—Children**  
The gang reads the book "Flip."
- 9 SING HI—SING LO—Music**  
Bash Kennett visits "The Shakemaker," who cuts roof shingles from a pine log. Songs include "Hush Little Baby."
- 6:55 19 NEWS—Charles McEwen**
- 7:00 2 I LOVE LUCY—Comedy**  
Charles Boyer comes to call on the Ricardos in Paris. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 3 7 COLOR NEWS—Chet Huntley, David Brinkley**
- 4 COLOR NEWS—Hart, Richard**
- 5 COLOR NEWS—Weston, Tompkins**
- 6 9 WHAT'S NEW—Children**  
TV science teacher George Fischbeck talks about insects; Murl Deusing explains the formation of a coral reef.
- 7 COLOR NEWS—Frank Reynolds**
- 8 COLOR ADVENTURE—Travel**
- 9 ANTIQUES**  
Topic: differences between hand-crafted and factory-produced furniture of the early 19th Century.
- Repeated Wed. 5 P.M.
- 10 COLOR NEWS—Walter Cronkite**
- 11 NEWS—Bob Ulrich**
- 12 COLOR DREAM HOUSE**
- 19 FILM FEATURE**
- 32 PDQ—Game**  
**COLOR** Celebrity guests: Dana Wynter, Dick Patterson and Joby Baker.
- 36 MOVIE—Adventure**  
"The Black Lancers." (Italian; 1961) In the 13th Century, the Black Lancers set out to rescue a princess kidnaped from the Kingdom of the Black Lands. Mel Ferrer, Yvonne Furneaux, Leticia Roman. (90 min.)
- 44 DOBIE GILLIS—Comedy**  
Thalia evolves another scheme to make Dobie solvent. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.
- 7:30 2 MOVIE—Drama**  
"The Little Nuns." For details see Sun. 7:30 P.M. Ch. 2. (Two hours)
- 3 7 COLOR NEWS**

- 4 COLOR NEWS—Huntley, Brinkley**
- 5 8 10 12 GUNSMOKE—Western**  
**COLOR** Festus becomes fast friends with a young visitor to Dodge, but the friendship is on shaky ground. Festus can't bear to tell the boy that his absent father is a wanted criminal being hunted by Matt. Festus: Ken Curtis. Matt: James Arness. Doc: Milburn Stone. Thad: Roger Ewing. Kitty: Amanda Blake. (Rerun; 60 min.)

Guest Cast

- Billy ..... Eddie Hodges  
Roberts ..... John Anderson  
Walsh ..... Bing Russell  
Louie Pheeters ..... James Nusser  
Steve ..... Steve Raines  
Lathrop ..... Woodrow Chambliss  
Ma Smalley ..... Sarah Selby  
Drover ..... Ted French

**6 9 OREGON COUNTRY**

Andy Landforce, a specialist in wildlife management, shows fishing novices where to find well-stocked streams and lakes.

**7 13 COWBOY IN AFRICA**

**COLOR** Upheaval looms at the ranch when John Henry gets the mistaken idea that he's low man on the totem pole. Jim and Hayes watch in amazement as the Navajo's burning resentment involves him in a gargantuan effort to turn a wasteland into his private Eden. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. Samson: Gerald Edwards. (Rerun; 60 min.)

Guest Cast

- Albert ..... Harvey Jason  
Bill ..... William Tannen  
Fred Wietling ..... Bob Rhodes

**9 GREAT WAR—Documentary**

Sir Michael Redgrave reviews the events which led to the formal signing of the armistice between Germany and the Allies.

Last show of the series.

**11 MOVIE—Drama**

**COLOR** "The Unguarded Moment." (1956) A high school football hero is suspected of assaulting an attractive music teacher. Esther Williams, John Saxon, George Nader. (Two hours)

**19 MOVIE—Adventure**

"China Clipper" (1936) After Lindbergh's flight across the Atlantic, a group of former pilots plan a ship that will fly



across the Pacific. Pat O'Brien, Beverly Roberts, Humphrey Bogart.

**20 OF LANDS AND SEAS—Travel**

**COLOR** This tour of Europe includes Buckingham Palace, Windsor Castle and horse racing at Ascot; the World War II battlefield at Bastogne; a trip down the Rhine River; and a visit to Venice. Host: Col. John D. Craig. (60 min.)

**32 [COLOR] TRUTH OR CONSEQUENCES—Game**

**44 HONEYMOONERS—Comedy**

Ralph refuses to pay an increase in his rent. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **4 MOVIE—Musical**

**COLOR** "Damn Yankees." (1958) In this film version of the Broadway musical a baseball fan makes a deal with the Devil in hopes of helping the Washington Senators win the pennant. Tab Hunter, Gwen Verdon, Ray Walston, Russ Brown, Shannon Bolin. (Two hours)

**6 9 WILLIAM F. BUCKLEY JR.**

Topic: the liberal Republican vs. the conservative Republican. Guest: Seth Taft, GOP liberal who was defeated for office as mayor of Cleveland. (60 min.)

**7 FBI—Drama**

**COLOR** See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

**9 BLACKS, BLUES, BLACK!**

**COLOR** Maya Angelou discusses some negative Africanisms which have carried over into black American life.

Repeated Sat. 11 P.M.

**32 WOODY WOODBURY—Variety**

**COLOR** Guests: Jack Palance, Jody Baker of "Good Morning World," actor Larry Thor, and singers Diana Trask and Michael Dees. (90 min.)

**44 HAZEL—Comedy**

George and Dorothy aren't speaking, so Hazel decides to play Cupid. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 **3 MOVIE—Comedy**

**COLOR** "The Quiet Man." (1952) John Ford won an Oscar for directing this comedy-drama about an American boxer who returns to his birthplace in Ireland with plans to forget his rowdy past. John Wayne, Maureen O'Hara, Barry Fitzgerald. (Two hours, 30 min.)

**5 8 10 12 LUCILLE BALL**

**COLOR** Star-struck Lucy sets her sights on attending a big Hollywood premiere. Stars seen in cameo appearances: Kirk Douglas, Edward G. Robinson, Jimmy Durante and Vincent Edwards. Mooney: Gale Gordon. (Rerun)

**Guest Cast**

Mrs. Foley ..... Reta Shaw  
Mimi Van Tysen ..... Beverly Hills Wally  
..... Johnny Grant  
Miller ..... Bert Freed

**7 13 RAT PATROL—Drama**

**COLOR** Sikh sergeant Kabir joins in a raid to save—or silence—his colonel, a staff officer suspected of defecting. The risk lies in trusting Kabir, who is fiercely loyal to the man he serves. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. (Rerun)

**Guest Cast**

Sergeant Kabir ..... Michael Tolan  
Colonel Jameson ..... Ben Wright  
Captain Boggs ..... Morgan Jones  
Clerk ..... Mike Scanlon  
Sentry ..... Bruce Jones

**20 JACK BENNY—Comedy**

"Tonight Show" host Johnny Carson proves his versatility by performing card tricks, ventriloquism, a drum solo and a song-and-dance to "Ballin' the Jack."

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include comedy writer Jack Douglas and his wife Reiko, comedians Rodney Dangerfield and Moms Mabley, singer Robin Randall and former baseball player Jimmy Piersall. Arthur Treacher. (90 min.)

**"Kennedy Looks at Lincoln" Penny**

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Evening

## 44 STEVE ALLEN—Variety

**COLOR** Guests: actress Inger Stevens, singer Matt Monro, the comedy team of Mitzi McCall and Charlie Brill, and dog psychologist Dare Miller, who psycho-analyzes Steve's dog Snowball. Paul Smith orchestra. (90 min.)

## 9:00 5 8 10 12 ANDY GRIFFITH

**COLOR** Emmett's loving wife and over-bearing brother-in-law conspire to turn Mayberry's fix-it man into an insurance salesman. Emmett: Paul Hartman. Ben: Dub Taylor. Martha: Mary Lansing. Howard: Jack Dodson. Goober: George Lindsey. Helen: Aneta Corsaut. (Rerun)

On page 28, the second of a two-part article on Andy's personal manager.

## 6 9 9 NET JOURNAL—Fashion

A look at Paris fashions. For details, see the Close-up below. (60 min.)

Repeated: Sat. 7 P.M. Ch. 9; Sun. 6 P.M. Chs. 6 and 9R.

## 7 13 FELONY SQUAD—Drama

**COLOR** "No Sad Songs for Charlie."

A veteran policeman is presumed dead in the explosion of his cabin cruiser, but all is not what it seems as Sam and Jim search for motive and murderer. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

### Guest Cast

Charles Murdock .....Simon Oakland  
Tillery Gage .....Philip Carey  
Novak .....Jack Lambert

## 7 TIME FOR AMERICANS

**SPECIAL** **COLOR** "Prejudice and the Police" examines efforts in Houston to eliminate friction between police and minority groups. With guidance from psychologists and social scientists, law officers and private citizens are meeting in group sessions. The theory: Through face-to-face dialog, they will overcome initial hostilities and come to understand each other. Cameras are present for a re-enacted confrontation. The major charges: distrust and discourtesy on both sides, police brutality and lack of co-operation from the community. Inter-

### CLOSE-UP

## NET JOURNAL

9:00 6 9 9

# Plumes for My Rich Aunt



Feathers, furs and elegant gowns take center stage in this wry look at the world of Parisian fashion shows.

Cameras go behind the scenes at top fashion houses—including Dior, Cardin, Ricci and Laroche—to reveal anxiety and fierce competition in the industry.

On screen: frenzied activity inside the dressing rooms, where designers and assistants flitter about utterly bored models; the jam-packed salons, where a merciless press ho-hums all but the most startling designs; and a glimpse of fashion photographers at work.

Interviewed: designers, manufacturers and publisher John Fairchild of "Women's Wear Daily," the fashion "bible."

Alan Whicker of the BBC reports. (60 min.)





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## Evening

viewed: Mayor Louis Welch, Police Chief Herman B. Short and psychologist Melvin Sikes. (60 min.)

"Cowboy in Africa" will not be seen.

### 20 MOVIE—Mystery

**COLOR** "Come Dance with Me." (French-Italian; 1959) Brigitte Bardot is the perky heroine in this thriller laced with comedy. Henri Vidal, Dawn Addams, Noel Roquevert. (Two hours)

### 9:30 2 PASSPORT TO TRAVEL

**COLOR** A look at the "People of Norway" with host Hal Sawyer.

### 5 8 10 12 FAMILY AFFAIR

**COLOR** Manservant French is suffering from a bad case of hurt feelings. Cissy hasn't included a caricature of him in a high school art exhibit she calls "Members of the Family." Kathy Garver (Cissy) did the drawings used in tonight's show. French: Sebastian Cabot. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

### 7 11 13 PEYTON PLACE—Serial

**COLOR** The Rev. Tom Winter catches

his wife in a lie; Carolyn and Marsha Russell find accord; Steven brings the promissory note to Betty. Winter: Robert Hogan. Susan: Diana Hyland. Steven: James Douglas. Carolyn: Tippy Walker. Betty: Barbara Parkins. Marsha: Barbara Rush. Rodney: Ryan O'Neal. Norman: Chris Connelly. Dr. Rossi: Ed Nelson. Rita: Pat Morrow.

### 32 LES CRANE—Discussion

**COLOR** Topic of discussion: voluntary sterilization. (60 min.)

### 10:00 2 44 COLOR NEWS

### 4 I SPY—Drama

**COLOR** "Turnabout for Traitors." In Mexico, Kelly teams up with a thief to clear himself of charges leveled by a British Intelligence agent. Clive Hampton has proof that Kelly sold a list of undercover men to a Soviet agent. Filmed on location. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

#### Guest Cast

Giza ..... Jose Chavez  
Hampton ..... Peter Donat  
Elena ..... Regina Torne  
Tomas ..... Andres Garcia  
Nate ..... Ross Elliott  
Randolph ..... Michael Strauss

### 5 8 10 12 PREMIERE

**COLOR** "Braddock," a futuristic private-eye yarn set in Los Angeles, circa 1977. The theft of a deadly portable laser weapon launches Braddock and his partner on a trail of murder and larceny. (60 min.)

#### Cast

Braddock ..... Tom Simcox  
Richard Tratner ..... Stephen McNally  
Louise Tratner ..... Karen Steele  
Marie ..... Kathy Kersh  
Anthony Lawrence ..... Lloyd Bochner  
Lieutenant MacMillan ..... John Doucette

### 6 9 NET PLAYHOUSE—Drama

"The Widower," a tale about a husband who deluded himself into thinking he had a good marriage. After his wife's death, he begins to unravel the truth about her past. (Rerun; 60 min.)

#### Cast

Bernard Jeantet ..... Joss Ackland  
Jeanne Jeantet ..... Patricia Healey  
Jacques Beaudoin ..... Victor Brooks  
Mlle. Couvert ..... Aimee Delamain

# Adults Only

Brigitte Bardot and Henri Vidal in "Come Dance with Me"

9:00-11:00 p.m.  
Monday



CHANNEL  
20  
KERO  
San Francisco



**7 11 13 BIG VALLEY—Western**

**COLOR** "Devil's Masquerade." Rancher Jim North's mail-order bride-to-be impresses everyone but Heath, who becomes increasingly suspicious of the supposed Eastern-bred schoolteacher. Heath: Lee Majors. Victoria: Barbara Stanwyck. Nick: Peter Breck. (Rerun; 60 min.)

**Guest Cast**

Nancy .....Anne Helm  
Jim North .....John Doucette  
Reed Clayton .....Ray Danton

**7 BIG VALLEY—Western**

**COLOR** In the mining town of Rimfire, Jarrod jeopardizes a family business deal—and angers a wealthy mine owner—when he tries to protect the rights of a Chinese couple. Jarrod: Richard Long. Sheriff Dave Barrett: Van Williams. Won Lo: Mako. (Rerun; 60 min.)

**9 COLOR WASHINGTON NEWS**

**36 MOVIE—Western**

"California." (1963) During the 1840's in Monterey, the people of the Mexican territory unite in hopes of joining the United States. Jock Mahoney, Faith Domergue, Nestor Paiva, Michael Pate.

**10:30 2 PAT MICHAELS—Discussion**

**COLOR** Part 1 of a two-part discussion of the seizure of the USS Pueblo. Scheduled guests include Mrs. Lloyd Bucher, wife of the Pueblo skipper.

**9 ALCOHOLICS ARE PEOPLE**

Cameras view a meeting of Alcoholics Anonymous to show how the members deal with their problems.

**44 JOE DOLAN!—Discussion**

**COLOR** Scheduled guest: Chronicle columnist Herb Caen. (45 min.)

**11:00 2 MOVIE—Drama**

"As If It Were Raining." (French; 1963) In Madrid, an American novelist becomes involved in a plan to rob a bank. Eddie Constantine, Eliza Montes, Silvia Solar.

**3 4 5 7 7 COLOR NEWS**

**8 11 NEWS**

**9 INDIAN MUSIC**

A concert of Indian music performed on the tabla and the sarangi, a North Indian bowed instrument with three main strings and 35 sympathetic strings. Ram Narayan plays the sarangi; Mahapurush Misra is tablist.

**10 12 13 20 COLOR NEWS**

**11:05 20 MOVIE—Mystery**

**COLOR** "Come Dance With Me." See 9 P.M. Ch. 20. (One hour, 55 min.)

**11:15 44 MOVIE—Drama**

"Outpost in Malaya." (English; 1952) Rubber planters in Malaya are threatened by bandits. Claudette Colbert, Jack Hawkins, Anthony Steel. (90 min.)

**11:30 3 4 7 8 TONIGHT—Variety**

**COLOR** The show returns to New York, with comedian Alan King beginning a three-day stint as guest host. (90 min.)

**5 MOVIE—Drama**

**COLOR** "The Blue Lagoon." (English; 1949) An old sailor and two children are shipwrecked on a lonely South Sea island. Jean Simmons, Donald Houston, Noel Purcell. (One hour, 50 min.)

**7 12 13 JOEY BISHOP—Variety**

**COLOR** Scheduled: Sen. Charles Percy (R., Ill.), actress-singer Connie Stevens and singer Ron Hussman. (90 min.)

**10 MOVIE—Drama**

"The Path of Hope." (Italian; 1952) The entire populace of a mining village must pull up stakes when the mine closes down. Raf Vallone, Elena Varzi. (One hour, 55 min.)

**11 COLOR SPORTS HIGHLIGHTS**

**11:35 11 MOVIE—Drama**

"Perfect Strangers." (1950) Two jurors find an amorous interest in one another. Ginger Rogers, Dennis Morgan, Thelma Ritter. (One hour, 40 min.)

**12:45 44 COLOR FAMOUS WRITERS**

**1:00 7 COLOR FAMOUS ARTISTS**

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## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
 1. Guests: a Michigan state trooper, a juvenile officer and a University of Michigan campus patrolman. 2. The 300-year period of the Roman Empire from Augustus to Constantine. (60 min.)
- 5** SUMMER SEMESTER—Education  
**COLOR** Latin America: the modernization of the pampas.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS  
**13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education  
**5** SEA POWER—History  
 Napoleon's Egyptian campaign and Admiral Nelson's victory over the French fleet at Aboukir Bay are analyzed.
- 10** SUMMER SEMESTER—Education  
**COLOR** Latin America: the modernization of the pampas.
- 13** **COLOR** ED ALLEN—Exercise
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled: Brooks Hays, former U.S. representative from Arkansas, who discusses his book "Hot Bed of Tranquility," humorous stories of politicians; child psychologist Haim Ginott; and a discussion on the trends in the arts, sciences, sports and politics. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** BIG PICTURE—Army  
**COLOR** "The Song of the Soldier"—from the Revolution to Vietnam.

- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers  
**10** **COLOR** SUN-UP—Interviews  
**11** MODERN ALMANAC  
 "Miracle on the Vine," a film history of the Concord grape.
- 12** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children  
**7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests include singer Shirley Bassey and beauty expert Eve of Rome.
- 11** LADIES DAY  
 1. "Patterned for Dining" shows techniques of designing flatware. 2. This filmed history of playing cards includes some sidelights on unusual card games.
- 8:15 **2** **COLOR** RELIGION—Protestant
- 8:20 **13** CENTER OF THE EARTH
- 8:30 **2** **COLOR** JACK LA LANNE  
**7** MOVIE—Drama  
**COLOR** "Meet Me at the Fair." (1953)  
 In 1904, after escaping from a detention home, a young orphan is picked up by two "medicine men" who shield him from a welfare worker. Dan Dailey, Diana Lynn, "Scat Man" Crothers, Hugh O'Brian, Carole Mathews. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actors Barry Nelson and Janis Paige. Host: Ed McMahon.
- 5** HOTLINE—Discussion  
**COLOR** Scheduled guest is Tracy Cabot of Confidential magazine. Host: Pat Collins. (Live; 60 min.)
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy  
 A cabbie doesn't know how to drive; a grocery boy carrying packages learns that the customer's car is blocks away.
- 11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game

MON. - FRI. 7:30

**KLOC**

**19**

Television - MODESTO

**Hollywood's**

**Finest**

**Movies**

MON. - FRI. 7:30



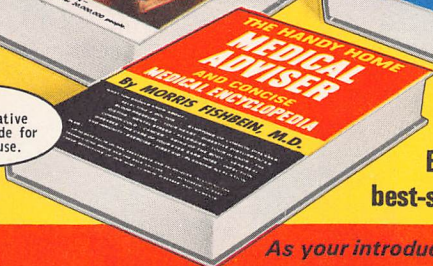
186

All-time, best-selling romance of the South.



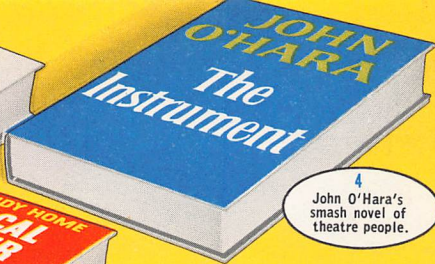
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Authoritative health guide for family use.



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John O'Hara's smash novel of theatre people.



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MORE INSIDE

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Suspense in a modern Arabian Nights palace.

209



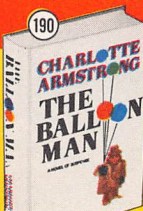
The amazing true story of the Great Lover.

304



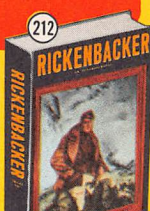
Hilarious hit on which the TV series is based.

190



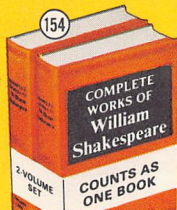
Thriller about a man's "bad trip" on LSD.

212



True story of America's greatest flying hero.

154



Every play and poem complete. 1134 pages.

216



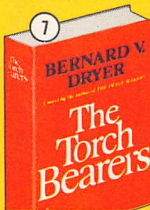
Outspoken examination of the Catholic Church.

287



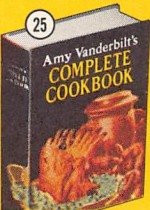
Yerby's new romance of ancient Greece.

7



Story of a surgeon and the women in his life.

25



Glamour meals from buffets to banquets.

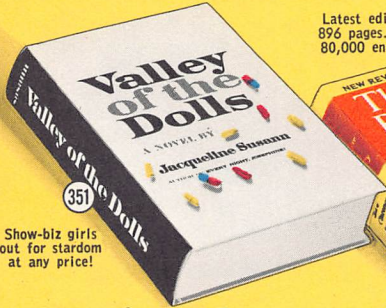


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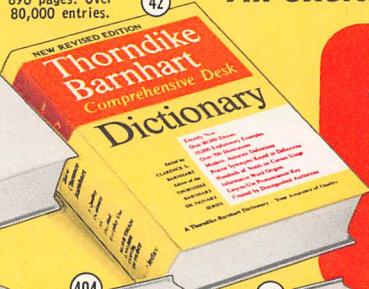
Latest edition  
896 pages. Over  
80,000 entries.

42



351

Show-biz girls  
out for stardom  
at any price!



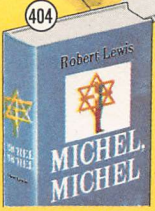
74

Revised edition. Over  
1,200 recipes, menus.



342

Desperate prisoners in  
a novel of adventure.



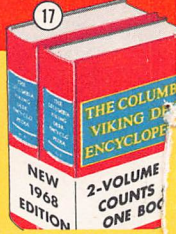
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A Jewish child becomes  
a French cause celebre.



39

New Hitchcock collection  
of 25 horror tales.



17

Brand new 1968 edition!  
volumes, over 1400 page



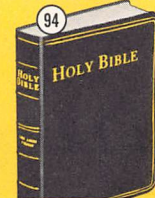
15

Hit novel by the author  
of A Man Called Peter.



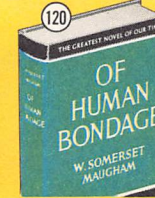
281

Jolting tale of surgical  
murder!



94

King James version in a  
fine flexible binding.



120

Somerset Maugham's  
greatest novel.



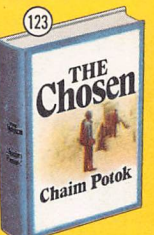
151

Novel of love  
strife in the S...  
1135 page



247

True story of the myster-  
ies of reincarnation.



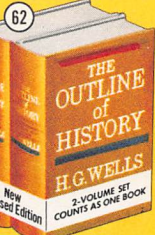
123

Dramatic best-seller of  
Jewish life in Brooklyn.



276

New suspense hit by the  
author of Columbella.



62

The story of man. Over  
1000 pages. Illustrated.



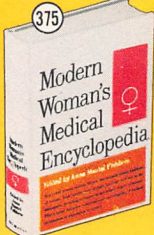
371

Ever-mounting suspen-  
in a mysterious house



420

Famed best-seller of  
small-town intrigue.



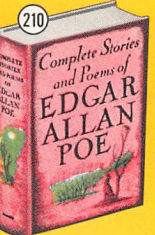
375

For women only, by ten  
famous women doctors.



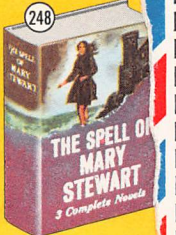
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for everyone. 650 pgs.



210

All of Poe's stories,  
poems in one book.



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Three full-length novels  
of romance, suspense.



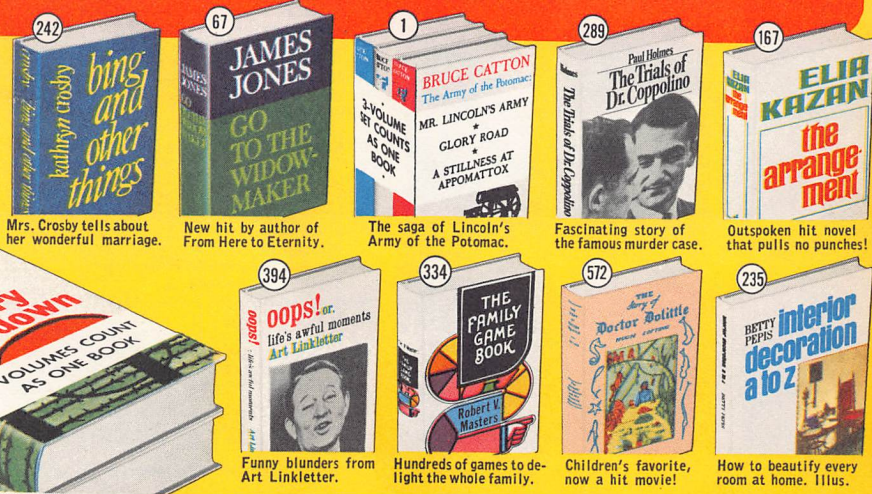
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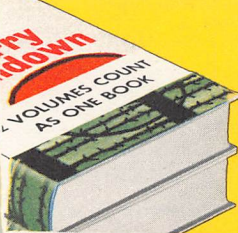
242  
Kathryn Crosby  
**bing and other things**  
Mrs. Crosby tells about her wonderful marriage.

67  
JAMES JONES  
**GO TO THE WIDOW-MAKER**  
New hit by author of From Here to Eternity.

1  
BRUCE CATTON  
**The Army of the Potomac: MR. LINCOLN'S ARMY \* GLORY ROAD \* A STILLNESS AT APPOMATTOX**  
The saga of Lincoln's Army of the Potomac.

289  
Paul Holmes  
**The Trials of Dr. Coppelino**  
Fascinating story of the famous murder case.

167  
ELIA KAZAN  
**the arrangement**  
Outspoken hit novel that pulls no punches!



394  
**oops! or, life's awful moments Art Linkletter**  
Funny blunders from Art Linkletter.

334  
**THE FAMILY GAME BOOK**  
Hundreds of games to delight the whole family.

572  
**Doctor Dolittle**  
Children's favorite, now a hit movie!

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BETTY PEPIS  
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155	167	172	178	186
187	190	196	209	210
212	216	235	242	247
248	263	276	281	287
288	289	304	334	342
351	371	375	385	394
404	420	572		

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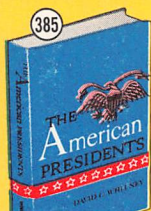


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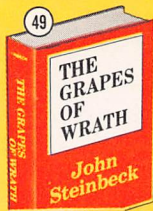
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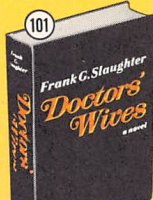
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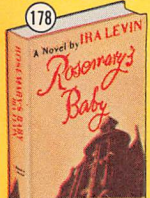
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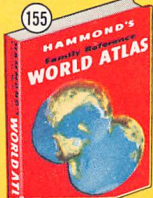
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Morning-Afternoon

**10 12 BEVERLY HILLBILLIES**

**COLOR** Mountain doctor Granny and Elly May head for the hills to help deliver a baby. Granny: Irene Ryan.

**11 COLOR JACK LA LANNE**

**13 DREAM HOUSE—Game**

**10:00 3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Nipsey Russell, Dick Shawn and Joanne Worley. On-film personality: Edie Adams.

**5 COLOR SECRET STORM—Serial**

**10 12 ANDY GRIFFITH—Comedy**  
Michael J. Pollard (of "Bonnie and Clyde") guest stars as Barney's zany cousin. Barney: Don Knotts.

**11 TREASURE ISLE—Game**

**13 IT'S HAPPENING—Variety**  
Scheduled: actor Sajid Khan (of the "Maya" series), Sly and the Family Stone, and Hollywood reporter Kathy Orloff.

**10:25 13 COLOR NEWS**

**10:30 2 DR. KILDARE—Drama**

Dr. Bill Mitchell's hopes for a medical career—and his plans for marriage to Anne Garner—are shattered when he is stricken with muscular paralysis. Mitchell: Ross Martin. Anne: Ellen McRae. Kildare: Richard Chamberlain. (60 min.)

**3 4 7 8 HOLLYWOOD SQUARES—Game**

**COLOR** Celebrities: Kaye Ballard, June Lockhart, Paul Lynde, Ross Martin and Jan Murray. Host: Peter Marshall.

**5 REMEDIAL READING—Education**

**7 11 13 DICK CAVETT—Variety**

**COLOR** Scheduled guest: Vice President Hubert H. Humphrey. (90 min.)

**10 12 DICK VAN DYKE—Comedy**

Buddy's offer of "I can get it for you wholesale" spells trouble for Rob. Rob: Dick Van Dyke. Nunzio: Lou Krugman.

**11:00 3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE—Serial**

**11:25 5 8 12 COLOR NEWS—Benti**

**10 COLOR NEWS—Dave Browne**

**11:30 2 COLOR NEWS—Mann, Anderson**

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW—Serial**

**11:45 5 10 12 COLOR GUIDING LIGHT**

**11:55 3 4 7 COLOR NEWS—Newman**

**8 COLOR NEWS—Jay Peterson**

**Afternoon**

**12:00 2 SCIENCE FICTION THEATER**

A scientist receives, via radio, vital data on building satellites. Dick Foran.



**BEWITCHED & MOVIE MATINEE** **12:00 NOON**  
**12:30 PM**

TUESDAY

**Woman of Distinction**  
Rosalind Russell • Ray Milland

**13**

**CLIP and PASTE**

Concord	1480-KWUN	6:02a
Portland	1290-KLIQ	7:15
Fresno	900-KBIF	12:15p
Auburn	950-KAHI	4:30
Monterrey	1050-XEG	4:45
San Francisco	1100-KFAX	5:00
Yuba City	1600-KUBA	5:15
Eureka	1480-KRED	6:35
Salt Lake City	1160-KSL	6:35
Del Rio	1570-XERF	9:00
New Orleans	870-WWL	9:15
Los Angeles	640-KFI	10:15

**HLH PRODUCTS**



# Tuesday July 23, 1968

## Afternoon

**3 5 10** **COLOR** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

**7 11 13** BEWITCHED—Comedy  
Aunt Clara bumbles up an unusual prescription to cure Samantha's strange malady. Aunt Clara: Marion Lorne.

**12** DIVORCE COURT—Drama  
**COLOR** A wife says her husband is involved with other women. Audrey: Eunice Christopher. Charles: John Mackay.

**44** **COLOR** CARTOONS—Children  
**12:30** **2** PASSWORD—Game

**COLOR** Celebrity guests: Jim Backus and Dorothy Louden.

**3** MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4** **COLOR** DAYS OF OUR LIVES

**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial

**7 7** **COLOR** TREASURE ISLE

**11** LU RYDEN—Variety

**13** MOVIE—Comedy

"A Woman of Distinction." (1950) The

woman-dean of a college feels she has no time for romance. Ray Milland, Rosalind Russell, Edmund Gwenn, Janis Carter. (90 min.)

**1:00** **2** MOVIE—Comedy

"The Jackpot." (1950) The head of a small-town family becomes involved in a radio quiz program. James Stewart, Barbara Hale, James Gleason, Fred Clark, Alan Mowbray. (Two hours).

**4** **COLOR** DOCTORS—Serial

**5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

**7 7 11** **COLOR** DREAM HOUSE

**44** PAT BOONE—Variety

**COLOR** Guests: actress Sue Ane Landon, Frank Sutton of "Gomer Pyle," comics Charley Weaver and Jack Sheldon, and the rocking Curtain Calls. (Rerun; 90 min.)

**1:30** **3 4** **COLOR** ANOTHER WORLD

**5 8 10 12** HOUSE PARTY

**COLOR** Guest: syndicated columnist Joyce Haber. Host: Art Linkletter.

**7 7 11** **COLOR** IT'S HAPPENING

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Clint Eastwood in

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THROUGH FRIDAY

4:00 - PM

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Salon hours 9 a. m. to 9 p. m. Saturdays to 1 p. m.



# Tuesday July 23, 1968

Afternoon

- 1:55 **7 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Guests: Jonathan Harris of "Lost in Space" and actress Ruta Lee.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25 **5 8** **COLOR** NEWS—Edwards
- 10 12** **COLOR** NEWS
- 2:30 **3 4** MATCH GAME  
**COLOR** Guests: actor George Hamilton and singer Barbara McNair.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 7 11** **COLOR** DATING GAME
- 13** DIVORCE COURT—Drama  
**COLOR** A wife claims that her husband degrades her with constant references to his deceased first wife. Barbara: Wendy Stuart. Henry: Vincent Van Lynn. Judge: Voltaire Perkins.
- 44** FATHER KNOWS BEST—Comedy  
 Bud's parents never quarrel the way other parents do—until Margaret asks Jim to teach her how to drive. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. Kathy: Lauren Chapin.
- 2:55 **3 4** **COLOR** NEWS—Kalber
- 3:00 **2** SUPERMAN—Adventure  
**COLOR** Amateur chemist—Jimmy discovers an anti-gravity fluid. Jimmy: Jack Larson. Clark: George Reeves.
- 3** MOVIE—Drama  
**COLOR** "Wait 'til the Sun Shines Nelly." (1952) A village barber recalls half

a century in the life of his town. Jean Peters, David Wayne, Hugh Marlowe, Albert Dekker. (Two hours)

**4** ROUTE 66—Drama  
 Tod and Buz are assigned as bodyguards to a group of models who came to the Glen Canyon dam-construction project for some fashion shots. Jeff Grady: Charles McGraw. Jo: Bethel Leslie. Sue: Zohra Lampert. Tod: Martin Milner. Buz: George Maharis. (60 min.)

**5** MIKE DOUGLAS—Variety  
**COLOR** Guests include Ethel Merman, actor Rossano Brazzi, Barbara Walters of "Today," singer-pianist Bobby Short, and George Eells, who wrote a biography of Cole Porter. (Rerun; 90 min.)

**7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial

**8 10 12** **COLOR** SECRET STORM

**36** FILM FEATURE

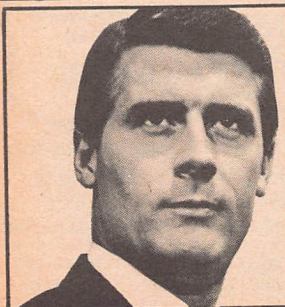
**44** MY FRIEND FLICKA—Drama  
**COLOR** Digging a well, the McLaughlins run into all kinds of trouble. Ken: Johnny Washbrook. Rob: Gene Evans.

3:15 **20** DAVEY AND GOLIATH—Religion  
**COLOR** Cousin Barney comes to visit Davey and Goliath. He says his father hopes he stays away all summer.

3:30 **2** **COLOR** CAPTAIN SATELLITE

**7 7 11 13** **COLOR** ONE LIFE TO LIVE—Serial

**8** MOVIE—Drama  
 "Alaska Patrol." (1949) A Naval intelligence officer walks into danger when he impersonates an international spy. Richard Travis, Helen Westcott, Emory Parnell, Richard Fraser. (Two hours)



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## Afternoon

### 10 PAT BOONE—Variety

**COLOR** Guests: singer Della Reese, actor Robert Morse, comics Allen and Rossi, Hollywood columnist Army Archerd and the October Country. (Rerun; 60 min.)

### 12 MIKE DOUGLAS—Variety

**COLOR** Guests include actors John Raitt and Butterfly McQueen, Barbara Walters of "Today," comedienne Fannie Flagg and the acrobatic Cantwell Sisters. Ellie Frankel Sextet. (90 min.)

### 20 **COLOR** STAN WILSON—Children

### 32 **COLOR** DAPHNE'S CASTLE

### 36 ADEL HALL—Interview

Adel's scheduled guests include Mary Kaye of Mary Kaye Trio and Tony May, editor of Les Gals. (60 min.)

### 44 **COLOR** CAPT. SAN FRANCISCO

### 4:00 4 RAWHIDE—Western

An outlaw band demands that Favor pay a toll at a river crossing. Donahue: Jock Mahoney. Favor: Eric Fleming. (60 min.)

### 7 7 11 13 **COLOR** DARK SHADOWS—Serial

### 20 **COLOR** JOHNNY CYPHER

### 44 **COLOR** POPEYE—Cartoons

### 4:30 2 CISCO KID—Western

**COLOR** A ghost has been terrorizing three heirs. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

### 5 MERV GRIFFIN—Variety

**COLOR** Guests include Henry Morgan, comics Corbett Monica and Ron Carey, TV comedy writer Selma Diamond, and soul singers Sam and Dave. (90 min.)

### 7 MOVIE—Comedy

"Confidentially Connie." (1952) Dedi-

cated teacher Joe Bedloe's father, a wealthy rancher, expresses dismay at the prospect of Joe raising a family on a teacher's salary. Van Johnson, Janet Leigh, Louis Calhern. (90 min.)

### 7 BEWITCHED—Comedy

Samantha is expecting, but Darrin is the one with morning sickness—thanks to Endora's gleeful hex.

### 10 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 11 PERRY MASON—Mystery

Mrs. Lucille Allred sent Mason a large check, then left her husband for another man. Lucille: Anna Lee. Bertrand Allred: Neil Hamilton. (60 min.)

### 13 **COLOR** CAP'N DELTA—Cartoons

### 20 **COLOR** SPEED RACER—Cartoon

### 36 FACTS AND FUN

### 44 **COLOR** MARINE BOY—Cartoon

### 5:00 2 LEAVE IT TO BEAVER—Comedy

Beaver wants to add a special jacket to his wardrobe. Beaver: Jerry Mathers. Wally: Tony Dow.

### 3 4 **COLOR** FLINTSTONES

### 7 CASPER—Cartoons

### 9 NET JAZZ—Jones and Lewis

See Fri. 8 P.M. Ch. 9 for details.

### 12 MERV GRIFFIN—Variety

**COLOR** Guests include comedians Mort Sahl and Norm Crosby; and singers Linda Bennett and Aliza Kashi. Arthur Treacher (60 min.)

### 13 **COLOR** NEWS—Rashleigh

### 20 EIGHTH MAN—Cartoon

### 32 ROCKY AND HIS FRIENDS

### 36 CISCO KID—Western

**COLOR** A group of Chinese miners are being robbed by a masked bandit. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

### 44 THREE STOOGES—Comedy

### 5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson, who wants to surprise his wife with a trip to Hawaii, has the plane tickets sent to Dennis's house. Jay North, Gale Gordon, Gloria Henry.

### 3 TRAVENTURE THEATER

**COLOR** "The Eternal Gem" shows various methods of mining and cutting diamonds.

### 4 MUNSTERS—Comedy

When Eddie doesn't do well at the track-team tryouts, Herman promises to coach



VAN JOHNSON  
JANET LEIGH

## Confidentially Connie

TUESDAY  
4:30 PM





July 23, 1968

**Tuesday**

Afternoon-Evening

him. Herman: Fred Gwynne. Eddie: Butch Patrick. Lily: Yvonne DeCarlo.

**7 FLIPPER—Adventure**

Porter calls in a marine research scientist to help deal with a sudden infestation of sharks. Porter: Brian Kelly. Dr. William Tollner: Marshall Thompson. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Thompson is Dr. Tracy on "Daktari."

**8 MUNSTERS—Comedy**

When Herman hears Lily telling Marilyn about a little visitor, he assumes she means a visit from the stork. Herman: Fred Gwynne. Dr. Dudley: Paul Lynde.

**9 COLOR LONDON LINE—Report**

**11 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**20 COLOR ULTRA MAN**

**32 COLOR WINCHELL-MAHONEY TIME—Children**

**36 WELLS FARGO—Western**

Hardie poses as outlaw Jesse James to find out who staged a series of robberies. Hardie: Dale Robertson. Bud Sawyer: Steven Terrell.

**44 COLOR A's TODAY**

5:40 **13 44 COLOR A's PRE-GAME**

5:45 **9 FRIENDLY GIANT—Children**

Story: "Cowboy on the Ranch."

5:55 **13 44 BASEBALL—Athletics**

**COLOR** The Athletics meet the White Sox at Wrigley Field in Chicago. Al Helfer and Monte Moore report. (Live)

**Evening**

6:00 **2 PATTY DUKE—Comedy**

The girls are planning a slumber party—and Ross is planning to tape their conversations for blackmail purposes. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert.

**3 COLOR NEWS—Huntley, Brinkley**

**4 5 7 7 10 12 COLOR NEWS**

**6 9 MISTEROGERS—Children**

Nurse Miller shows how to take care of a sick person.

**8 NEWS—Frank Tracy**

**9 MISTEROGERS—Children**

**19 SEE THE U.S.A.—Travel**

**20 GILLIGAN'S ISLAND—Comedy**

The gals on the island decide to start a separate community. Ginger: Tina Louise. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Shafer. Gilligan: Bob Denver.

**36 REAL McCOYS—Comedy**

6:30 **2 McHALE'S NAVY—Comedy**

Binghamton assigns McHale as permanent liaison officer to the British Navy in Australia. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3 COLOR NEWS—Whitten, Jarvis**

**4 7 COLOR NEWS—Chet Huntley, David Brinkley**

**5 8 12 COLOR NEWS—Cronkite**

**6 9 ART STUDIO—Education**

Lesson: how to make displays.

**9 WHAT'S NEW—Children**

Steamboat problems in 1850; environments of the camel, ibex, crocodile and guanaco; photographic story telling.

**19 CARTOON FUN HOUSE**

**20 COMBAT!—Drama**

After an exhausting early morning patrol, Hanley's squad is ordered to rescue an air ace downed inside enemy territory. Hanley: Rick Jason. Maj. Robert Caldwell: Lee Philips. (60 min.)

**32 COLOR PERFECT MATCH—Game**

**36 WILBURN BROTHERS—Music**

6:45 **6 FRIENDLY GIANT—Children**

Story: "Belinda and Me."

**9 TIME FOR JOHN—Children**

John explains about flying squirrels.

6:55 **19 NEWS—Charles McEwen**

7:00 **2 I LOVE LUCY—Comedy**

Ricky and Fred give Lucy and Ethel per-

**THE FABULOUS OAKLAND A's vs. WHITE SOX**

LIVE TONIGHT 5:30 channel 44



## Evening

mission to attend a fashion show in Paris. Lucy: Lucille Ball. Ricky: Desi Arnaz.

### 4 WIDE WONDERFUL WORLD

**COLOR** A skiing trip in the Andes near Santiago, Chile. Don Hobart is the host.

### 5 **COLOR** NEWS—Weston, Tompkins

### 6 9 WHAT'S NEW—Children

Egyptian methods of measurement; jellyfish and sea urchins.

### 7 **COLOR** NEWS—Frank Reynolds

### 7 BEWITCHED—Comedy

**COLOR** Darrin gets entangled in the combined mischief of his boss, mother-in-law Endora and an aggressive ex-fiancee. It's all part of the advertising game: The girl's father is an important client. Samantha: Elizabeth Montgomery. Darrin: Dick York. Sheila: Nancy Kovack. J. P. Sommers: Frank Wilcox. (Rerun)

### 8 **COLOR** ZOORAMA—San Diego

### 9 JOYCE CHEN—Cooking

Joyce Chen shows how to prepare rice, and how to make a good pot of tea.

Repeated Sun. 5 P.M.

### 10 **COLOR** NEWS—Walter Cronkite

### 11 NEWS—Bob Ulrich

### 12 HOGAN'S HEROES—Comedy

**COLOR** See Sat. 9 P.M. Ch. 5. (Rerun)

### 19 RIFLEMAN—Western

"The Promoter" is gambler Jack Tully, who tries to taunt fast-drawing Reuben Miles into a gunfight with Lucas. Lucas: Chuck Connors. Tully: Dabs Greer.

### 32 PDQ—Game

**COLOR** Celebrity guests: Dana Wynter, Dick Patterson and Joby Baker.

### 36 MOVIE—Drama

"Johnny Rocco." (1958) The young son of a dope smuggler is on the scene when his father and another crook are involved in the death of a policeman. Richard Eyer, Stephen McNally, Coleen Gray. (90 min.)

### 7:30 2 TRUE ADVENTURE—Travel

**COLOR** Bill Burrud takes a trip to the mountains of Montana where the snow turns pink when people walk on it.

### 3 4 I DREAM OF JEANNIE

**COLOR** Comic Jack Carter plays an

## CLOSE-UP

## 8:30 7 11 13 IT TAKES A THIEF

**COLOR** Hermione Gingold stars as a naughty old charmer whose remembrances of a swinging past may scandalize the West.

Duchess Christina of Lambrose is writing memoirs—to be published after her death—that recount her many affairs with top Western diplomats.

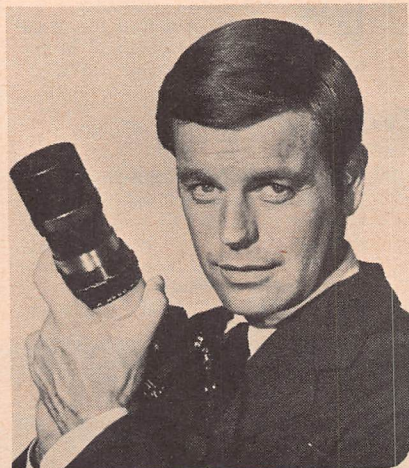
Mundy's job is to find out just how much dynamite the old dear is packing into her manuscript: Eastern agents are planning to hasten publication by doing the duchess in.

Posing as the grandson of an old flame, Mundy gets into Christina's good graces—and a perfect position to be framed for murder.

Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

### Guest Cast

Duchess Christina .....Hermione Gingold  
 Count Stravos .....Stuart Margolin  
 Zizi .....Sheila Larken  
 Dedier .....Larry D. Mann  
 Lori Chan .....Helen Funai



Robert Wagner



English lawyer handling Tony's inheritance, a quaint old house in England. On an inspection trip, Tony, Jeannie and Roger face a harrowing night with some not-so-quaint old ghosts. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. (Rerun)

**Guest Cast**

James Ashley .....Jack Carter  
 Willingham .....Ronald Long  
 Chauncey .....Leslie Randall

**5 8 10 12 DAKTRAI—Adventure**

**COLOR** A chain reaction of confusions is set off when Judy the chimp douses a baby chimp with animal repellent. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (Rerun; 60 min.)

**Guest Cast**

Chief Warloo .....Clarence Muse  
 Mgya .....Henri Brown

**6 9 FOLK GUITAR—Music**

Laura Weber teaches primary chords. Song: "Hush-a-bye, Don't You Cry."

**7 7 11 GARRISON'S GO-RILLAS—Drama**

**COLOR** "The Magnificent Forger." Comic actor Larry Storch plays a sweaty-palmed, second-rate substitute for a crack forger killed on a mission in France. His job: replace a written list of Allied agents with the names of Nazi collaborators. Garrison: Ron Harper. Actor: Cesare Danova. Goniff: Christopher Cary. Casino: Rudy Solari. Chief: Brendon Boone. (Rerun; 60 min.)

**Guest Cast**

Clarence Dorn .....Larry Storch  
 Major Plummer .....Carl Schell  
 Blackie Krauss .....William Campbell  
 Sergeant Major .....Bill Glover  
 General Falken .....Hans Difflipp

**9 NEGRO PEOPLE—History**

A look at the growth of the civil-rights movement since the Supreme Court school-desegregation order of 1954. Films include speeches by Dr. Martin Luther King, Medgar Evers and Malcolm X. Narrator Ossie Davis reads from the writings of Negro authors Ralph Ellison, James Baldwin and Lorraine Hansberry.

**19 MOVIE—Western**

"Overland Pacific." (1954) A railroad detective, disguised as a telegrapher, is

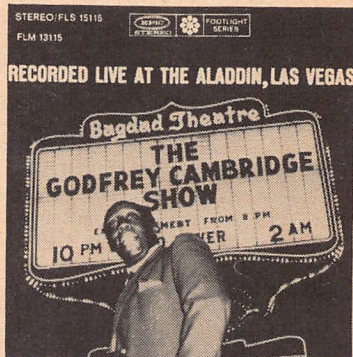
sent to investigate a series of Indian raids. Jock Mahoney, Peggie Castle, Adele Jergens, William Bishop.

**20 OF LANDS AND SEAS—Travel**

**COLOR** This tour of Kentucky's Bluegrass country focuses on an unusual preserve called the Primitive Weapons Hunting Area. (60 min.)

**32 TRUTH OR CONSEQUENCES—Game**

**Godfrey Cambridge**



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**KEMO**

San Francisco



Evening

## 8:00 **2** BURKE'S LAW—Mystery

When society leader Cassandra Cass is murdered, Burke's suspects are the four people Cassandra was blackmailing. Hooper: Louis Nye. Athelstone Scone: Nancy Kovack. King: Shelley Berman. Eve: Lola Allbright. Burke: Gene Barry. Harrison Weems: William Bendix. (60 min.)

## **3 4** SHOWCASE '68—Variety

**COLOR** The University of Illinois is the scene for this week's new talent making their network TV debut. The spotlight focuses on instrumental combos, the Cryan' Shames, and Archie Bell and the Drells, and singers Janet Evans and Joe Lee Wilson.

### Highlights

"The Warm," "First Train to California" .....Cryan' Shames  
"Tighten Up," "The Monkey Time"  
.....Archie Bell and the Drells  
"By the Time I Get to Phoenix,"  
"Don't Tell Mama" .....Janet  
"Come and See," "Over the Rainbow"  
.....Joe Lee

## **6 9** MUSIC FROM CARNEGIE

Composer Aaron Copland is the guest. Copland's sonata for violin and piano is performed by violinist Sidney Harth and pianist Harry Franklin.

## **9** CRITIC AT LARGE—Littlejohn

New books reviewed by David Littlejohn include novels by James Baldwin, Lawrence Durrell and John Updike.

Repeated Sat. 10 P.M.

## **32** WOODY WOODBURY—Variety

**COLOR** Guests: actor Pat Wayne (John Wayne's son) and singers Anne Jeffries, Brenda Lee and Jerry Lanning. (90 min.)

## 8:20 **44** **COLOR** A's POST-GAME

## 8:30 **3 4 7** MOVIE—Adventure

**COLOR** "Mister Moses" (1965), an exodus from the heart of darkness with diamond smuggler Joe Moses, who leads a tribe of displaced African natives

across the continent. Joe's reasons aren't completely altruistic: If he refuses to lead the trek, a missionary's daughter will expose his criminal activities. (Rerun; two hours, 30 min.)

### Cast

Joe Moses .....Robert Mitchum  
Julie Anderson .....Carroll Baker  
Robert .....Ian Bannen  
Anderson .....Alexander Knox  
Ubi .....Raymond St. Jacques  
Chief .....Orlando Martins  
Parkhurst .....Reginald Beckwith

After the movie: a preview of fall shows.

## **5 8 10 12** SHOWTIME—Variety

**COLOR** Phyllis Diller offers zany comedy and presents singers Frankie Vaughan and Anita Harris, song-and-dance man Dickie Henderson, the musical Shadows, and comic Michael Bentine (all of Great Britain); and the Five Luxors, acrobatic jugglers from Hungary. London Line dancers, Mike Sammes singers; Jack Parnell conducts the orchestra. (60 min.)

### Highlights

"Turn Around," "Summertime" .....Anita  
"There Must Be a Way," "Cabaret"  
.....Frankie  
"Naughty Nippon Nights," "London's  
Not Too Far" .....Shadows

## **6 9** FRENCH CHEF—Cooking

Julia Child makes mayonnaise.

## **7 11 13** IT TAKES A THIEF

**COLOR** Hermione Gingold is the guest star. See page A-60. (Rerun; 60 min.)

## **9** WARS OF THE ROSES—Drama

"The Fearful King," part five in the Royal Shakespeare Company's adaptation of the "Henry VI" trilogy. King Henry offers to abdicate in favor of York, denying his own son's right to the crown. Henry VI: David Warner. Richard of York: Donald Sinden. Edward: Roy Dotrice. Warwick: Brewster Mason. (50 min.)

# NO RERUNS:

# THE NEW STEVE ALLEN SHOW

## WEEKNIGHTS 8:30-10 channel 44



**20 JACK BENNY**—Comedy

Jack and Andy Williams perform at the grand opening of a meat market. Andy sings "On the Street Where You Live." Eddie "Rochester" Anderson, Don Wilson.

**36 MERV GRIFFIN**—Variety

**COLOR** Guests include bandleader Xavier Cugat and his wife Charo; comedians Norm Crosby, Rip Taylor and Henry Gibson; and singer Azie Mortimer. Also: a fur fashion show. (90 min.)

**44 STEVE ALLEN**—Variety

**COLOR** Guests: Peter Fonda, comic-impressionist John Byner and singer Ann Dee. Also: a fashion show. (90 min.)

9:00 **2 ROGUES**—Drama

Tony comforts Madeleine Sorel after the murder of her father—but was the victim really her father? Records reveal that Sorel died in 1944. Madeleine: Jocelyn Lane. Tony: Gig Young. Marcel: Charles Boyer. Duval: Jonathan Harris. Farber: Felix Lochner. (60 min.)

**6 9 PRESS CONFERENCE**

**20 MOVIE**—Drama

"Web of Passion" (Leda). (French-Italian; 1959) This film—directed in a Hitchcockian style by Claude Chabrol, first of the "New Wave" directors—examines the complex relationships of a wealthy French wine grower, his attractive mistress, his neurotic family and his anarchist house guest. Jean-Paul Belmondo, Antonella Lualdi, Jacques Dacqmine. (Two hours)

9:20 **9 KQED REPORTS**—James Day

9:30 **5 8 10 12 GOOD MORNING**

**WORLD**—Comedy

**COLOR** Dave's on-the-air jokes about his wife have her fuming, so the deejays conduct a poll to find out what listeners really think of Linda Lewis. Dave: Joby Baker. Larry: Ronnie Schell. Linda: Julie Parrish. Sandy: Goldie Hawn. (Rerun)

**6 TUESDAY NIGHT**—John Crabbe KVIE manager John Crabbe talks with A. A. "Hank" Spencer, superintendent of Sacramento's William Land Park Zoo.

**7 11 13 N.Y.P.D.**—Drama

**COLOR** Haines and Corso pull out all the stops to clear Ward, who is suspected of mob affiliation. A grand-jury witness under his protection was killed by a hit-and-run driver. Ward: Robert Hooks.

Continued on next page

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## Evening

Haines: Jack Warden. Corso: Frank Converse. (Rerun)

### Guest Cast

Gregory ..... Donald Davis  
Benjamin ..... Nicholas Coster  
Skolnick ..... Rudy Bond  
Ethel Ward ..... Denise Nicholas

### 9 DAVID SUSSKIND—Discussion

**COLOR** 1. "Pot Smokers and Acid Heads." Discussing the pros and cons of drugs are psychologist Allen Cohen (a former student of LSD advocate Timothy Leary) and Lisa Bieberman, author of a book on the use of LSD. 2. The fear of death is discussed by Rabbi Earl Grollman, author of "Explaining Death to Children," and psychologist Lawrence Le Shan. 3. Matchmaker Ruth Douglas Mann talks about bringing losers and loners together. (One hour, 40 min.)

### 9 COMMUNITY SPOTLIGHT

The World Constitution Convention at Interlocken, Switzerland, is discussed by convention delegates Dick Smith and Lucille Green. Host: Bill Reed.

### 32 LES CRANE—Discussion

**COLOR** A study of violence. (60 min.)

10:00

### 2 44 **COLOR** NEWS

### 5 10 12 TO BE ANNOUNCED

### 6 9 NET PLAYHOUSE—Drama

"The Young Elizabeth" re-creates the accession of Elizabeth I, the shrewd and courageous queen who guided England to a position of international power. With the death of Henry VIII in 1547, England becomes a stage for the enactment of political and religious plots and counterplots. Caught in the middle is Henry's daughter Elizabeth, who becomes the rallying point for discontented factions seeking to depose "Bloody Mary," the Catholic Queen. Produced by the BBC. (One hour, 45 min.)

### Cast

Elizabeth ..... Valerie Gearon  
Mary ..... Katharine Blake  
Katherin Parr ..... Gwen Cherrell

### 7 11 13 INVADERS—Drama

**COLOR** "The Pit." The mental breakdown of a professor engaged in dream research alerts David to alien interest in the Nation's top think factory. During his investigation, David is subjected to the dream machine that cost the sci-

entist his sanity. David: Roy Thinnis. Edgar: Kent Smith. (Rerun; 60 min.)

### Guest Cast

Pat Reed ..... Joanne Linville  
Jeff Brower ..... Donald Harron  
Prof. Julian Reed ..... Charles Aidman  
John Slaton ..... Simon Scott

### 8 STAR TREK—Drama

**COLOR** Kirk finds himself the snake in someone else's Garden of Eden. To save the starship, Kirk must destroy a powerful god-machine that creates a paradise for its subjects. Kirk: William Shatner. Spock: Leonard Nimoy. Akuta: Keith Andes. (Rerun; 60 min.)

### 36 MOVIE—Fantasy

"The Man Who Wagged His Tail." (Italian-Spanish; 1957) A miserly Brooklyn lawyer who barks and snaps at everyone gets a chance to practice his nasty habits for real after he's turned into a dog by a little old woman. Peter Ustinov, Pablito Calvo, Aroldo Tieri.

### 10:30 2 OWEN SPANN—Discussion

**COLOR** "Conspiracy?" Mark Lane, author critical of the Warren Commission Report, and William Turner, author and former FBI agent, discuss possible connections in the assassinations of President John Kennedy, Sen. Robert Kennedy and The Rev. Martin Luther King Jr.

### 44 JOE DOLAN!—Discussion

**COLOR** "Population Control or Race to Oblivion?" Scheduled guest: Dr. Paul Ehrlich, professor of biology at Stanford University. (45 min.)

### 11:00 2 MOVIE—Mystery

"Shoot First." (1953) An American Army officer, stationed in England, attempts to track down the chief of a notorious international spy ring. Joel McCrea, Evelyn Keyes, Herbert Lom. (Two hours)

### 3 4 5 7 7 **COLOR** NEWS

### 8 11 NEWS

### 10 12 13 20 **COLOR** NEWS

### 11:05 20 MOVIE—Drama

**COLOR** "Our Man in Casablanca." (Italian; 1966) A CIA agent, in Casablanca to obtain evidence against a Nazi general, becomes involved with the general's daughter. Lang Jeffries.

### 11:10 9 PRESS CONFERENCE—Reagan

### 11:15 44 MOVIE—Drama

"Lady for a Night." (1941) The female



owner of a riverboat gambling-casino is determined to become a lady of society. Joan Blondell, John Wayne, Philip Merivale. (90 min.)

11:30 **3 4 7 8** TONIGHT—Variety  
**COLOR** Comedian Alan King is the guest host. (90 min.)

**5** MOVIE—Drama  
 "Moontide." (1942) An itinerant dock worker has no home and his prime interest consists in getting drunk. Jean Gabin, Ida Lupino, Thomas Mitchell, Claude Rains. (One hour, 45 min.)

**7 12 13** JOEY BISHOP—Variety  
**COLOR** Scheduled: Sen. Fred Harris (D., Okla.), Richard Dawson of "Hogan's Heroes," and singers Guy and David. Regis Philbin. (90 min.)

**10** MOVIE—Comedy  
 "All at Sea." (English; 1958) William Horatio Ambrose doesn't let his hereditary tendency to seasickness squelch his sea-captain ambitions. Alec Guinness, Irene Brown, Victor Madden, Maurice Denham. (One hour, 45 min.)

**11** **COLOR** SPORTS HIGHLIGHTS

11:35 **11** MOVIE—Comedy  
 "Auntie Mame." (1958) Betty Comden and Adolph Green wrote this Oscar-winning film adaptation of the stage hit about Patrick Dennis's free-wheeling aunt and her eccentric friends. Rosalind Russell, Forrest Tucker, Peggy Cass, Fred Clark. (One hour, 40 min.)

12:45 **44** **COLOR** FAMOUS WRITERS

1:00 **7** MOVIE—Drama  
 "Escape from San Quentin." (1957) Convict Mike Gilbert decides to leave prison somewhat prematurely. Johnny Desmond, Merry Anders. (One hour, 25 min.)

2:25 **7** MOVIE—Drama  
 "The Violent and the Damned." (1963) The members of a chain gang plan to escape. Arturo De Cordova, Toni Carr, Carl Cotrim, Sam Cabral. (90 min.)

3:55 **7** MOVIE—Drama  
 "Lady of Vengeance." (1957) A publisher receives a last letter from his dead niece asking him to avenge her death. Dennis O'Keefe, Ann Sears. (One hour, 35 min.)

**WHEN YOU'RE MARKETING THIS WEEK, REMEMBER TV GUIDE**





## Morning

- 5:30 **7** EXPEDITION CALIFORNIA  
"Ceiling Unlimited." The story of aviation in and around San Francisco, from the early part of the 20th Century.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. A look at toys of the past and present.  
2. A look at Greek and Roman influence on the Asiatic provinces. (60 min.)
- 5** SUMMER SEMESTER—Education  
**COLOR** Education: "The New Technology of Education." Prof. Francis Ianni.
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS  
**13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education  
**5** SEA POWER—History  
Prof. Potter and Werner discuss the British amphibious assault which defeated the French army in Egypt.
- 10** SUMMER SEMESTER—Education  
**COLOR** Education: "The New Technology of Education." Prof. Francis Ianni.
- 13** **COLOR** ED ALLEN—Exercise
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled: George C. Scott, currently appearing on Broadway in "Plaza Suite" and in the movie "Petulia"; karate expert Jill Shipstand; a news report from Washington; and a medical report on venereal disease. Edwin Newman. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** EXISTENCE—Agriculture  
**COLOR** Topic: How infestations of termites can be recognized before damage is done.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers  
**10** **COLOR** SUN-UP—Interviews  
**11** MODERN ALMANAC  
Films show how wheat grows.
- 12** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** Live animals: rabbits and a German shepherd dog. (60 min.)

- 7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests include psychologist Rose Franzblau.
- 11** LADIES DAY  
1. "The David Hall Story." Hall recreates the auto accident that crippled him, and offers some safety tips. 2. "30 Second Gourmet."
- 8:15 **2** **COLOR** RELIGION—Lutheran
- 8:20 **13** SPIDER-MAN—Cartoon
- 8:30 **2** **COLOR** JACK LA LANNE  
**7** MOVIE—Drama  
"Lady in Question." (1940) A French shopkeeper becomes a juror at the murder trial of an extremely beautiful woman. Brian Aherne, Rita Hayworth, Glenn Ford, Irene Rich. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actors Barry Nelson and Janis Paige. Host: Ed McMahon.
- 5** HOTLINE—Discussion  
**COLOR** Scheduled guest is John Richardson, chairman of the board of directors of Contra Costa County on Alcoholism. (Live; 60 min.)
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy  
A vending machine dispenses bottomless cups; a pre-fabricated house vanishes; a girl asks for change of a \$100 bill.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**10** **12** BEVERLY HILLBILLIES  
**COLOR** John Carradine plays an unemployed magician who is conjuring up ways to get some of the Clampett money.
- 11** **COLOR** JACK LA LANNE
- 13** DREAM HOUSE—Game
- 10:00 **3** **4** **7** **8** PERSONALITY  
**COLOR** Celebrities: Nipsey Russell, Dick Shawn and Joanne Worley. On-film personality: James Mason.
- 5** **COLOR** SECRET STORM—Serial
- 10** **12** ANDY GRIFFITH—Comedy  
Aunt Bee is nervous: Fred Goss has pro-



Morning-Afternoon

posed marriage. Aunt Bee: Frances Bavier. Fred: Fred Sherman.

**11** TREASURE ISLE—Game

**13** IT'S HAPPENING—Variety

Scheduled: Dino, Desi and Billy ("Tell Someone You Love Them"), and Fantastic Johnny C. Paul Revere, Mark Lindsay and Keith Allison host.

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

When beautiful fun-loving Julie Lawler is brought to Blair, she thinks she's recovered after a night's rest. Julie: Susan Pleshette. Kildare: Richard Chamberlain. Penmore: Edward Andrews. (60 min.)

**3 4 7 8** HOLLYWOOD SQUARES—Game

**COLOR** Celebrities: Kaye Ballard, June Lockhart, Paul Lynde, Ross Martin and Jan Murray. Host: Peter Marshall.

**5** REMEDIAL READING—Education

**7 11 13** DICK CAVETT—Variety

**COLOR** Scheduled: Joel Grey, star of Broadway's "George M.!" (90 min.)

**10 12** DICK VAN DYKE—Comedy

Rob is determined to finish his long-neglected novel, despite distractions and an overwhelming urge to procrastinate.

11:00 **3 4 7** **COLOR** JEOPARDY

**5 8 10 12** **COLOR** LOVE OF LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti

**10** **COLOR** NEWS—Dave Browne

11:30 **2** **COLOR** NEWS—Mann, Anderson

**3 4 7 8** **COLOR** EYE GUESS

**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

**8** **COLOR** NEWS—Jay Peterson

cide how to celebrate. Samantha: Elizabeth Montgomery. Darrin: Dick York.

**12** DIVORCE COURT—Drama

**COLOR** A teen-age husband and wife accuse each other of irresponsibility. Janet: Susannah Darrow. Bruce: Joe DeVito. Judge: Voltaire Perkins.

**44** **COLOR** CARTOONS—Children

12:30 **2** PASSWORD—Game

**COLOR** Celebrity guests: Jim Backus and Dorothy Louden.

**3** MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4** **COLOR** DAYS OF OUR LIVES

**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial

**7 7** **COLOR** TREASURE ISLE

**11** LU RYDEN—Variety

**13** MOVIE—Comedy

"It Started with Eve." (1941) On his deathbed, a multimillionaire expresses a desire to meet the socialite to whom his son has become engaged. Robert Cummings, Charles Laughton. (90 min.)



**Afternoon**

12:00 **2** SCIENCE FICTION THEATER

Dr. Ellen Ballard develops a strange serum. Virginia Christine.

**3 5 10** **COLOR** NEWS

**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

**7 11 13** BEWITCHED—Comedy

It's Halloween, and Samantha can't de-

**BEWITCHED** 12:00 NOON  
**& MOVIE**  
**MATINEE** 12:30 PM

WEDNESDAY  
 It Started With Eve  
 Deanna Durbin  
 Robert Cummings

**13**



# Wednesday July 24, 1968

## Afternoon

- 1:00 **2** MOVIE—Comedy  
 "No Minor Vices." (1948) An artist disrupts the well-ordered lives of a pediatrician and his wife-assistant. Dana Andrews, Lilli Palmer. (Two hours)
- 4** **COLOR** DOCTORS—Serial
- 5** **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 7** **7** **11** **COLOR** DREAM HOUSE
- 44** PAT BOONE—Variety  
**COLOR** Guests include actor George Maharis; and comics Don Knotts, Charley Weaver and Glen Ash. (Rerun; 90 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD  
**5** **8** **10** **12** HOUSE PARTY  
**COLOR** Today: an interview with a housewife who overcame alcoholism.
- 7** **7** **11** **COLOR** IT'S HAPPENING
- 1:55 **7** **7** **11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 2:00 **3** **4** YOU DON'T SAY!—Game  
**COLOR** Guests: Jonathan Harris of "Lost in Space" and actress Ruta Lee.
- 5** **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game
- 7** **7** **11** **13** **COLOR** NEWLYWED GAME
- 2:25 **5** **8** **COLOR** NEWS—Edwards  
**10** **12** **COLOR** NEWS
- 2:30 **3** **4** MATCH GAME  
**COLOR** Guests: actor George Hamilton and singer Barbara McNair.
- 5** **8** **10** **12** **COLOR** EDGE OF NIGHT—Serial
- 7** **7** **11** **COLOR** DATING GAME
- 13** DIVORCE COURT—Drama  
**COLOR** An unemployed husband claims

that his wife treats him with contempt. Thomas: Forrest Compton. Eleanor: Anne Bellamy. Judge: Voltaire Perkins.

**44** FATHER KNOWS BEST—Comedy  
 Bud says Kathy wasn't brought up right. Jim and Margaret decide to let Bud show them how it should be done. Jim: Robert Young. Bud: Billy Gray.

- 2:55 **3** **4** **COLOR** NEWS—Kalber
- 3:00 **2** SUPERMAN—Adventure

**COLOR** Superman is planning to marry Lois Lane. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

**3** MOVIE—Drama  
**COLOR** "An Affair to Remember." (1957) Leo McCarey ("Going My Way") directed this re-make of his 1939 film "Love Affair." This time around, the lovers aboard the luxury liner bound for New York are Cary Grant and Deborah Kerr. Supporting cast... Kenneth: Richard Denning. Lois: Neva Patterson. Grandmother: Cathleen Nesbitt. Announcer: Robert Q. Lewis. Father McGrath: Matt Moore. Courbet: Fortunio Bonanova. Hathaway: Charles Watts. (Two hours)

**4** ROUTE 66—Drama  
 Scientist Mark Christopher leads a group into the Carlsbad Caverns and announces that the party will stay underground indefinitely—or until the end of that nuclear attack he's been warned about. Christopher: Leslie Nielsen. Paula Shay: Fay Spain. Tod: Martin Milner. (60 min.)

**5** MIKE DOUGLAS—Variety  
**COLOR** Guests include actors Rossano Brazzi and Carolyn Jones; singer Jimmy Rodgers; the Rhodes Brothers, singer-instrumentalists; fashion designer Hardy Amies; and dog trainer Chuck Eisenmann. (Rerun; 90 min.)

**7** **7** **11** **13** **COLOR** GENERAL HOSPITAL—Serial

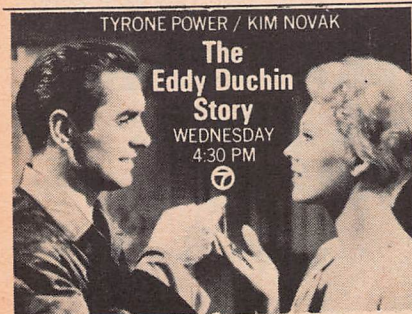
**8** **10** **12** **COLOR** SECRET STORM

**36** FILM FEATURE

**44** MY FRIEND FLICKA—Drama  
**COLOR** Nell and Ken are alone at the ranch when an escaped criminal forces his way in. Johnny Washbrook.

3:15 **20** DAVEY AND GOLIATH—Religion  
**COLOR** After friends ruin their kite, Davey and Goliath learn a lesson about forgiveness.

3:30 **2** **COLOR** CAPTAIN SATELLITE





**7 7 11 13** **COLOR** ONE LIFE  
TO LIVE—Serial

**8** MOVIE—Adventure

"The Lost Tribe." (1949) Jungle Jim battles the white traders who plan to ransack an African village. Johnny Weissmuller, Myrna Dell. (Two hours)

**10** PAT BOONE—Variety

**COLOR** Guests: actor Glenn Ford, comics Allen and Rossi, and singer Eileen Brennan. (Rerun; 60 min.)

**12** MIKE DOUGLAS—Variety

**COLOR** Guests include Sen. Charles Percy (R., Ill.), Lena Horne, Maurice Evans, Barbara Walters of "Today" and the rocking First Edition. (90 min.)

**20** **COLOR** STAN WILSON—Children

**32** **COLOR** DAPHNE'S CASTLE

**36** ADEL HALL—Interview

Scheduled guest is ballerina Nancy Bertridge. (60 min.)

**44** **COLOR** CAPT. SAN FRANCISCO

4:00 **4** RAWHIDE—Western

Mrs. Manson and her children are lost in the desert—and Mrs. Manson is dying. Cleve Manson: Claude Akins. Billy Manson: Doug Lambert. (60 min.)

**7 7 11 13** **COLOR** DARK  
SHADOWS—Serial

**20** **COLOR** JOHNNY CYPHER

**44** **COLOR** POPEYE—Cartoons

4:30 **2** CISCO KID—Western

**COLOR** The county prosecutor was shot while sitting for a photograph. Duncan Renaldo, Leo Carrillo.

**5** MERV GRIFFIN—Variety

**COLOR** Guests include Jackie Mason, Arlene Francis, singer Gilbert Price and comic Charlie Callas. (90 min.)

**7** MOVIE—Biography

"The Eddy Duchin Story," (1956) Part 1. The story of pianist Eddy Duchin and his two loves—set in New York of the Thirties. Tyrone Power, Kim Novak, Victoria Shaw, James Whitmore. (90 min.)

**7** BEWITCHED—Comedy

Monkey business: Bumbling Aunt Clara has turned Darrin into a chimpanzee. Clara: Marion Lorne. Darrin: Dick York.

**10** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)


**11** PERRY MASON—Mystery

Charles Brewster was guilty of the crime



**IMPORTANT  
PEOPLE  
MAKE NEWS!**

At the State Capital, KCRA  
Newsman JOHN JERVIS keeps  
you informed on Election Year  
happenings . . . within CHANNEL  
3 REPORTS — 6 to 7:30 PM  
weeknights  
in Color



**KCRATV**  
Where the News comes first



# Wednesday July 24, 1968

## Afternoon-Evening

Martin Ellis was in prison for—now Brewster is murdered and the evidence points to Ellis. Ellis: William Phipps. Brewster: Ralph Clanton. (60 min.)

**13** **COLOR** CAP'N DELTA—Cartoons

**20** **COLOR** SPEED RACER—Cartoon

**36** FACTS AND FUN

**44** **COLOR** MARINE BOY—Cartoon

**5:00** **2** LEAVE IT TO BEAVER—Comedy  
Wally and three of his pals ask Beaver to join them at the amusement park. Beaver: Jerry Mathers.

**3** **4** **COLOR** FLINTSTONES

**7** BEATLES—Cartoons

**9** ANTIQUES

Topic: differences between hand-crafted and factory-produced furniture of the early 19th Century. (Rerun)

**12** MERV GRIFFIN—Variety

**COLOR** Guests include comedians Nipsey Russell and Soupy Sales and singer Bobby Goldsboro. (60 min.)

**13** **COLOR** NEWS—Rashleigh

**20** EIGHTH MAN—Cartoon

**32** ROCKY AND HIS FRIENDS

**36** CISCO KID—Western

**COLOR** Cisco and Pancho are captured by a Confederate general. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**44** THREE STOOGES—Comedy

**5:30** **2** DENNIS THE MENACE—Comedy  
Dennis gives Mr. Wilson a rabbit's foot to help break his streak of bad luck. Jay North, Gale Gordon.

**3** TRAVENTURE THEATRE

**COLOR** The life of a present-day cowboy on a ranch in Gunnison, Colo., is seen in this half-hour film.

**4** ADDAMS FAMILY—Comedy

Morticia begins a monumental sculpture of her beloved Gomez. Morticia: Carolyn Jones. Gomez: John Astin.

**7** TALL MAN—Western

Judge Oliver Cromwell plans to use his own brand of justice on three people acquitted of murder in his court. Judge Cromwell: Robert Emhardt. Billy: Clu Gulager. Sadie Wren: Barbara Lawrence.

**8** MUNSTERS—Comedy

Event magazine has selected the Munsters as the average American family. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Lennie Bates: Harvey Korman.

**9** PORTRAIT IN MUSIC

**11** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** **COLOR** NEWS—Frank Reynolds

**20** **COLOR** ROCKET ROBIN HOOD

**32** **COLOR** WINCHELL-MAHONEY

TIME—Children

**36** WELLS FARGO—Western

When Hardie arrives with reward money for a man who helped foil a robbery attempt, he learns that the man has been murdered. Hardie: Dale Robertson. Hank: Hank Worden. Chet: Allan Lane.

**44** ASTROBOY—Cartoon

**5:45** **9** FRIENDLY GIANT—Children

Topic: bird songs

## Evening

**6:00** **2** PATTY DUKE—Comedy

Patty decides to open a baby-sitting agency. Patty and Cathy: Patty Duke.

# Watch Out!

## Rolfe Peterson is out to get you!



And he will if you like wry, piercing satire. Watch him weeknights at 6 PM in color on **Tannahill News** 7



Richard: Eddie Applegate. Bobby Mickel: Donnie Melvin. Edmund: John Woodstock.

**3** **COLOR** NEWS—Huntley, Brinkley

**4 5 7 7 10 12** **COLOR** NEWS

**6 9** MISTEROGERS—Children

Misterogers shows how to make a mountain out of a blanket.

**8** NEWS—Frank Tracy

**9** MISTEROGERS—Children

**13** MOVIE—Comedy

"Family Honeymoon." (1948) After a college professor weds a young widow, they find themselves forced to take the bride's mischievous children along on the honeymoon. Claudette Colbert, Fred MacMurray, Rita Johnson. (90 min.)

**19** BIG PICTURE—Army

**20** GILLIGAN'S ISLAND—Comedy

Gilligan and the Skipper can't believe their eyes: A surfer has just landed on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Duke: Denny Miller.

**36** REAL McCOYS—Comedy

**44** LITTLE RASCALS—Comedy

6:30 **2** McHALE'S NAVY—Comedy

Binghamton sends McHale to a remote island during a war correspondent's visit. Ernest Borgnine, Joe Flynn.

**3** **COLOR** NEWS—Whitten, Jervis

**4 7** **COLOR** NEWS—Chet

Huntley, David Brinkley

**5 8 12** **COLOR** NEWS—Cronkite

**6 9** MERLIN THE MAGICIAN

Merlin (Bob Falkner) talks about Egypt.

**9** WHAT'S NEW—Children

The story of the Robert E. Lee-Natchez riverboat race; and tips for outdoor photographs.

**19** CARTOON FUN HOUSE

**20** COMBAT!—Drama

German-speaking Private Cantrell is due for a leave—so he's really upset about being assigned to a dangerous wire-tapping mission in enemy territory. Cantrell: Phillip Pine. Saunders: Vic Morrow. Littlejohn: Dick Peabody. (60 min.)

**32** **COLOR** PERFECT MATCH-GAME

**36** COW TOWN JAMBOREE—Music

**44** MISTER ED—Comedy

Wilbur is angry at the noisy new neighbor, but his irritation melts when he discovers that she's Zsa Zsa Gabor. Zsa Zsa: Herself. Wilbur: Alan Young.

6:45 **6** FRIENDLY GIANT—Children

"Another Day," a story about laughter.

**9** SING HI—SING LO—Music

Bash Kennett talks about Captain Kidd and Blackbeard. Songs include "Golden Vanity" and "Henry Martin."

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

The Ricardos and the Mertzes arrive in Switzerland. On the first day, they're caught in an avalanche in the Alps. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**4** WIDE WONDERFUL WORLD

**COLOR** "Walkabout Down Under." Naturalist John Davidson talks about the wildlife films he took in Australia.

**5** **COLOR** NEWS—Weston, Tompkins

**6 9** WHAT'S NEW—Children

Experiments with ice, water and heat; story of the octopus.

**7** **COLOR** NEWS—Frank Reynolds

**7** THAT GIRL—Comedy

**COLOR** In the first of a two-part story, Ann accepts a modeling offer from fashion photographer Noel Prince. The job requires a trip to California and separation from Don, who worries about what might develop between Prince and his subject. Ann: Marlo Thomas. Don: Ted Bessell. Noel Prince: Gary Marshal. Grimsley: Laurie Main. (Rerun)

**8** BRANDED—Western

McCord is lured to a ghost town inhabited by a religious fanatic and his two brutish sons. McCord: Chuck Connors. Joshua Murdock: John Dehner. Micah Murdock: Paul Brent.

# Combat

An American platoon in World War II.  
6:30-7:30 p.m. Mon.-Fri.





## Evening

### 9 FRENCH CHEF—Cooking

Julia Child prepares ossobuco, a veal stew of Italian origin. (Rerun)

### 10 **COLOR** NEWS—Walter Cronkite

### 11 NEWS—Bob Ulrich

### 12 PERRY MASON—Mystery

Mason spies a gorgeous blonde intruder climbing into his office window. Virginia Colfax: Joan Tabor. Ethel Garvin: K. T. Stevens. (60 min.)

### 19 PORTER WAGONER—Music

Guest is George Morgan.

### 32 PDQ—Game

**COLOR** Celebrity guests: Dana Wynter, Dick Patterson and Joby Baker.

### 36 MOVIE—Drama

**COLOR** "The Climbers." (1964) George Rancourt realizes that his wife's greedy ambitions are endangering their marriage. Edmond O'Brien, Richard Basehart, Andrea Parisy. (90 min.)

### 44 DOBIE GILLIS—Comedy

Dobie spreads a rumor designed to make Zelda Gilroy the heart-throb of every male student. Dobie: Dwayne Hickman.

Zelda: Sheila James. Chatsworth: Steven Franken. Mr. Gillis: Frank Faylen.

### 7:30 **2** WANDERLUST—Travel

**COLOR** Films of unusual African birds include the white egret, long-necked heron and brightly colored kingfisher.

### 3 4 7 8 VIRGINIAN—Drama

**COLOR** "Hell Wind." A sandstorm strands Trampas, Elizabeth and Stacy in an old shack, which also becomes the refuge of a sick banker and his young wife. Distrust develops in the group after the Shiloh hands find a fortune in gold stashed nearby. Trampas: Doug McClure. Elizabeth: Sara Lane. Stacy: Don Quine. (Rerun; 90 min.)

#### Guest Cast

Mrs. Van Owen .....Patricia Crowley  
Marcus Van Owen .....Ford Rainey  
Hobie Simpson .....Woodrow Parfrey  
Cal Dorsey .....Kiel Martin

### 5 10 LOST IN SPACE—Adventure

**COLOR** Dr. Smith tricks time merchant Chronos into returning him to the earth of 1997 and the countdown of the Jupiter 2. Unless Smith duplicates his stowaway actions, the consequences will be dire for the Robinsons. This episode features several black-and-white sequences from the series' 1964 pilot film. Smith: Jonathan Harris. John: Guy Williams. Will: Bill Mummy. Robot: Bob May. Maureen: June Lockhart. Don: Mark Goddard. (Rerun; 60 min.)

#### Guest Cast

Dr. Chronos .....John Crawford  
General .....Byron Morrow  
Sergeant .....Hoke Howell

### 6 SACRAMENTO FILE—Lee Nichols

### 7 13 AVENGERS—Adventure

**COLOR** "The Forget-Me-Knot," in which Steed loses Emma Peel and gains Tara King. The action revolves around an amnesia-inducing drug that can be shot from a gun. The drug is resulting in a growing number of agents who don't know who they are. Directed by James Hill ("Born Free"). Steed: Patrick Macnee. Emma: Diana Rigg. Tara: Linda Thorson. Mother: Patrick Newell. (Rerun; 60 min.)

#### Guest Cast

Sean Mortimer .....Patrick Kavanagh  
Simon Filson .....Jeremy Burnham

Wednesday. What a night to turn on 2!

## PORTRAIT: DAVID NIVEN



9:00 PM · COLOR  
WEDNESDAY SHOWCASE  
San Francisco Television Premiere





George Burton .....Jeremy Young  
Karl .....Alan Lake

**9 CITY BEAT**—Mel Wax

**9 INSIGHT**—Religion

A mother is caught in the middle of the conflict between her husband and her teen-age son. Fran Henderson: Ann Soth-ern. Charles Henderson: Brian Keith. Danny Henderson: Richard Eyer.

**11 OLYMPICS '68**

**SPECIAL** Films show young Olympic hopefuls from the Santa Clara Valley competing in track and field events at the Olympic Trials in Los Angeles last month. Also seen in a recent swim meet at the Santa Clara International Swim Center is Claudia Kolb, who set a new world's record in the women's 400 individual medley. (60 min.)

**19 MOVIE**—Western

"Overland Pacific." See Tues. 7:30 P.M. Ch. 19 for details. (90 min.)

**20 OF LANDS AND SEAS**—Travel

**COLOR** A humorous look at the life of an animal trapper in Kenya. (60 min.)

**32 COLOR TRUTH OR CONSEQUENCES**—Game

**44 HONEYMOONERS**—Comedy

A dance teacher moves into Ralph's building. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

**8:00 2 SECRET AGENT**—Adventure

Drake goes to the Caribbean to rescue a British agent who's been framed for the murder of an actress. Drake: Patrick McGoohan. Juana Romero: Jane Marrow. Eduardo: Eric Pohlmann. (60 min.)

**6 9 INTERNATIONAL MAGAZINE**—News Analysis

Film segments: 1. A report on the Nigerian civil war (between the federal government and the secessionist regime of Biafra) which has produced some 100,000 casualties in one year. Also seen: the inadequately supplied Biafran soldiers practicing with bows and arrows. 2. A West German view of the U.S. Asian policy, focusing on the present Administration's action in Vietnam. 3. A look at the rigorous training a Russian must endure to gain a driver's license. 4. A report on Denmark's censorship laws. 5. Views of gypsy life in England. (60 min.)

Repeated: Ch. 9 Thurs. 11 P.M.

Another Sinatra, another long road to stardom.

A captivating profile of Frank Sinatra Jr.'s 300,000 mile journey to the big time, next week in TV GUIDE.





# Wednesday July 24, 1968

Evening

## 12 DATING GAME

**COLOR** Guests: actress Susan Strassberg and TV pitch girl Joan Parker.

## 32 WOODY WOODBURY—Variety

**COLOR** Guests: actors Peter Brown and Leslie Randall, singer-puppeteer Shari Lewis and singer Ian Whitcomb. (90 min.)

## 44 HAZEL—Comedy

Mailman Barney hasn't missed a day in 31 years—until today. Hazel: Shirley Booth. Barney: Robert B. Williams.

## 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** Granny's knock-out debut in the wrestling arena has a sports promoter trying to sign all the Clampetts for a hillbilly-style match. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. (Rerun)

### Guest Cast

Gene Booth ..... Alan Reed Sr.  
Boston Strong Girl ..... Jerry Randall  
Rebecca ..... Gayle Caldwell  
Wrestler ..... Mike Mazurki  
Secretary ..... Kay St. Germain

## 7 11 13 **COLOR** DREAM HOUSE

## 20 JACK BENNY—Comedy

Mickey Rooney learns that Jack has tricked him into co-starring in a sketch about a model prison of the future. Waitress: Iris Adrian. Usher: Bob Patten. Director: Ross Elliott.

## 36 MERV GRIFFIN—Variety

**COLOR** Guests include David Susskind and his wife Joyce, Eartha Kitt, comedians Charlie Manna and Totie Fields, and singer Julie Budd. (90 min.)

## 44 STEVE ALLEN—Variety

**COLOR** Guests: Jack Benny, folk singer Janis Ian, Jayne Meadows and writer Rex Reed ("Do You Sleep in the Nude?"). Jayne interviews Senator Philip Buster (Steve). (90 min.)

## 9:00 2 PORTRAIT: DAVID NIVEN

**COLOR** Films and interviews trace the life of David Niven. Among those interviewed are Peter Ustinov, Ida Lupino and Douglas Fairbanks Jr. Film clips are from "The Impossible Years," "Extraordinary Seaman" and "Around the World in 80 Days." (60 min.)



## NON-CREDIT ELECTIVE: Student Riot 101

The ivy covered walls of our colleges are in danger of falling down. Can order be fashioned out of chaos? Student leaders from around-the-world air their grievances in this 90 minute Group W Special with Rod MacLeish.

## STUDENTS IN REVOLT

Wednesday - 9:30 p.m.

**KPIX 5** GROUP



Evening

**3 4 KRAFT MUSIC HALL**

**COLOR** Ed McMahon welcomes comedians Tony Hendra and Nic Ullett, and Flip Wilson; singer Gloria Loring; the rocking Turtles; and "Tonight" trumpeter-bandleader Doc Severinsen. Doc accompanies Ed in one of his rare singing ventures: "The More I See You"; Hendra and Ullett parody the UN and Shakespeare; and Flip does a monolog as a guru. (60 min.)

**Highlights**

"The Battle of the Bands," "Eleanor," "The Story of Rock 'n' Roll Music" .....Turtles  
 "I've Gotta Be Me," "One Note Samba," "Did I Ever Really?" .....Gloria  
 "Malaguena" .....Severinsen

**5 8 10 12 GREEN ACRES**

**COLOR** Haney brings Oliver to court, charging that the gentleman farmer refused to pay for a special rain-making service. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. (Rerun)

**Guest Cast**

Diller Fangworth .....J. Pat O'Malley  
 Judge .....Howard Smith  
 Indian .....Robert Strauss

**6 9 ROYAL PHILHARMONIC**

**SPECIAL** Sir Malcolm Sargent conducts the Royal Philharmonic Orchestra of London in Symphony No. 2 in D Major, by Sibelius. Maestro Sargent is interviewed by Tomas Slevin. Taped at Boston's Symphony Hall. (60 min.)


**7 7 11 MOVIE—Musical**

**COLOR** "Ski Party." (1965) A teenage romp through the snow, featuring the sound of James Brown and the Faou Flames, the Hondells, and Lesley Gore. Songs include "Lots, Lots More" and "Sunshine, Lollipops and Rainbows." (Rerun; two hours)

**Cast**

Todd .....Frankie Avalon  
 Craig .....Dwayne Hickman  
 Linda .....Deborah Walley  
 Barbara .....Yvonne Craig

Continued on next page



Wednesday

SEX EDUCATION IN SCHOOLS:  
A DIALOG

Bay Area parents, teachers and students enter into a frank and open discussion regarding the inclusion of sex education in the school curriculum.

10:00 PM TONIGHT

RECOMMENDED FOR AN ADULT AUDIENCE

4

KRON-TV



## Evening

Donald Pevney ..... Robert Q. Lewis  
 Nita ..... Bobbi Shaw  
 Freddie ..... Aron Kincaid

After the movie: highlights of 1967 college football games.

### 9 ACTORS COMPANY—Drama

The Actors Company completes its work on Shakespeare's "Macbeth" with a full-length production. Directed by Barry Boys. (Two hours, 30 min.)

#### Cast

Macbeth ..... Earle Hyman  
 Lady Macbeth ..... Lois Nettleton  
 Macduff ..... Colgate Salsbury

### 13 MOVIE—Comedy

"Soldiers Three." (1951) The commanding officers of three brawling British privates think that promoting one member of the trio to sergeant will break up their troublesome clique. Stewart Granger, Walter Pidgeon. (Two hours)

### 19 JOAQUIN ESTEVES—Variety

### 20 MOVIE—Drama

"Murder by Two." (French; 1960) Executive George Hadley finds relief from his domineering wife by seeing her sister—but someone is threatening to expose the relationship. Mel Ferrer, Danielle Darrieux, Claude Rich. (Two hours)

### 9:30 5 STUDENTS IN REVOLT

**SPECIAL** Report on the 1968 student revolt in Europe. BBC films document the protests, and include interviews (many of them heated) with students who were involved. . . . France: Daniel Cohn-Bendit ("Danny the Red"). U.S.: Columbia student Lewis Cole. The last 30 minutes of the program consists of commentary by host Rod MacLeish, political writer Jack Neufield ("Village Voice"), Irving Howe of Dissent magazine and syndicated columnist Flora Lewis, who attempts to bring the events into historical perspective. (60 min.)

### 8 HE & SHE—Comedy

**COLOR** Fernando Lamas appears as himself. Harry the fireman jumps to the wrong conclusion when he finds Lamas massaging Paula's leg—while husband Dick is away on business. Paula: Paula Prentiss. Harr: Kenneth Mars. (Rerun)

### 10 COLLEGE TALENT—Variety

**COLOR** Guest presenter: Ryan O'Neal. Judges: Jim Backus, Barbara Anderson

and Greg Morris. Talent: singers Peggy Bergman (Occidental College, Los Angeles), Harry Hunt (Roosevelt University, Chicago) and the Morning Ride (Washington University, St. Louis); and the Brass Incorporated. (Ohio State).

### 12 FELONY SQUAD—Drama

**COLOR** See Mon. 9 P.M. Ch. 7. (Rerun)

### 32 LES CRANE—Discussion

**COLOR** Topic: ESP. (60 min.)

10:00

### 2 44 COLOR NEWS

### 3 8 RUN FOR YOUR LIFE

**COLOR** "Sara-Jane, You Never Whispered Again." Paul combs the hippie huants in San Francisco and Los Angeles, searching for the runaway daughter of a wealthy San Franciscan. Paul: Ben Gazzara. (Rerun; 60 min.)

#### Guest Cast

Sara Jane ..... Barbara Hershey  
 Assistant DA ..... Frank Marth  
 Myles Prentice ..... Austin Willis  
 Judge ..... Robert F. Simon

### 4 SEX EDUCATION IN SCHOOL

**SPECIAL** **COLOR** Parents, teachers and students from Bay Area schools discuss whether or not sex education should be included in school curriculum.

### 6 9 NET FESTIVAL—Music

"Five Faces of Jazz" headlines flutist Herbie Mann. Performers include the Herbie Mann Quintet (with Roy Ayres, Chic Ganiman, Reggie Workman and Bruno Carr); African drummers Olatunji and Michael Babatundi; bossa nova singer-guitarist Luis Henrique (with Don Payne and Donald Macdonald); and guitarist Gabor Szabo (with Jim Stewart, Louis Kabok, Hal Gordon and Bill Goodwin). (60 min.)

### 10 12 DOM DeLUISE—Variety

**COLOR** Guests: comedian Charlie Manna and singer Peggy March. In sketches, Dom plays a karate and judo expert, an overly-dedicated scientist whose work is interrupted by a lady plumber, and a doddering old repairman who won't give up the hammer. Peggy sings "What the World Needs Now" and "While We're Young." Carol Arthur, Paul Dooley, Dick Lynn, Bill McCutcheon, Marion Mercer, June Taylor dancers. (60 min.)

Dom rejects the "big star" role. See next week's TV GUIDE.



- 36** **JOE PYNE**—Discussion  
**COLOR** Topics include the John Birch Society, discussed by founder Robert Welch, and the pros and cons of legalizing marijuana. (90 min.)
- 10:30** **2** **PAT MICHAELS**—Discussion  
**COLOR** Conclusion of a two-part discussion of the USS Pueblo.
- 4** **ASSIGNMENT FOUR**  
**COLOR** "Highway Through Time." California's historic highway number one is explored. (Rerun).
- 44** **JOE DOLAN!**—Discussion  
**COLOR** "Violence: America's Menace." Guest: Dr. Alan Shroufe. (45 min.)
- 11:00** **2** **MOVIE**—Adventure  
**COLOR** "The Golden Mask." (English; 1954) An archeologist, his daughter and a young newspaperman search for a valuable golden mask. Van Heflin, Wanda Hendrix, Eric Portman.
- 3 4 5 7 7** **COLOR** NEWS  
**8 11** NEWS
- 10 12 13 20** **COLOR** NEWS
- 11:05** **20** **MOVIE**—Drama  
 "Web of Passion." For details see Tues. 9 P.M. Ch. 20. (One hour, 55 min.)
- 11:15** **44** **MOVIE**—Drama  
 "Top of the World." (1955) A veteran pilot is assigned to Alaska to help establish a weather station. Dale Robertson, Frank Lovejoy, Evelyn Keyes. (90 min.)
- 11:30** **3 4 7 8** **TONIGHT**—Variety  
**COLOR** Alan King concludes his stint as guest host. (90 min.)
- 5** **MOVIE**—Comedy  
 "My Sister Eileen." (1942) Two stage-struck sisters come to New York and settle down in a weird basement-apartment in Greenwich Village. Rosalind Russell, Brian Aherne, Janet Blair, Ailyn Joslyn. (One hour, 45 min.)
- 7 12 13** **JOEY BISHOP**—Variety  
**COLOR** Scheduled: Leonard Nimoy, "Star Trek's" Mr. Spock. (90 min.)
- 10** **MOVIE**—Drama  
 "Any Number Can Play." (1949) A gambler who has been running an illegal casino for many years comes in conflict with his idealistic son. Clark Gable, Alexis Smith, Wendell Corey, Audrey Totter, Frank Morgan. (One hour, 55 min.)
- 11** **COLOR** **SPORTS HIGHLIGHTS**
- 11:35** **11** **MOVIE**—Comedy  
 "Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin—especially after she learns that he may be assigned to an important diplomatic post. Susan Hayward, Kirk Douglas, Paul Stewart, Jim Backus. (One hour, 55 min.)
- 12:45** **44** **COLOR** **FAMOUS ARTISTS**
- 1:00** **4** **MOVIE**—Comedy  
 "South Sea Woman." (1953) Showgirl Ginger Martin agrees to testify at the trial of Marine sergeant O'Hearn. They've thrown the book at him, and now they're eager to hear about Ginger's escapades in the South Pacific with O'Hearn. Burt Lancaster, Virginia Mayo. (Two hours)
- 7** **MOVIE**—Drama  
 "Stranger on the Prowl." (Italian; 1953) A stowaway accidentally commits a murder. Paul Muni, Joan Lorrain. (90 min.)
- 2:30** **7** **MOVIE**—Adventure  
 "Hurricane Island." (1951) In 1513, Ponce de Leon searches for the Fountain of Youth. Jon Hall, Marie Windsor, Marc Lawrence. (One hour, 25 min.)
- 3:00** **4** **CHEATERS**—Drama  
 "Diamond Studded Malaria." A man is killed and robbed of a fortune in diamonds. Hunter: John Ireland.
- 3:30** **4** **COLOR** **NEWS**
- 3:55** **7** **MOVIE**—Science Fiction  
 "The Last Woman on Earth." (1960) A crook, his wife and their attorney find they're the last people on earth. Anthony Carbone, Betsy Jones-Moreland, Edward Wain. (One hour, 35 min.)

**STRIKE BACK!**  
 CALL  
**JOE DOLAN!**

**10:30 TONIGHT**  
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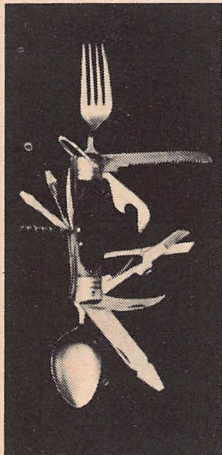


## Morning

- 5:30 **7** EXPEDITION CALIFORNIA  
 "Ceiling Unlimited," conclusion of a two-part story of aviation in and around San Francisco since the beginning of the 20th Century.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
 1. How sleight-of-hand and science both serve the magician. 2. The first 300 years of Christianity's development through samples of early Christian art, architecture and writing. (60 min.)
- 5** SUMMER SEMESTER—Education  
**COLOR** Latin America: "Problems of Land-locked Paraguay."
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS  
**13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education  
**5** SEA POWER—History  
 Profs. Potter and Werner discuss the campaign of Trafalgar (1805) where Nelson, by defeating the French-Spanish fleets, destroyed forever Napoleon's hope of invading England.
- 10** SUMMER SEMESTER—Education  
**COLOR** Latin America: "Problems of Land-locked Paraguay."
- 13** **COLOR** ED ALLEN—Exercise
- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled: the rocking Vanilla Fudge; John Fuller, author of a book on events leading to mass hysteria in a French town; and a group of foreign reporters who give their views on the current American political situation. Edwin Newman, Barbara Walters. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** NAVY FILM—Documentary  
**COLOR** A report on the U.S. Navy's underwater experiments in Sealab I, a submerged laboratory in which a research team lived and worked for 11 days at a depth of 200 feet.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers

- 10** **COLOR** SUN-UP—Interviews
- 11** MODERN ALMANAC  
 1. "Lawn and Garden Insect Control."  
 2. "On the Line." Chet Huntley narrates this tour of power installations in rural communities across America.
- 12** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children  
**7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests: singer Kay Armen and actress Amanda Howard.
- 11** LADIES DAY  
 1. "The Belgian Art of Linen" tours the Belgian linen-making areas. 2. "The Hidden Tear," the story of an 8-year-old asthma sufferer and how she was cured.
- 8:15 **2** **COLOR** RELIGION—Evangelist
- 8:20 **13** FANTASTIC FOUR
- 8:30 **2** **COLOR** JACK LA LANNE  
**7** MOVIE—Musical  
 "Indian Love Call." (1936) An opera singer is in Canada searching for her brother. Jeanette MacDonald, Nelson Eddy. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** **8** SNAP JUDGMENT  
**COLOR** Guests: actors Barry Nelson and Janis Paige. Host: Ed McMahon.
- 5** HOTLINE—Discussion  
**COLOR** Scheduled guest is Dr. Franz Bauman a specialist in teenage emotional problems. Pat Collins. (Live; 60 min.)
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy  
 Singer Julius La Rosa poses as a mailman; passers-by are asked to take messages in a public phone booth.
- 11** HOCUS POCUS CLUBHOUSE  
**12** DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game  
**10** **12** BEVERLY HILLBILLIES  
**COLOR** There's chaos in the Clampett mansion as Granny tackles her spring-cleaning chores. Granny: Irene Ryan.
- 11** **COLOR** JACK LA LANNE





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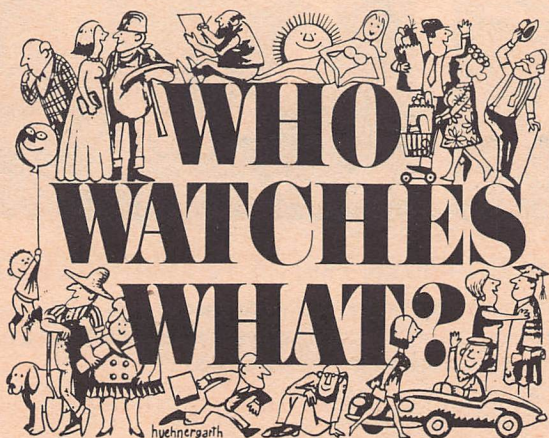
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Morning

- 10:00 **13** DREAM HOUSE—Game  
**3 4 7 8** PERSONALITY  
**COLOR** Celebrities: Nipsey Russell, Dick Shawn and Joanne Worley. On-film personality: June Lockhart.
- 5** **COLOR** SECRET STORM—Serial
- 10 12** ANDY GRIFFITH—Comedy  
 Jail janitor Otis faces a moment of truth. Ralph Campbell: Stanley Adams. Otis: Hal Smith. Barney: Don Knotts.
- 11** TREASURE ISLE—Game
- 13** IT'S HAPPENING—Variety  
 Scheduled guests: comedy-and-songwriter Mason Williams performing his hit "Classical Gas," and the Vogues.
- 10:25 **13** **COLOR** NEWS
- 10:30 **2** DR. KILDARE—Drama  
 Two patients in the obstetrics ward are mothers with very different attitudes toward their babies. Kitty: Barbara Baxley. Winona: Collin Wilcox. (60 min.)
- 3 4 7 8** HOLLYWOOD SQUARES—Game  
**COLOR** Celebrities: Kaye Ballard, June

- Lockhart, Paul Lynde, Ross Martin and Jan Murray. Host: Peter Marshall.
- 5** REMEDIAL READING—Education
- 7 11 13** DICK CAVETT—Variety  
**COLOR** Scheduled guests: psychiatrist William Grier and clairvoyant Daniel Logan. (90 min.)
- 10 12** DICK VAN DYKE—Comedy  
 Mrs. Big Mouth! That's Laura Petrie when she gets on national TV and blows a well-concealed secret about her husband's boss. Alan: Carl Reiner.
- 11:00 **3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** **COLOR** LOVE OF LIFE—Serial
- 11:25 **5 8 12** **COLOR** NEWS—Benti  
**10** **COLOR** NEWS—Dave Browne
- 11:30 **2** **COLOR** NEWS—Mann, Anderson  
**3 4 7 8** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman  
**8** **COLOR** NEWS—Jay Peterson



Sponsors want to know more and more about you. How they find out and what it means to you makes interesting reading next week in TV GUIDE.



Afternoon

## Afternoon

12:00 **2** SCIENCE FICTION THEATER

A test pilot crashes into the ocean, and turns up six months later with no memory of the time since the crash. Arthur Franz, Susan Cummings.

**3 5 10** **COLOR** NEWS**4 7 8** **COLOR** LET'S MAKE A DEAL—Game**7 11 13** BEWITCHED—Comedy

It's costume-party time, and wacky Aunt Clara is determined to provide the outfits. Aunt Clara: Marion Lorne.

**12** DIVORCE COURT—Drama

**COLOR** A wife charges that her husband unjustly accused her of adultery. Betty: Toni Moss. Frederick: Rick Turner.

**44** **COLOR** CARTOONS—Children12:30 **2** PASSWORD—Game

**COLOR** Celebrity guests: Jim Backus and Dorothy Loudon.

**3** MERV GRIFFIN—Variety**COLOR** See 4:30 P.M. Ch. 5. (60 min.)**4** **COLOR** DAYS OF OUR LIVES**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial**7 7** **COLOR** TREASURE ISLE**11** LU RYDEN—Variety**13** MOVIE—Drama

"When Tomorrow Comes." (1939) A waitress in a New York restaurant meets a gentleman whom she later discovers to be a famous French concert pianist. Irene Dunne, Charles Boyer. (90 min.)

1:00 **2** MOVIE—Comedy

"Behave Yourself." (1951) A young married couple accidentally acquire a trained dog belonging to a gang of smugglers. Farley Granger, Shelley Winters, William Demarest. (Two hours)

**4** **COLOR** DOCTORS—Serial**5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial**7 7 11** **COLOR** DREAM HOUSE**44** PAT BOONE—Variety

**COLOR** Guests: Tennessee Ernie Ford, actress Beth Brickell, comics Moms Mabley and Charley Weaver, and ex-convict Bill Sands, author of "My Shadow Ran Fast." (Rerun; 90 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD**5 8 10 12** HOUSE PARTY

**COLOR** Guests: comic-impressionist Bob Blasser and singer Steve Logan.

**7 7 11** IT'S HAPPENING—Variety

**COLOR** Scheduled guests: Steppenwolf ("Born to Be Wild"). Paul Revere, Mark Lindsay, Keith Allison.

1:55 **7 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith2:00 **3 4** YOU DON'T SAY!—Game

**COLOR** Guests: Jonathan Harris of "Lost in Space" and actress Ruta Lee.

**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game**7 7 11 13** **COLOR** NEWLYWED GAME2:25 **5 8** **COLOR** NEWS—Edwards**10 12** **COLOR** NEWS2:30 **3 4** MATCH GAME

**COLOR** Guests: actor George Hamilton and singer Barbara McNair.

**5 8 10 12** **COLOR** EDGE OF NIGHT—Serial**7 7 11** **COLOR** DATING GAME**13** DIVORCE COURT—Drama

**COLOR** A wife accuses her husband of nagging. Sharon: Dianne Turley.

**44** FATHER KNOWS BEST—Comedy

As a class assignment, Betty rewrites the Faust legend using her family in the various roles. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt.

2:55 **3 4 7** **COLOR** NEWS—Kalber3:00 **2** SUPERMAN—Adventure

**COLOR** A society lady asks Superman to appear at her home. George Reeves.

**3** MOVIE—Adventure

**COLOR** "Helen of Troy." (1955) Paris, the young prince of Troy, is washed overboard while sailing to Sparta to insure peace. Rossana Podesta, Jacques Sernas, Sir Cedric Hardwicke. (Two hours)

**4** ROUTE 66—Drama

While driving home after a performance by jazz trumpeter Gabe Johnson, Tod and Buz almost collide with a car driven by Johnson's wife. Jana Johnson: Anne Francis. Gabe: Jack Lord. (60 min.)

**5** MIKE DOUGLAS—Variety

**COLOR** Guests include actors Rossano Brazzi and Monique Van Vooren; comic Jack De Leon; the Freddie Cole Trio, singer-instrumentalists; and Rod Mac-



## Afternoon

Leish, author of a book about the June 1967 Arab-Israeli war. (Rerun; 90 min.)

**7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial

**8 10 12** **COLOR** SECRET STORM **36** FILM FEATURE

**44** MY FRIEND FLICKA—Drama  
**COLOR** Rob decides to compete as a wrestler at a traveling medicine show. Johnny Washbrook. Rob: Gene Evans.

3:15 **20** DAVEY AND GOLIATH—Religion  
**COLOR** Davey plays with a "Mechanical Man" who can do everything.

3:30 **2** **COLOR** CAPTAIN SATELLITE **7 7 11 13** **COLOR** ONE LIFE TO LIVE—Serial

**8** MOVIE—Drama  
"The Sea Shall Not Have Them." (English; 1954) The crew of an airplane is forced down in the North Sea during World War II. Michael Redgrave, Dirk Bogarde. (Two hours)

**10** PAT BOONE—Variety  
**COLOR** Guests: actor Jack Klugman, comics Allen and Rossi, singer-comedienne Joanne Worley, and the Hearts and Flowers. (Rerun; 60 min.)

**12** MIKE DOUGLAS—Variety  
**COLOR** Guests include Barbara Walters and Frank Blair of "Today," singer Gogi Grant, comedians Stiller and Meara, and the Singing City Choir. (90 min.)

**20** **COLOR** STAN WILSON—Children

**32** **COLOR** DAPHNE'S CASTLE

**36** ADEL HALL—Interview  
Guests: actress Claire Merrill and her actor son, Robert Phelps. (60 min.)

**44** **COLOR** CAPT. SAN FRANCISCO

4:00 **4** RAWHIDE—Western  
On "The Road Back," Favor's arrested for horse stealing—and the cattle money is confiscated by the sheriff. Favor: Eric Fleming. Sheriff Tom Wilson: Gene Evans. James Cronin: Arch Johnson. (60 min.)

**7 7 11 13** **COLOR** DARK SHADOWS—Serial

**20** **COLOR** JOHNNY CYPHER

**44** **COLOR** POPEYE—Cartoons

4:30 **2** CISCO KID—Western  
**COLOR** Pancho and Cisco help the daughter of a freight-line owner. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**5** MERV GRIFFIN—Variety  
**COLOR** Guests include David Frost; singers Della Reese, Aliza Kashi and Robie Porter; and comics Hendra and Ullett. (90 min.)

**7** MOVIE—Biography  
"The Eddy Duchin Story." Part 2. See Wed. 4:30 P.M. Ch. 7. (90 min.)

**7** BEWITCHED—Comedy  
Broadway star William Redfield plays Adam in a story about an ancestral hex. Samantha: Elizabeth Montgomery.

**10** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11** PERRY MASON—Mystery  
Executive Richard Vanaman, who's being considered for an important promotion, has become a target for blackmail. Vanaman: Arthur Franz. Mason: Raymond Burr. (60 min.)

**13** **COLOR** CAP'N DELTA—Cartoons

**20** **COLOR** SPEED RACER—Cartoon

**36** FACTS AND FUN

**44** **COLOR** MARINE BOY—Cartoon



BOB McCAFFERTY

"SPECIAL REPORTS"

CHANNEL 10

**BIG NEWS**

6 - 7:30 PM  
Weeknights



4:35 **9** **YOGA FOR HEALTH**  
 5:00 **2** **LEAVE IT TO BEAVER**—Comedy  
 Eddie quits school for a job at a garage. Jerry Mathers, Ken Osmond, Tony Dow, Hugh Beaumont.

**3 4** **COLOR** **FLINTSTONES**

**7** **MAN IN A SUITCASE**—Adventure

**COLOR** Tim Gormond, son of a prominent Englishman, believes he killed his best friend. McGill: Richard Bradford. Tim Gormond: Rodney Bewes. Lord Gormond: Bill Owen. (60 min.)

**9** **COLOR** **SCOTCH GARDENER**

**12** **MERV GRIFFIN**—Variety  
**COLOR** Guests: satirist Henry Morgan and comedian Jackie Mason. (60 min.)

**13** **COLOR** **NEWS**—Rashleigh

**20** **EIGHTH MAN**—Cartoon

**32** **ROCKY AND HIS FRIENDS**

**36** **CISCO KID**—Western

**COLOR** A land-hungry rancher plots to buy up all the grazing land. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**44** **THREE STOOGES**—Comedy

5:30 **2** **DENNIS THE MENACE**—Comedy

The first mockingbird of the year is a mixed blessing—it insures Mr. Wilson's presidency of the Bird Watchers Society. Gale Gordon, Jay North.

**3** **TRAVENTURE THEATRE**

**COLOR** "The Wilderness Trail," a camping trip in the Bridger National Forest, Wyo.

**4** **MUNSTERS**—Comedy

Lily's boarder is Chester Skinner, a secretive soul who works at night and packs a gun. Lily: Yvonne DeCarlo. Chester: Charles Bateman. Herman: Fred Gwynne. Grandpa: Al Lewis.

**8** **MUNSTERS**—Comedy

Softhearted Herman is moonlighting as a professional wrestler. Herman: Fred Gwynne. Duke Ramsey: John Hubbard.

**9** **FRANCE PANORAMA**

**11** **MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** **COLOR** **NEWS**—Frank Reynolds

**20** **COLOR** **ULTRA MAN**

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## Afternoon-Evening

**32** **COLOR** WINCHELL-MAHONEY TIME—Children

**36** WELLS FARGO—Western  
Effie Sutton owns the entire town of Madden, including the new stage line. Hardie: Dale Robertson. Effie: Claire DuBrey. Sue Sayers: Sue George.

**44** ASTROBOY—Cartoon

5:45 **9** FRIENDLY GIANT—Children  
Book: "Was It a Good Trade?"

## Evening

6:00 **2** PATTY DUKE—Comedy  
The Lanes invite the school's star basketball player to stay with them for a week. Patty and Cathy: Patty Duke. Stretch: Larry Poland.

**3** **COLOR** NEWS—Huntley, Brinkley

**4** **5** **7** **7** **10** **12** **COLOR** NEWS

**6** **9** MISTEROGERS—Children  
Misterogers shows how to make drums out of tin cans.

**8** NEWS—Frank Tracy

**9** MISTEROGERS—Children

**13** MOVIE—Science Fiction  
"Five." (1951) Arch Oboler wrote and directed this "story of the day after tomorrow" when the only five survivors of atomic war revive mankind's ancient hostilities and prejudices. William Phipps, Susan Douglas. (One hour, 25 min.)

**19** DISCOVERY AMERICA

**20** GILLIGAN'S ISLAND—Comedy  
An ape sneaks into camp and steals Mrs. Howell's valuable diamond brooch. Mrs. Howell: Natalie Schafer. Gilligan: Bob Denver. Skipper: Alan Hale.

**36** REAL McCOYS—Comedy

**44** LITTLE RASCALS—Comedy

6:30 **2** McHALE'S NAVY—Comedy  
McHale has sold a jeep to a native chief, but Binghamton can't punish him: The captain needs McHale's help. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3** **COLOR** NEWS—Whitten, Jervis

**4** **7** **COLOR** NEWS—Chet Huntley, David Brinkley

**5** **8** **12** **COLOR** NEWS—Cronkite

**6** **9** ART STUDIO—Education  
How to make masks and costumes.

**9** WHAT'S NEW—Children  
Steamboating during 1870; Australian animals; indoor photography.

**19** CARTOON FUN HOUSE

**20** COMBAT!—Drama  
A German officer, wounded before he can blow up a bridge, takes refuge in a church and dons priest's vestments to meet the advancing Americans. Hertzbrun: James Whitmore. Ryan: Mart Hulswit. (60 min.)

**32** **COLOR** PERFECT MATCH—Game

**36** BUCK OWENS—Music  
Songs: "Hello Happiness—Good-by Loneliness" and "Rosey Jones."

**44** MISTER ED—Comedy  
Addison wants Mister Ed to psychoanalyze his balky race horse, Lady Linda. Larry Keating, Alan Young.

6:45 **6** FRIENDLY GIANT—Children  
How to make animal sounds.

**9** TIME FOR JOHN—Children

John plays with a beagle puppy.

6:55 **19** NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy  
In sunny Italy, Lucy feels bad about being so far away from little Ricky on his birthday. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley.

**4** ASSIGNMENT FOUR

**COLOR** "Mental Health: the New Realities" examines the law which may revolutionize the care of the mentally ill in California by transferring the burden of care from the state hospital to the community level. (Rerun)

**5** **COLOR** NEWS—Weston, Tompkins

**6** **9** WHAT'S NEW—Children  
Facts about our senses; shrimps, lobsters and crabs.

**7** **COLOR** NEWS—Frank Reynolds

**7** RAT PATROL—Drama

**COLOR** See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

**8** **COLOR** IT'S A SMALL WORLD

**9** FOLK GUITAR—Music  
Laura Weber teaches the A and E Minor chords. Songs are "The Drunken Sailor" and "Logger Lover."

Repeated Sat. 6 P.M.

**10** **COLOR** NEWS—Walter Cronkite

**11** NEWS—Bob Ulrich

**12** WIN WITH THE STARS—Game



**19 BILL ANDERSON—Variety**

Guest: Faron Young.

**32 PDQ—Game**

**COLOR** Celebrity guests: Dana Wynter, Dick Patterson and Joby Baker.

**36 MOVIE—Comedy**

"Practically Yours." (1944) A pilot makes his supposedly last statement about his devotion to "Peggy" while making a suicide dive to destroy a Japanese carrier. Claudette Colbert, Fred MacMurray, Gil Lamb. (90 min.)

**44 DOBIE GILLIS—Comedy**

Zelda, orbiting around Dobie's heart again, wants him to launch a series of experiments on barnyard animals. Dobie: Dwayne Hickman. Zelda: Sheila James.

7:25 **13 COLOR OUTDOORSMAN—Lange**

7:30 **2 WONDERS OF THE WORLD**

**COLOR** Deep in Africa the King of the Bakuba tribe greets the Linkers and explains that he has only 75 wives—the rest are honorary!

**3 4 7 8 DANIEL BOONE**

**COLOR** A badly frightened Israel is caught in a terrible quandary: No one believes that he witnessed a killing—except the killer. Israel: Darby Hinton. Daniel: Fess Parker. Rebecca: Patricia Blair. (Rerun; 60 min.)

**Guest Cast**

Zack Pike .....John Carradine  
Stinky Brown .....Sheldon Collins  
Pudge Farmingham .....Jon Walmsley  
Nettie Pike .....Virginia Gregg  
Stranger .....Harry Basch  
Farmingham .....Richard Garland

**5 10 12 CIMARRON STRIP**

**COLOR** "The Greeners." Marshal Crown must persuade a fear-stricken family of sobbusters to help pin a murder charge on a wealthy cattleman. The newly arrived farmers witnessed the death of two derelicts, but refuse to identify the killer. Crown: Stuart Whit-

man. MacGregor: Percy Herbert. Dulcey: Jill Townsend. (Rerun; 90 min.)

**Guest Cast**

Jared Arlyn .....Mark Lenard  
Turnbull .....David Brian  
David Arlyn .....Peter Jason  
Will Arlyn .....Dan Ferrone  
Ruth Arlyn .....Donna Baccala

**6 BETWEEN THESE COVERS**

**7 11 13 SECOND HUNDRED YEARS—Comedy**

**COLOR** Luke fights city hall, eminent domain, a U.S. marshal and a military siege to keep an old couple's house from being razed to make way for a public putting green. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garro-way: Frank Maxwell. (Rerun)

**Guest Cast**

Rudy .....Norbert Schiller  
Elsa .....Lili Valenty  
Sears .....Dan Travanty

**9 SACRAMENTO FILE—Lee Nichols**

**9 JOURNAL 9—Discussion**

**19 MOVIE—Suspense**

"Witness to Murder." (1954) A woman gets up during the night to close a window against a storm and sees a murder being committed. Barbara Stanwyck, Gary Merrill, George Sanders.

**20 OF LANDS AND SEAS—Travel**

**COLOR** In Kenya, cameras follow actor William Holden on a safari. (60 min.)

**32 COLOR TRUTH OR CONSEQUENCES—Game**

**44 HONEYMOONERS—Comedy**

Ralph becomes a contestant on a quiz show. Jackie Gleason, Art Carney.

8:00 **2 AMERICA!—Travel**

**COLOR** "Picture Postcard Panorama," a tour of scenic spots in the 50 United States. Jack Douglas is the host.

**6 WHERE THE ACTION IS—Sports**

A film visit to Ohio's Beargrass Creek

**NO RERUNS:**

**THE NEW STEVE ALLEN SHOW**

**WEEKNIGHTS 8:30-10 channel 44**



## Evening

shows water pollution and the resultant destruction of fish and wildlife. Mac Mailles is host.

### **7 11 13** FLYING NUN—Comedy

**COLOR** Emmy-winner Albert Paulsen plays Pedro, an illiterate whose sudden obsessive desire to read and write turns Sr. Bertrille's classroom into an arena, and reduces a bishop to near-apoplexy. Sr. Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. Sr. Sixto: Shelley Morrison. (Rerun)

#### Guest Cast

Bishop Pool .....Oliver McGowan  
Juan .....Julio Medina  
Truck Driver .....John Garfield Jr.  
Donald .....Tony Davis

### **9** PETE SEEGER—Music

Pete features songs written by Woody Guthrie: "Jesse James," "Roll on Columbia" and "Hard Traveling." (60 min.)

### **32** WOODY WOODBURY—Variety

**COLOR** Guests: actors Michael Callan and Patricia Harty, and comic-musician Pete Barbutti. (90 min.)

### **44** HAZEL—Comedy

Hazel has a project to learn a new word every day—and she's driving George crazy with it. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

### 8:30 **2** COLLEGE TALENT—Variety

**COLOR** Guest presenter: Agnes Moorehead. Judges: Eva Gabor, Robert Morse and Bob Crane. Talent: singers Linda McClure (UCLA), Clifford Jones (Purdue), the Kappa Pickers (Indiana University) and Four of a Kind (University of Utah). Host: Dennis James.

### **3 4 7 8** IRONSIDE—Drama

**COLOR** "Officer Bobby." Picture gruff Det. Robert T. Ironside as a tender, loving baby sitter. That's the situation dismaying juvenile authorities as the chief seeks a connection between a plane bombing and an infant abandoned in his van. Script co-author: mystery writer Brett Halliday (creator of "Mike Shayne"). Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (Rerun; 60 min.)

#### Guest Cast

Mae Evans .....Nancy Malone  
Myra Brinker .....Jeanne Cooper  
Harry Higdon .....Paul Carr

### **6 9** AUTO MECHANICS—Education

Richard E. Pinette explains the hydraulic brake system, common causes of brake failure and brake adjustment.

### **7 11 13** BEWITCHED—Comedy

**COLOR** "If They Never Met." Endora sends Darrin into another world, the one he'd be living in if he hadn't met Samantha. It's a revelation to Samantha, who watches her husband's bachelor games with growing dismay. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Sheila: Nancy Kovak. Larry: David White. J. P. Sommers: Frank Wilcox. (Rerun)

### **20** JACK BENNY—Comedy

Singer Frankie Avalon appears with Jack in a sketch about Jack signing Frankie for this show. Manager: Cliff Norton.

### **36** MERV GRIFFIN—Variety

**COLOR** Guests include comedians Allen and Rossi, singers Genevieve and Linda Bennett, actress Syndee Balaber, UPI White House correspondent Merri-

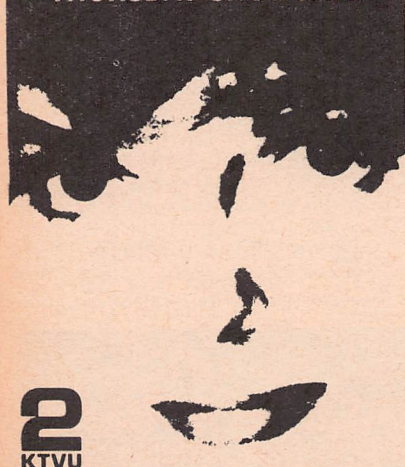
Thursday. What a night to turn on 2!

SOMETHING SPECIAL:

**JULIE LONDON**

9:00 PM · COLOR

**THURSDAY SHOWCASE**



**2**  
KTVU



man Smith, and Carl Bakal, author of "The Right to Bear Arms." (90 min.)

**44 STEVE ALLEN—Variety**

**COLOR** Guests: Gypsy Rose Lee, comic Pete Barbutti, songstress Joni Arden and speedreading expert Dan Rosenwasser. Paul Smith orchestra. (90 min.)

9:00 **2 SOMETHING SPECIAL—London**

**SPECIAL COLOR** Julie London is joined by her husband jazzman Bobby Troup, the singing Hi-Lo's and bandleader Jerry Fielding. (60 min.)

Highlights

"Cry Me a River," "My Baby Just Cares for Me," "Bye Bye, Blackbird," "Soon It's Gonna Rain," "Lonesome Road" .....Julie

"Send for Me" .....Julie, Bobby, Jerry

**5 10 12 MOVIE—Musical**

**COLOR** "Tickle Me" (1965), with Elvis Presley as an unemployed rodeo star. Hard-riding Lonnie Beale accepts temporary work as a wrangler on an Arizona ranch—which turns out to be a health spa for figure-conscious women. Songs include "Dirty, Dirty Feeling," "It Feels So Right" and "I'm Yours." (Rerun; one hour, 55 min.)

Cast

Lonnie Beale .....Elvis Presley  
Vera Radford .....Julie Adams  
Pam Merritt .....Jocelyn Lane  
Stanley Potter .....Jack Mullaney  
Estelle Penfield .....Merry Anders  
Hilda .....Connie Gilchrist

At the conclusion of the movie, a behind-the-scenes look at the filming of "Funny Girl," with Barbara Streisand.

**6 9 DAVID SUSSKIND—Discussion**

1. "Who Dares to Criticize the FBI?" Guests are Norman Ollestad, author of "Inside the FBI," and former FBI agent Terence McShane. 2. Four English girls talk about life in N.Y. City. (Two hours)

**7 11 13 THAT GIRL—Comedy**

**COLOR** Conclusion: While Ann models mod fashions in Los Angeles, Don gets frantic in New York—convinced that all is not business between Ann and photographer Noel Prince. Locations include Grauman's Chinese Theatre. Ann: Marlo Thomas. Don: Ted Bessell. Noel Prince: Gary Marshal. (Rerun)

**9 PROFILE: BAY AREA**

**19 JOAQUIN ESTEVES—Variety**

**20 MOVIE—Drama**

"Johnny Nobody." (English; 1960) A best-selling author taunts Irish villagers by challenging God to strike him down. Directed by Nigel Patrick, who plays Father Carey, Aldo Ray. (Two hours)

9:30 **3 4 7 DRAGNET—Drama**

**COLOR** This episode details the extensive investigative process used to screen applicants for the Los Angeles Police Academy. Of particular interest is candidate Harry Lanham, whose application fails to account accurately for six months of his life. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Harry Lanham .....Don Stewart  
Virna Lanham .....Susan Seaforth

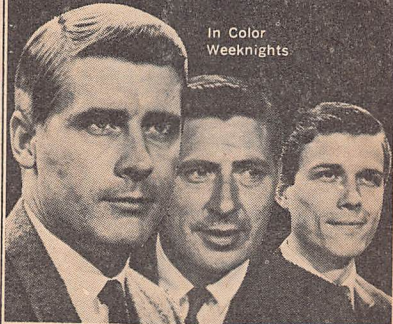
**7 11 13 PEYTON PLACE—Serial**

**COLOR** All attention focuses on the critically injured Rodney. Percy Rodriguez joins the cast as Dr. Harry Miles. Betty: Barbara Parkins. Steven: James Douglas. Rodney: Ryan O'Neal. Norman:

**THE ELEVENTH HOUR REPORT**

With Charles Rowe, Creighton Sanders and Dick Croser.

In Color  
Weeknights



**KXTV-10**



Evening

Chris Connelly. Dr. Rossi: Ed Nelson. Joe: Michael Christian. Rita: Pat Morrow. Nurse Choate: Erin O'Brien-Moore. Dr. Erica Lodge: Ruth Storey. Dr. Lloyd Kingman: Sam Gilman.

**8 HOGAN'S HEROES—Comedy**

See Sat. 9 P.M. Ch. 5. (Rerun)

**32 LES CRANE—Variety**

**COLOR** Topic: Arab vs. Jew. (60 min.)

10:00

**2 44 COLOR NEWS**

**3 4 7 8 GOLDDIGGERS**

**COLOR** Hosts Joey Heatherton and Frank Sinatra Jr. headline a spoof of 1930 newsreels and a musical salute to Bing Crosby. Also featured: Barbara Heller's impression of Bette Davis; Stanley Myron Handelman's theory of evolution; and horror-movie sound effects by Skiles and Henderson. Paul Lynde, Stu Gilliam, Times Square Two, Golddiggers, Les Brown orchestra. (60 min.)

**Highlights**

"Most Gentlemen Don't Like Love"

.....Joey

"It's Delovely," "Isn't It Romantic?"



Frank McDonald

## NEWS FINAL

Weeknites at 11 P.M.

Ch. 12

**KHSL-TV - Chico**

"Who Cares?" .....Frank, Golddiggers  
"Frankie and Johnnie"

.....Times Square Two  
"Isn't This a Lovely Day?" .....Joey, Frank  
"Sing, Baby Sing" .....Joey, Frank, Paul  
Bing Crosby medley .....All

Frank Sinatra Jr. is profiled in next week's issue of TV GUIDE.

**7 ASSIGNMENT: SAN FRANCISCO**

When Doug Stover's factory burns down, he is accused of setting the fire for the insurance money. Doug: Barry Sullivan. Bert: James MacArthur. (60 min.)

**9 NET PLAYHOUSE—Drama**

"The Witness," Georges Simenon's tale about a Breton farm woman whose greed drives her to murder. Pamela Brown, an Emmy-winner for her performance in "Victoria Regina," stars as the accused murderess, who finds a way to silence the only witness. (Rerun; 60 min.)

**Cast**

Mme. Pontreau .....Pamela Brown  
Mme. Naquet .....Daphne Heard  
Old Nalliers .....Moultreie Kelsall  
Gilberte .....Elizabeth Hughes

**11 RAT PATROL—Adventure**

**COLOR** The lives of sergeant Troy and a girl in the French underground depend on the man about to hang them: The executioner is the girl's father. Troy: Christopher George. Dietrich: Hans Gudegast. Gaspard: Michael Shillo. (Rerun)

**13 PERRY MASON—Drama**

Lester Martin tells Mason that his step-father has hired a man to kill him. Martin: Wynn Pearce. Sam Crane: Regis Toomey. Marge Fuller: Jeanne Baird. Mason: Raymond Burr. (60 min.)

**36 BAY AREA SPORTS**

10:30 **2 OWEN SPANN—Discussion**

**COLOR** "How to Lose Sleep While You Weight." Scheduled guest: comedian Jack Carter; Dr. Irwin Stillman author of "Diet Doctors Quick Weight Loss Book"; and sleep expert Valerie Moolman author of "Forty Winters of Sleep."

**11 FELONY SQUAD—Drama**

**COLOR** Sam and Jim go after the "Bug," a hired arsonist who bungled an attempt to burn out a factory—but seems likely to try again. Sam: Howard Duff. Jim: Dennis Cole. (Rerun)

**36 SPORTS CAMERA**



- 44 JOE DOLAN!**—Discussion  
**COLOR** Scheduled guest: Lt. Col. William R. Corson author of "The Betrayal," a book about military sabotage. (45 min.)
- 10:45 **9 UPHOLSTERY WORKSHOP**
- 10:55 **5 POLITICAL TALK**—Republican  
**COLOR** Governor Rockefeller speaks.
- 11:00 **2 MOVIE**—Drama  
 "Station Six—Sahara." (English-West German; 1962) The arrival of an American girl and her ex-husband creates a tense atmosphere among five lonely men who live at a remote pipeline station in the Sahara. Carrol Baker, Peter Van Eyck, Ian Bannen.
- 3 4 5 7 7** **COLOR** NEWS  
**8 11** NEWS  
**9** INTERNATIONAL MAGAZINE  
 See Wed. 8 P.M. Ch. 6. (60 min.)  
**10 12 13 20** **COLOR** NEWS  
**36** SPOTLITE ON SPEED
- 11:05 **20 MOVIE**—Drama  
 "Web of Passion." For details see Tues. 9 P.M. Ch. 20. (One hour, 55 min.)
- 11:15 **44 MOVIE**—Drama  
**COLOR** "Fighter Attack." (1953) During World War II, Maj. Steve Ritt volunteers to destroy a strategic supply dump. Sterling Hayden, Joy Page. (90 min.)
- 11:30 **3 4 7 8** JOHNNY CARSON  
**COLOR** Johnny rejoins the show after a three-day absence. (90 min.)  
**5** MOVIE—Drama  
 "Orders to Kill." (English; 1959) a highly praised psychological drama about an Intelligence agent who is ordered to kill a suspected Nazi collaborator. Paul Masie, Eddie Albert. (One hour, 45 min.)

- 7 12 13** JOEY BISHOP—Variety  
**COLOR** Scheduled: Ben Blue, and singers Guy and David. (90 min.)
- 10** MOVIE—Comedy  
 "Love Is Better than Ever." (1952) A small-town dancing teacher has a fling in New York after meeting a man during a convention. Elizabeth Taylor, Larry Parks, Tom Tully. (One hour, 35 min.)
- 11** **COLOR** SPORTS HIGHLIGHTS
- 11:35 **11** MOVIE—Musical  
 "You're My Everything." (1949) After marrying a dancer, a proper Bostonian girl decides to enter show business. Dan Dailey, Anne Baxter. (One hour, 50 min.)
- 12:45 **44** **COLOR** FAMOUS WRITERS
- 1:00 **4** MOVIE—Drama  
 "Sea of Lost Ships." (1953) Two Coast Guardsmen are in love with the same girl. John Derek, Wanda Hendrix, Walter Brennan. (One hour, 40 min.)
- 7** MOVIE—Mystery  
 "Scandal Sheet." (1952) A reporter believes that a woman was murdered. Broderick Crawford, Donna Reed, John Derek. (One hour, 25 min.)
- 2:25 **7** MOVIE—Mystery  
 "Fog Island." (1945) Lionel Atwill, Ian Keith. (One hour, 25 min.)
- 2:40 **4** SQUAD CAR—Drama  
 The police question the co-owner of a restaurant when the place burns down and the chef is found dead. Paul Bryar.
- 3:10 **4** **COLOR** NEWS
- 3:50 **7** MOVIE—Drama  
 "Diary of a High School Bride." (1959) Anita Sands, Ronald Foster, Chris Robinson. (One hour, 35 min.)

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## Morning

- 5:30 **7** **EXPEDITION CALIFORNIA**  
 "Roads Across the Bay." Story of the planning which led to the building of San Francisco's three great bridges.
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**  
 1. A tour of the animal kingdom in song and story. 2. The rise of the Roman Empire and the growth of the Christian Church in the 4th Century. (60 min.)
- 5** **SUMMER SEMESTER—Education**  
**COLOR** Social Welfare: child welfare. Prof. Alfred Kahn is the lecturer.
- 7** **COLOR** **A.M.—Jim Dunbar**
- 6:25 **4** **COLOR** **FARM NEWS**
- 13** **COLOR** **NEWS**
- 6:30 **4** **COLOR** **MICHIGAN—Education**  
**5** **SEA POWER—History**  
 Profs. Potter and Werner cover Napoleon's campaigns of 1805 to 1815 and discuss the British navy's role in the campaign for the Iberian peninsula.
- 10** **SUMMER SEMESTER—Education**  
**COLOR** Social Welfare: child welfare. Prof. Alfred Kahn is the lecturer.
- 13** **COLOR** **ED ALLEN—Exercise**
- 7:00 **3** **4** **7** **8** **TODAY**  
**COLOR** Scheduled: economist Robert Theobald, author of "Committed Spending," a survey of the proposed guaranteed annual income; a Washington news report; naturalist David McKelvey; and a discussion on dance. Edwin Newman, Barbara Walters. (Two hours)
- 5** **NEWS—Ron Magers**
- 10** **COLOR** **FOCUS ON FARMING**



KATHERYN  
 GRAYSON  
 VAN JOHNSON

**Grounds  
 for  
 Marriage**

FRIDAY  
 4:30 PM

**7**

- 12** **THIS IS THE LIFE—Religion**  
**COLOR** A beautician talks to her business partner about religion. Pastor Martin: Nelson Leigh. Martha Burke: Dorothy Green. Joan Burke: Gail Gilmore.
- 13** **COLOR** **AGRICULTURE TODAY**
- 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
- 7:15 **13** **COLOR** **CARTOONLAND**
- 7:30 **5** **NEWS—Ron Magers**  
**10** **COLOR** **SUN-UP—Interviews**  
**11** **MODERN ALMANAC**  
 1. "Water—Wealth or Worry for America?" reports on the Nation's water supply. 2. "Acres of Sorghum" shows how hybrid farm grass is cultivated.
- 12** **COLOR** **NEWS—Joseph Benti**
- 7:55 **12** **COLOR** **ROGER RAMJET**
- 8:00 **5** **10** **12** **COLOR** **CAPTAIN KANGAROO—Children**  
**7** **VIRGINIA GRAHAM—Interviews**  
**COLOR** Guests: fashion designer Helen Rose, beauty expert Anita Colby and actress Diah Williams.
- 11** **LADIES DAY**  
 1. "Lifeline to the World of Sound." 2. "Good Eating." 3. "Spring Song."
- 8:15 **2** **COLOR** **RELIGION—Mormon**
- 8:20 **13** **CASPER—Cartoons**
- 8:30 **2** **COLOR** **JACK LA LANNE**  
**7** **MOVIE—Drama**  
 "The Clock." (1945) A GI grows fond of a girl he meets on a 48-hour leave, only to lose her in a crowd. Then he realizes he doesn't know her name. Judy Garland, Robert Walker. (Two hours)
- 11** **COLOR** **HOCUS POCUS—Cartoons**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**  
**3** **4** **8** **SNAP JUDGMENT**  
**COLOR** Guests: actors Barry Nelson and Janis Paige. Host: Ed McMahon.
- 5** **HOTLINE—Discussion**  
**COLOR** Scheduled guest is Fred Meyer, public relations director of Northern California Pharmaceutical Association, who discusses the high cost of drugs. Host: Pat Collins. (Live; 60 min.)
- 7** **JACK LA LANNE—Exercise**
- 10** **12** **CANDID CAMERA—Comedy**  
 Passers-by try to help a girl with a heavy suitcase; a lunch-counter sign flashes "Eat" and "Do Not Eat."



- 11** HOCUS POCUS CLUBHOUSE  
**13** DATING GAME
- 9:25 **3 4 8** **COLOR** NEWS—Dickerson  
 9:30 **2** **COLOR** ROMPER ROOM—Children  
**3 4 7 8** **COLOR** CONCENTRATION—Game  
**10 12** BEVERLY HILLBILLIES  
**COLOR** Bluegrass musicians Lester Flatt and Earl Scruggs pay another visit to the Clampetts. Jed: Buddy Ebsen.  
**11** **COLOR** JACK LA LANNE  
**13** DREAM HOUSE—Game
- 10:00 **3 4 7 8** PERSONALITY  
**COLOR** Celebrities: Nipsey Russell, Dick Shawn and Joanne Worley. On-film personality: Robert Culp.  
**5** **COLOR** SECRET STORM—Serial  
**10 12** ANDY GRIFFITH—Comedy  
 Housewives rejoice! Andy and Opie are about to learn that housekeeping isn't as easy as it seems. Opie: Ronny Howard.  
**11** TREASURE ISLE—Game  
**13** IT'S HAPPENING—Variety  
 Scheduled guests include the Raiders and Hollywood reporter Kathy Orloff. On film: Tommy Boyce and Bobby Hart ("Alice Long"). Hosts: Paul Revere, Mark Lindsay and Keith Allison.
- 10:25 **13** **COLOR** NEWS  
 10:30 **2** DR. KILDARE—Drama  
 For years Dr. Charles Hodiak has sought the cure for a rare blood disease. When he hears a paper delivered by young Dr. Brett Martin, he thinks that Martin is on the verge of discovering the cure. George Voskovec, Jack Doner. (60 min.)  
**3 4 7 8** HOLLYWOOD SQUARES—Game  
**COLOR** Celebrities: Kaye Ballard, June Lockhart, Paul Lynde, Ross Martin and Jan Murray. Host: Peter Marshall.  
**5** REMEDIAL READING—Education  
**7 11 13** DICK CAVETT—Variety  
**COLOR** Scheduled: rockers Mitch Ryder and the Detroit Wheels. (90 min.)  
**10 12** DICK VAN DYKE—Comedy  
 Either Rob's mind is slipping or there really is a talking flying saucer buzzing around his office window.
- 11:00 **3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** **COLOR** LOVE OF LIFE—Serial

- 11:25 **5 8 12** **COLOR** NEWS—Benti  
**10** **COLOR** NEWS—Dave Browne  
 11:30 **2** **COLOR** NEWS—Mann, Anderson  
**3 4 7 8** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial  
 11:45 **5 10 12** **COLOR** GUIDING LIGHT  
 11:55 **3 4 7** **COLOR** NEWS—Newman  
**8** **COLOR** NEWS—Jay Peterson

## Afternoon

- 12:00 **2** SCIENCE FICTION THEATER  
 A physicist and his wife have their desert vacation interrupted when their car runs out of water. John Archer, Judith Ames.  
**3 5 10** **COLOR** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**7 11 13** BEWITCHED—Comedy  
 Darrin's casual suggestions to playwright Samantha are taken all too literally. Indian: Tom Nardini.  
**12** DIVORCE COURT—Drama  
**COLOR** A wife claims that her husband became a tyrant after he won the Irish Sweepstakes. Margaret: Patricia Jepsen. Henry: Walter Mathews.  
**44** **COLOR** CARTOONS—Children
- 12:30 **2** PASSWORD—Game  
**COLOR** Celebrity guests: Jim Backus and Dorothy Loudon.  
**3** **COLOR** MERV GRIFFIN—Variety  
**4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**7 7** **COLOR** TREASURE ISLE  
**11** LU RYDEN—Variety  
**13** MOVIE—Musical  
 "Top Man." (1943) A teen-ager takes charge of the household when his father is called to active duty with the Navy. Donald O'Connor, Susanna Foster, Lillian Gish, Richard Dix. (90 min.)
- 1:00 **2** MOVIE—Adventure  
 "The Corsican Brothers." (French; 1960) Alexandre Dumas' classic about twin brothers who seek revenge for the massacre of their family. Geoffrey Horne, Jean Servais. (Two hours)  
**4** **COLOR** DOCTORS—Serial



## Afternoon

- 5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
- 7 7 11** **COLOR** DREAM HOUSE
- 44** PAT BOONE—Variety
- COLOR** Guests: actors Michael J. Pollard, Stefanie Powers and Herschel Bernardi, and the Charles Lloyd Jazz Quartet. (Rerun; 90 min.)
- 1:30** **3 4** **COLOR** ANOTHER WORLD
- 5 8 10 12** HOUSE PARTY
- COLOR** Guest: singer Sheila MacRae.
- 7 7 11** IT'S HAPPENING—Variety
- COLOR** Scheduled: singer-guitarist Jose Feliciano ("Light My Fire"). Paul Revere, Mark Lindsay, Keith Allison.
- 1:55** **7 7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 2:00** **3 4** YOU DON'T SAY!—Game
- COLOR** Guests: Jonathan Harris of "Lost in Space" and actress Ruta Lee.
- 5 8 10 12** **COLOR** TO TELL THE TRUTH—Game
- 7 7 11 13** **COLOR** NEWLYWED GAME
- 2:25** **5 8** **COLOR** NEWS—Edwards
- 10 12** **COLOR** NEWS
- 2:30** **3 4** MATCH GAME
- COLOR** Guests: actor George Hamilton and singer Barbara McNair.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 7 11** **COLOR** DATING GAME
- 13** DIVORCE COURT—Drama
- COLOR** A husband sues on grounds of adultery. Philip: Douglas Odney. Alice: Dolores Mann. Frank: Taldo Kenyon.
- 44** FATHER KNOWS BEST—Comedy
- Kathy makes a wish for a pony—which fails to materialize. Kathy: Lauren Chapin. Jim: Robert Young.
- 2:55** **3 4 7** **COLOR** NEWS—Kalber
- 3:00** **2** SUPERMAN—Adventure
- COLOR** Superman is being kept in jail illegally. Clark: George Reeves.
- 3** MOVIE—Western
- "The Left Handed Gun." (1958) Billy the Kid sets out to avenge the murder of his employer. Paul Newman, Lita Milan, John Dehner. (Two hours)
- 4** ROUTE 66—Drama
- Working in a date grove, the boys get involved in the problems of Adam Darcey, their crippled boss. Darcey: Jack Warden. Sweet Thing: Anne Helm. (60 min.)
- 5** MIKE DOUGLAS—Variety
- COLOR** Guests include actor Rossano Brazzi and his wife Lydia, George Hamilton, actress-singer Bernice Massi, plastic surgeon Robert Franklyn and Clifford Guest. (Rerun; 90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 8 10 12** **COLOR** SECRET STORM
- 36** FILM FEATURE
- 44** MY FRIEND FLICKA—Drama
- COLOR** A puppy found in one of Ken's rabbit snares creates havoc in the McLaughlin household. Johnny Washbrook.
- 3:15** **20** DAVEY AND GOLIATH—Religion
- COLOR** Davey and Goliath find a time machine and journey into the past.
- 3:30** **2** **COLOR** CAPTAIN SATELLITE
- 7 7 11 13** **COLOR** ONE LIFE TO LIVE—Serial
- 8** MOVIE—Mystery
- "X-ray of a Killer." (French; 1961) A famous surgeon becomes the leading suspect when two young women are murdered. Dany Robin, Jean Servais, Agnes Spaak, Maurice Ternerak. (Two hours)
- 10** PAT BOONE—Variety
- COLOR** Guests: columnist Earl Wilson and his son, singer Earl Wilson Jr.; comics Allen and Rossi; and musician-comedian Pete Barbutti. (Rerun; 60 min.)
- 12** MIKE DOUGLAS—Variety
- COLOR** Guests include Liza Minnelli, Chuck Connors of "Cowboy in Africa," composer Burt Bachrach, actor Keefe Brasselle and jeweler Anton Hofstetter, who displays a collection of gems comprised of rare meteorites. (90 min.)
- 20** **COLOR** STAN WILSON—Children
- 32** **COLOR** DAPHNE'S CASTLE
- 36** ADEL HALL—Interview
- Guest is Charley Cole a specialist in handwriting analysis. (60 min.)
- 44** **COLOR** CAPT. SAN FRANCISCO
- 4:00** **4** RAWHIDE—Western
- Dan Fletcher and his crew investigate the sudden disappearance of water from a river that is normally full. Cal Fletcher: John Cassavetes. Dan: John Ericson. Favor: Eric Fleming. (60 min.)



- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 20** **COLOR** **JOHNNY CYPHER**
- 44** **COLOR** **POPEYE**—Cartoons
- 4:30** **2** **CISCO KID**—Western  
**COLOR** A rancher's wife hires Cisco to protect her husband. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 5** **MERV GRIFFIN**—Variety  
**COLOR** Guests include singers Tommy Leonetti and Anita Gillette, and comics Charlie Manna, Moms Mabley and Norm Crosby. (90 min.)
- 7** **MOVIE**—Musical Comedy  
 "Grounds for Marriage." (1950) An opera star sets out to win back her former husband. Van Johnson, Kathryn Grayson. (90 min.)
- 7** **BEWITCHED**—Comedy  
 Kiddy chaos results when Samantha's father (Maurice Evans) mistakes the Tates' baby for his own bewitching grandson.
- 10** **MIKE DOUGLAS**—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 11** **PERRY MASON**—Mystery  
 Zoo curator Tony Osgood asks Mason to investigate the theft of a baby gorilla. Hilde Fursten: Carol Rossen. Osgood: Fred Beir. Mason: Raymond Burr. (60 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 20** **COLOR** **SPEED RACER**—Cartoon
- 36** **FACTS AND FUN**
- 44** **COLOR** **MARINE BOY**
- 5:00** **2** **LEAVE IT TO BEAVER**  
 It's love at first sight when Beaver and his pals see a burro for sale. Beaver: Jerry Mathers. Wally: Tony Dow.
- 3 4** **COLOR** **FLINTSTONES**
- 7** **TO BE ANNOUNCED**
- 9** **CITY BEAT**—Mel Wax
- 12** **MERV GRIFFIN**—Variety  
**COLOR** Guests include New York City mayor John Lindsay, composer Richard Rodgers, comedienne Moms Mabley, and Jimmy Boyd and Emily Yancy. (60 min.)
- 13** **COLOR** **NEWS**—Rashleigh
- 20** **EIGHTH MAN**—Cartoon
- 32** **ROCKY AND HIS FRIENDS**
- 36** **CISCO KID**—Western  
**COLOR** Indian raiders are terrorizing local settlers. Cisco: Duncan Renaldo.
- 44** **THREE STOOGES**—Comedy

- 5:30** **2** **DENNIS THE MENACE**—Comedy  
 Mr. Wilson wants to sell his rare books in order to buy an expensive camera. Gale Gordon, Jay North.
- 3** **TRAVENTURE THEATRE**  
**COLOR** A look at the volcano Kilauea on the island of Hawaii.
- 4** **ADDAMS FAMILY**—Comedy  
 Gomez' aunt, the impoverished Princess Millicent, comes to visit. Morticia: Carolyn Jones. Gomez: John Astin. Princess Millicent: Elvia Allman.
- 7** **ON LOCATION**  
**SPECIAL** **COLOR** A behind-the-scenes look at the making of the motion picture "Devil's Brigade," starring William Holden, Cliff Robertson and Vince Edwards. Joseph Campanella narrates.  
 "Off To See the Wizard" is pre-empted.
- 8** **MUNSTERS**—Comedy  
 Two thugs steal the Munster car. Fred Gwynne, Yvonne DeCarlo.
- 9** **PORTRAIT IN MUSIC**
- 11** **MIKE DOUGLAS**—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **NEWS**—Frank Reynolds
- 20** **COLOR** **ROCKET ROBIN HOOD**
- 32** **COLOR** **WINCHELL-MAHONEY TIME**—Children
- 36** **WELLS FARGO**—Western  
 Jim Hardie tries to find a prisoner's hidden loot. Hardie: Dale Robertson. Doc Bell: Edward Platt.
- 44** **ASTROBOY**—Cartoon
- 5:45** **9** **FRIENDLY GIANT**—Children  
 Story: "The Big Red Barn."
- 9** **UPHOLSTERY WORKSHOP**

**Evening**

- 6:00** **2** **PATTY DUKE**—Comedy  
 Patty and Cathy both want to be president of the Girl's League—and neither is above a little mudslinging. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.
- 3** **COLOR** **NEWS**—Huntley, Brinkley
- 4 5 7 7 10 12** **COLOR** **NEWS**
- 6** **9** **MISTEROGERS**—Children  
 The orchestra gives a concert.
- 8** **NEWS**—Frank Tracy
- 9** **MISTEROGERS**—Children



## Evening

### 13 MOVIE—Drama

"Drive a Crooked Road." (1954) A girl makes a play for a garage mechanic because she wants him to drive the getaway car in a robbery. Mickey Rooney, Kevin McCarthy, Dianne Foster. (90 min.)

### 19 WHEELS—Travel

### 20 GILLIGAN'S ISLAND—Comedy

Mrs. Howell, who believes Gilligan is suffering from an inferiority complex, thinks that the castaways should arrange to make him a hero. Gilligan: Bob Denver. Mrs. Howell: Natalie Schafer.

### 36 REAL McCOYS—Comedy

### 44 LITTLE RASCALS—Children

### 6:30 2 McHALE'S NAVY—Comedy

All leaves are cancelled until McHale's men put "washing machine Charlie," a Japanese bomber, through the wringer. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

### 3 [COLOR] NEWS—Whitten, Jervis

### 4 7 [COLOR] NEWS—Chet Huntley, David Brinkley

### 5 8 12 [COLOR] NEWS—Cronkite

9 PM Friday — Color

## "DESERT FURY"

Burt LANCASTER Lizabeth SCOTT



KXTV-10

### 6 9 MERLIN THE MAGICIAN

Merlin (Bob Falkner) shows how the sun and water make flowers grow.

### 9 WHAT'S NEW—Children

The performers and gamblers of the showboats; baby raccoons, goats and wolf-cubs; action pictures and trick photography.

### 19 CARTOON FUN HOUSE

### 20 COMBAT!—Drama

Crafty Frenchman Paul Lejeune switches road signs to steer Hanley away from the village he's been ordered to evacuate. Lejeune: Jay Novello. Hanley: Rick Jason. Kirby: Jack Hogan. (60 min.)

### 32 [COLOR] PERFECT MATCH—Game

### 36 ERNEST TUBB—Music

[COLOR] Songs include "Walking the Floor over You" and "A Little Unfair."

### 44 MISTER ED—Comedy

Addison asks Wilbur to help him persuade Kay not to invite her mother for a visit. Addison: Larry Keating. Wilbur: Alan Young. Kay: Edna Skinner.

### 6:45 6 FRIENDLY GIANT—Children

Story: "The Boats on the River."

### 9 SING HI—SING LO—Music

Bash Kennett talks about Indian corn and its importance to early settlers. Songs include "The Grey Goose."

### 6:55 19 NEWS—Charles McEwen

### 7:00 2 I LOVE LUCY—Comedy

En route to Rome, an Italian producer offers Lucy a role in a film about the wine industry. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

### 4 WIDE WONDERFUL WORLD

[COLOR] "The Wonderland of Alaska." Cameras focus on the wildlife and wilderness attractions of the 49th state.

### 5 [COLOR] NEWS—Weston, Tompkins

### 6 9 WHAT'S NEW—Children

How to make butter and white paste; different kinds of fish.

### 7 [COLOR] NEWS—Frank Reynolds

### 7 GREATEST SHOW—Drama

### 8 [COLOR] ADVENTURE—Travel

### 9 [COLOR] SCOTCH GARDENER

### 10 [COLOR] NEWS—Walter Cronkite

### 11 NEWS—Bob Ulrich

### 12 [COLOR] ALL-STAR BINGO

### 19 WILBURN BROTHERS—Music



**32** PDQ—Game

**COLOR** Celebrity guests: Dana Wynter, Dick Patterson and Joby Baker.

**36** MOVIE—Drama

"The Voice of Silence." (Italian; 1954) The story of five men, and their reasons for entering a monastery. Aldo Fabrizi, Rossana Podesta, Eduardo Cian-nelli, Daniel Celin. (90 min.)

**44** DOBIE GILLIS—Comedy

Dobie wants to sail the sea of romance. Dobie: Wayne Hickman. Myrna Lomax: Yvonne Craig. Mr. Lomax: Harry Von Zell. Mr. Gillis: Frank Faylen.

7:30 **2** DEATH VALLEY DAYS—Drama

**COLOR** "The Fight San Francisco Never Forgot," a drama about the early life of James Corbett, a bank clerk who became heavyweight champion. Corbett: James Davison. Walter Watson: John McLiam. Emily: Vicki Harrington.

**3 4 8** TARZAN—Adventure

**COLOR** "Trek to Terror." Tarzan unwittingly helps set a death trap for a crusading village doctor. The jungle lord is guiding a corrupt police inspector and his party, who plan to kill the mission-ary. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Regis .....Michael Ansara  
Dr. Kenneth Kiley ....Booker T. Bradshaw  
Elson .....John Pickard

**5 12** WILD WILD WEST

**COLOR** "The Night of the Beast." Gothic horrors unfold as agents West and Artemus probe a Senator's refusal to leave his home. Complicating the investi-gation: An enormous beast is prowling the premises. West: Robert Conrad. Ar-temus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Naomi .....Grace Gaynor  
Van Liebig .....John Abbott  
Senator Buckley .....Dabbs Greer  
Benjamin .....Felice Orlandi

**6 9** NET JAZZ—Count Basie

**DEBUT** San Francisco music critic Ralph Gleason is the producer and host of this half-hour series on outstanding artists in the world of jazz. Today: Count Basie talks about the history of jazz and performs with guitarist Freddie Greene, drummer Sonny Payne and bas-

sist Norman Keenan. Selections include "Squeeze Me," "As Long As I Live" and "Improvisations."

**7 11 13** OFF TO SEE THE WIZARD

**COLOR** "Mike and the Mermaid," an unsold TV pilot film about a boy's at-tempts to convince his elders that the enormous fish in a near-by river is really a mermaid. Filmed at Florida's Silver Springs. (Rerun; 60 min.)

Cast

Mike Malone .....Kevin Brodie  
Mermaid .....Jeri Lynne Fraser  
Jim .....Med Flory

**9** NINE TO GET READY

Dr. J. Robert Bragonier explains the work of the obstetrician. Films show the delivery of a baby.

**10** SOMETHING SPECIAL—Chevalier

**COLOR** Maurice Chevalier sings some of the songs that made him successful. Highlights include "Mimi," "Thank Heav-en for Little Girls," "Louise," "I'm Glad I'm Not Young Any More" and "April in Paris." (60 min.)

**10:00 NEWS  
NIGHTLY 2  
KTVU**





Evening

**19 MOVIE—Drama**

"Witness to Murder." For details see Thurs. 7:30 P.M. Ch. 19.

**20 OF LANDS AND SEAS—Travel**

**COLOR** Films and stills follow the migration of birds, focusing on the natural and man-made hazards they face. Host: Col. John D. Craig. (60 min.)

**32 COLOR TRUTH OR CONSEQUENCES—Game**

**44 HONEYMOONERS—Comedy**

Ralph gives advice to a prospective bridegroom. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

**8:00 2 ALFRED HITCHCOCK—Drama**

After his girl friend calls him dull and breaks their engagement, Wally Mills buys a wig and beard—and soon acquires a new personality and girl friend to go with it. Wally: Larry Blyden. Noreen: Kathie Browne. Curly: Berkeley Harris. Mrs. Adams: Katherine Squire. (60 min.)

**6 9 FOLK GUITAR—Music**

Laura Weber teaches primary chords.

Song: "Hush-a-bye, Don't You Cry." (Rerun)

**7 IT TAKES A THIEF—Adventure**

**COLOR** Mundy risks his neck to fake defection into a people's republic, only to find that his contact is dead and no one has any idea of what he's supposed to steal. Mundy: Robert Wagner. Noah: Malachi Throne. Ilsa: Celeste Yarnall. Boris: Joe Bernard. (Rerun; 60 min.)

**9 NET JAZZ—Jones and Lewis**

Cornetist Thad Jones and drummer Mel Lewis lead a 17-piece ensemble in a concept of big-band sound. Numbers include "St. Louis Blues," "Just Blues" and two Jones compositions: "Kids Are Pretty People" and "Don't Get Sassy." Host: jazz critic Ralph Gleason. (Rerun)

**32 WOODY WOODBURY—Variety**

**COLOR** Guests: actors David Watson and Yvonne Craig, composer Elmer Bernstein and comic Joey Villa. (90 min.)

**44 HAZEL—Comedy**

George calls the Internal Revenue Service about his refund, but the Service has

**CLOSE-UP**

**9:00 5 8 12 MOVIE—Drama**

## The Best Man



Henry Fonda

**E**lection-year drama: a 1964 look at backstage politics adapted by Gore Vidal from his Broadway hit.

From hotel-room conclaves to the convention floor, the film follows a struggle for the Presidential nomination. Top contenders: William Russell, a liberal intellectual, and Joe Cantwell, a power-hungry senator.

Lee Tracy received an Oscar nomination for re-creating his Broadway role as ex-President Hockstader. (Rerun)

Cast . . . William Russell: Henry Fonda. Joe Cantwell: Cliff Robertson. Mabel Cantwell: Edie Adams. Alice Russell: Margaret Leighton. Hockstader: Lee Tracy. Jensen: Kevin McCarthy. Mrs. Gamadge: Ann Sothorn. Bascomb: Shelley Berman. Don Cantwell: Gene Raymond. Claypoole: John Henry Faulk. Anderson: Richard Arlen. Mrs. Claypoole: Penny Singleton. Speechwriter: George Kirgo. In cameos: Mahalia Jackson and newsman Howard K. Smith.



some questions to ask him—about deductions. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 **3 4 STAR TREK—Drama**

**COLOR** On the planet Omega IV, Kirk battles starship captain Tracey, who is using advanced weaponry to decide the outcome of the planet's civil war. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Sulu: George Takei. (Rerun; 60 min.)

**Guest Cast**

Captain Tracey .....Morgan Woodward  
Cloud William .....Joey Jenson

**5 8 10 12 GOMER PYLE, USMC**

**COLOR** "A Leader of Men." When Gomer is promoted to corporal, Carter nearly loses his mind—and stripes—trying to train the gyrene to take command. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Hacker: Allan Melvin. (Rerun)

**Guest Cast**

Judson Travers .....Parley Baer  
Captain Courtney .....Donald Buka

**6 9 9 NET PLAYHOUSE—Drama**

"The Friends." Jealousy over a woman activates a chain of events that includes betrayal and murder in George Simonen's psychological study of a Polish expatriate. Location sequences filmed on the French Riviera. (60 min.)

**Cast**

Jeanne Papelier .....Jessica Dunning  
Vladimir .....Frederick Jaeger  
Blinis .....Sandor Eles  
Helene .....Elizabeth Bell  
Britt .....Renny Loister

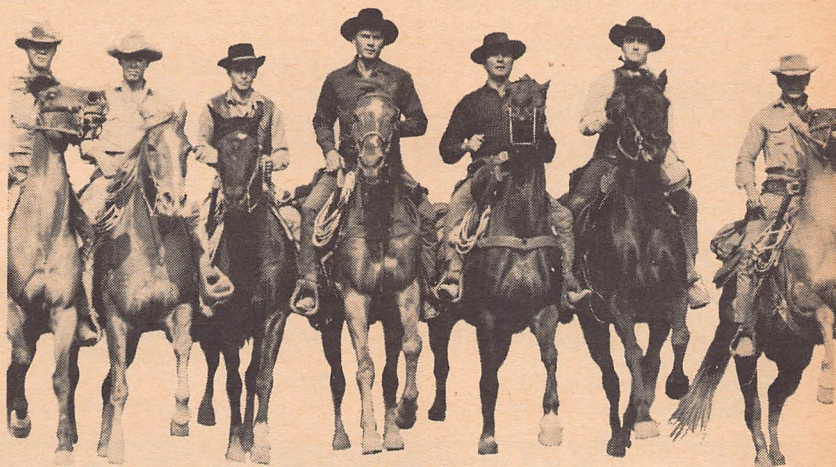
Repeated Thur. 10 P.M. Ch. 9.

**7 11 13 MAN IN A SUITCASE**

**COLOR** "All That Glitters." When a young boy disappears, McGill is secretly hired to find him. His search uncovers a marriage far different than its heart-warming surface indicates. McGill: Richard Bradford. (60 min.)

**Guest Cast**

Dolores Hornsby .....Barbara Shelley  
Michael Hornsby .....Michael Goodliffe  
Continued on next page



**THE MAGNIFICENT SEVEN**

THE BIG MOVIE • IN COLOR • FRIDAY 11:30 PM

FOLLOWED BY INGRID BERGMAN IN INTERMEZZO ON THE LATE SHOW

**KPIX 5** GROUP **W**



## Evening

George .....Eric Thompson  
Tommy .....Duncan Lamont

### 20 JACK BENNY—Comedy

Songstress Connie Francis joins Jack in a sketch with illustrates how struggling young composer Stephen Foster is inspired by his wife.

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include Tony Randall, Hermione Gingold, singers Jackie and Roy, actress Amanda Trees, society columnist Doris Lilly and psychiatrist Erich Fromm. (90 min.)

### 44 STEVE ALLEN—Variety

**COLOR** Guests: comedian George Carlin, actor Richard Arlen, and singers David Watson and Jane Harvey. (90 min.)

### 9:00 2 **COLOR** ALL-STAR WRESTLING

#### 5 8 12 MOVIE—Drama

Henry Fonda in "The Best Man." See page A-96. (Rerun; two hours)

### 7 HIGH CHAPARRAL—Western

**COLOR** See Sun. 10 P.M. Ch. 3 for details. (Rerun; 60 min.)

### 10 MOVIE—Drama

"Desert Fury." (1947) A gambler, hiding out in a gambling house, falls in love with the proprietor's young daughter. Burt Lancaster, Elizabeth Scott, John Hodiak. (Two hours)

### 13 **COLOR** BOTH SIDES

### 20 MOVIE—Science Fiction

**COLOR** "Eegah." (1962) A prehistoric-type giant living in the desert falls in love with the teen-age girl who discovers him. Arch Hall Jr., Marilyn Manning, Richard Kiel. (Two hours)

### 9:30 3 MOVIE—Mystery

"The Man Inside." (English; 1958) A detective becomes involved in international intrigue while trying to recover a stolen diamond. Jack Palance, Anita Ekberg, Nigel Patrick. (90 min.)

### 4 HOLLYWOOD SQUARES

**COLOR** Celebrity guests: Wally Cox,

Lorne Greene, Buddy Hackett, Gypsy Rose Lee, Rose Marie, Jan Murray, Vincent Price, Connie Stevens and Charley Weaver. Host: Peter Marshall.

### 6 9 POWER OF THE DOLLAR

See 11 P.M. Ch. 9 for details.

### 7 11 13 WILL SONNETT—Western

**COLOR** The Army gives Will Sonnett a chance to exercise his acting talents. Posing as a prisoner, Will must find out where two jailed gunrunners have hidden their rifles. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

#### Guest Cast

Sam Cochran .....Denver Pyle  
Sheriff Hawks .....Jim Davis

### 9 NINE ON JAPAN—Documentary

The story of a Japanese teacher who helps students continue their education by correspondence.

### 32 INTERNATIONAL SURFING

**COLOR** Hawaii's surf is the setting for this look at the growing sport of surfing. Viewed: California surfers Ricky Grigg and Jacques Sutherland tackling the waves on Waimea Bay. Former Olympic swimming champion Duke Kahanamoku is the host. (60 min.)

### 10:00 2 44 **COLOR** NEWS

### 4 NBC NEWS SPECIAL

**SPECIAL** **COLOR** The black athletes' revolt against hidden racism in the sports world is among the topics on this third in a series of spontaneous discussions about "What's Happening to America?" Tonight's featured guest is Harry Edwards, leader of the Olympic Project for Human Rights, who has opened a no-compromise campaign to strip the facade of respectability from the bigotry he claims permeates U.S. athletics. Edwin Newman moderates. (60 min.)

### 6 COLLEGE REPORT

The countryside around LaVerne College

# SOUND OFF!

10:30 TONIGHT  
CHANNEL 44

SAN FRANCISCO 478-3151  
TOLL FREE DIAL "0" FOR ENTERPRISE 1-7370

# CALL JOE

# DOLAN!



provides the background for this program of popular music performed by LaVerne's madrigal singers.

**7 7 11 13 JUDD—Drama**

**COLOR** Judd wages a legal battle for Square House, an unconventional rehabilitation center for ex-cons. The lawyer defends the organization after a safe-cracker is accused of breaking parole by joining the group. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

**Guest Cast**

Raymond Cane .....Robert Duvall  
Sam Ghari .....Simon Oakland  
Vicky Anderson .....Collin Wilcox  
Amos Kincaid .....Hugh Marlowe

**9 HEY! WHAT ABOUT US?**

A look at students who must face the future with no more than a high school diploma—at a time when a college degree is a must in most fields. Interviewed: four high school graduates and a dropout. Also examined: the role of employment agencies. (60 min.)

Repeated Sun. 9 P.M.

**9 NAVY FILM—Documentary**

The roles of the Navy and Marines Corps in the 1958 Lebanon crisis.

**36 MOVIE—Melodrama**

"Mill of the Stone Women." (French-Italian; 1960) A student is strongly attracted to a woman he meets at a lonely mill house. Pierre Brice, Scilla Gabel, Wolfgang Preiss.

**10:30 2 PAT MICHAELS—Discussion**

**COLOR** "Inside the Ku Klux Klan." Scheduled guest: former Negro Klan member Dalmar Dennis.

**44 JOE DOLAN!—Discussion**

**COLOR** "Why Communist China?" Guest is Col. L. A. Humphreys, a research associate at the Hoover Institution on War, Revolution and Peace at Stanford.

**11:00 2 MOVIE—Drama**

"Men in War." (1957) Korea, 1950; an American infantry platoon is surrounded by the enemy and can't reach headquarters. Robert Ryan, Aldo Ray.

**3 4 5 7 7 COLOR NEWS**  
**8 11 NEWS**

Next week in TV GUIDE, a captivating profile of another Sinatra—Frank Jr. In the same issue, an analysis of Who Watches What and what it all means.

*Upcoming Specials spotlighted in TV GUIDE: The Green Bay Packers vs. the College All-Stars. Mark Miller stars as a private detective based in London on "Premiere." And Glen Campbell with guests Bobbie Gentry, The Everly Brothers and Hamilton Camp.*

**next  
week**





## Evening

### 9 POWER OF THE DOLLAR

This British-American co-produced series reporting on U.S. financial investments and influence around the world begins with an examination of American-owned industries in Western Europe. The focus is on the extent of and reasons for the recent expansion of U.S. firms into Europe.

### 10 12 13 20 44 COLOR NEWS

#### 11:05 20 MOVIE—Drama

"Web of Passion." For details see Tues. 9 P.M. Ch. 20. (One hour, 55 min.)

#### 11:15 44 MOVIE—Western

"The Road to Denver." (1955) A man gets tired of helping his brother out of tight spots. John Payne, Skip Homeier, Mona Freeman. (90 min.)

#### 11:30 3 4 7 COLOR JOHNNY CARSON—Variety

#### 5 MOVIE—Western

COLOR "The Magnificent Seven" (1960) In this Western adaptation of Akira Kurosawa's famous Japanese film "The Seven Samurai," seven American gunmen are recruited to protect a Mexican village from bandit raids. Yul Brynner, Steve McQueen. (Two hours)

#### 7 12 JOEY BISHOP—Variety

COLOR Scheduled: singers Guy and David, concluding a week as guest performers. (90 min.)

#### 8 MOVIE—Drama

"Baby, the Rain Must Fall." (1964) A prison parolee is determined to hit the big time as a rhythm and blues musician. Steve McQueen, Lee Remick, Don Murray. (Two hours)

#### 10 MOVIE—Western

COLOR "Tension at Table Rock." (1956) Gunman Wes Tancred tries to help Sheriff Fred Miller, who is unable to deal with a trail gang. Richard Egan, Dorothy Malone, Cameron Mitchell, Royal Dano. (One hour, 15 min.)

#### 11 COLOR SPORTS HIGHLIGHTS

#### 13 MOVIE—Drama

"Let No Man Write My Epitaph." (1960) A boy from the slums tries to kill a dope pusher after his mother becomes addicted to narcotics. Shelley Winters, Burl Ives, James Darren, Jean Seberg. (Two hours)

#### 11:35 11 MOVIE—Suspense

"Kill and Be Killed." (1966) Two lovers

devise a murder plot in hopes of winning an inheritance. Olga Dubarry, Albert Mendoza, Louis Prendes. (Two hours)

#### 12:45 44 FAMOUS WRITERS—Rod Serling

#### 1:00 4 MOVIE—Drama

"Double Jeopardy." (1955) A big-time building financier is arrested for the murder of an ex-convict. Rod Cameron, Gale Robbins. (One hour, 25 min.)

#### 7 MOVIE—Drama

"Criss Cross." (1949) An armored-car guard becomes involved with a notorious hoodlum. Burt Lancaster, Yvonne DeCarlo. (One hour, 25 min.)

#### 1:15 10 TWILIGHT ZONE—Drama

Roger Shackleford buys a potion guaranteed to enslave the women he loves forever. George Grizzard, Patricia Barry.

#### 1:30 13 DETECTIVES—Police

Detective Ben Willis is given the job of transferring prisoner Norma Wheeler from the city jail to the state penitentiary for women. Telly Savalas, Pat Crowley. (60 min.)

#### 2:05 5 MOVIE—Drama

"Intermezzo." (1939) Though married, a famed concert violinist finds himself falling hopelessly in love with a beautiful young pianist. Leslie Howard, Ingrid Bergman. (One hour, 20 min.)

#### 2:25 4 CAIN'S HUNDRED—Drama

"Quick Brown Fox." Journalist Pete Fleming is paid by a mobster named Falco to keep the public's attention diverted from the syndicate's operations. Cain: Mark Richman. Pete Fleming: Alex Nicol. Falco: Anthony Caruso. (60 min.)

#### 7 MOVIE—Adventure

"The Magic Carpet." (1951) Unaware of his royal parentage, the son of a murdered Caliph leads a revolt against the successor to the throne. Lucille Ball, John Agar. (One hour, 35 min.)

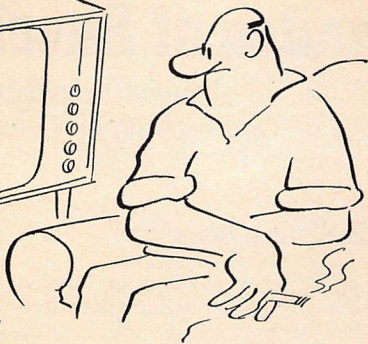
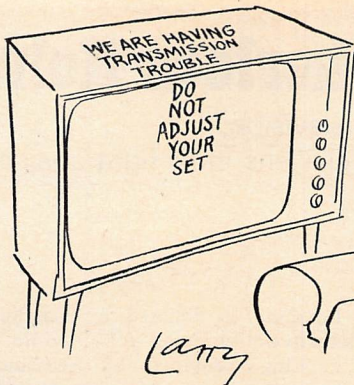
#### 3:25 4 COLOR NEWS

#### 3:55 7 MOVIE—Adventure

"White Huntress." (1957) A drunken hunter and his younger brother make plans to hunt for the meeting place of the elephants. Susan Stephan, John Bentley. (One hour, 35 min.)

Stations reserve the right to make last-minute changes.



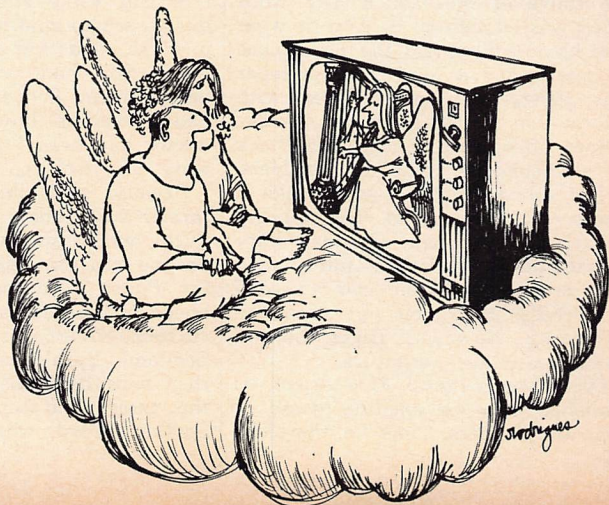


THIS DREAM  
PRE-EMPTED  
FOR A PAID  
POLITICAL  
BROADCAST



TV JIBE

POOR  
RECEPTION





# Shades of Sherlock Holmes!

With the aid of British television,  
Scotland Yard calls on civilians in its fight against crime

By Mary Anne Brice

On a Saturday evening in London, millions of TV armchair detectives watched, entranced, as the exciting story of a daring jailbreak was unfolded. The prisoner had simply climbed to freedom on a steel-and-rope ladder, brazenly tossed over the prison wall by outside confederates, and had driven off in a stolen van.

Just another mystery thriller? Not at all. The escapee, Ronald Biggs, was not a fictional character, but a living member of the Great Train Robbery gang. His spectacular exploit was being related on *Police Five*, a program presented under the auspices of Scotland Yard. Clues found at the scene of a crime are shown to the British public, in hope of turning up new information for the police.

In this instance, the ladder had been left behind. *Police Five* viewers were shown a tiny piece of tape found on one of the metal clamps used to hold the rungs of the ladder. The word *black* was written on it. Who or what was black? What did the little piece of tape mean? A local police number was given, and any viewer with information was asked to call at once.

Soon after, a caller identified Black as a shopkeeper who sold ladders. Police asked Black to go through a group of mug shots. He quickly picked out the man who had purchased the ladder. The information gave Scotland Yard the lead it needed to identify the gang operating the jailbreaks. However, Biggs himself so far has eluded recapture.

Every week *Police Five* draws its audience into an exciting game of cops and robbers. Time for the show

is donated by London's independent channel, ATV, while the material is provided by Scotland Yard, which has jurisdiction over London police.

Almost every type of crime is dealt with, ranging from juvenile misbehavior to murder. The former can sometimes become a serious matter, as in a situation where a noisy group of youths, riding on the top of a double-decker bus, were disturbing other passengers. The conductor (London's double-deckers have both a driver and a conductor) went up to quiet them. Although the boys obeyed for a while, they soon began to act up again. As the conductor went up the stairs a second time, one of the youths kicked him in the face with a pointed shoe. They then fled. The conductor was so severely injured that he lost the sight of an eye. The next Saturday, the assault was described on *Police Five*.

A call came from a 16-year-old girl passenger who had seen the entire incident, and knew who the boys were. She had not come forward before seeing *Police Five* because she hadn't realized how badly the conductor had been hurt. The hoodlums were arrested and convicted.

Because such immediacy is vital, former actor Shaw Taylor, who produces, writes and is the commentator on the program, prepares the script for *Police Five* only three hours ahead of time. He selects four or five current crimes, with the advice of Scotland Yard's press bureau, and then consults with the detectives on the cases. The script is passed by Scotland Yard, which takes full re-



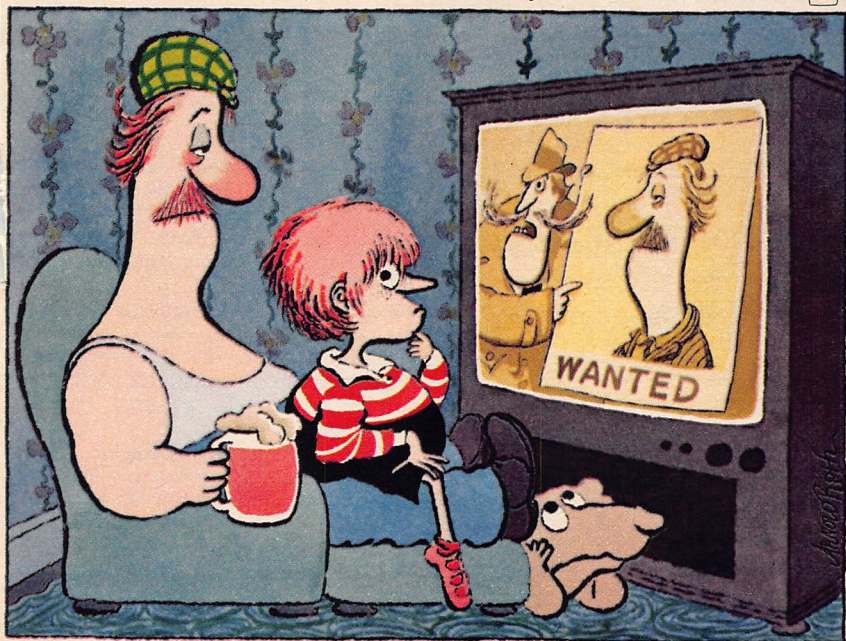
sponsibility for it, and broadcast against a huge photographed backdrop of London as seen from the main crime room of the Yard.

Witnesses can turn up in unexpected ways. Recently, when a hijacked truck was recovered empty, police figured that it must have been unloaded on a Sunday in Birmingham, a city north of London. Such activity on the Sabbath is a very unusual occurrence in England; and Taylor, who also does a *Police Five* show on Mondays from Birmingham, asked viewers if any of them had witnessed men working on a truck on Sunday.

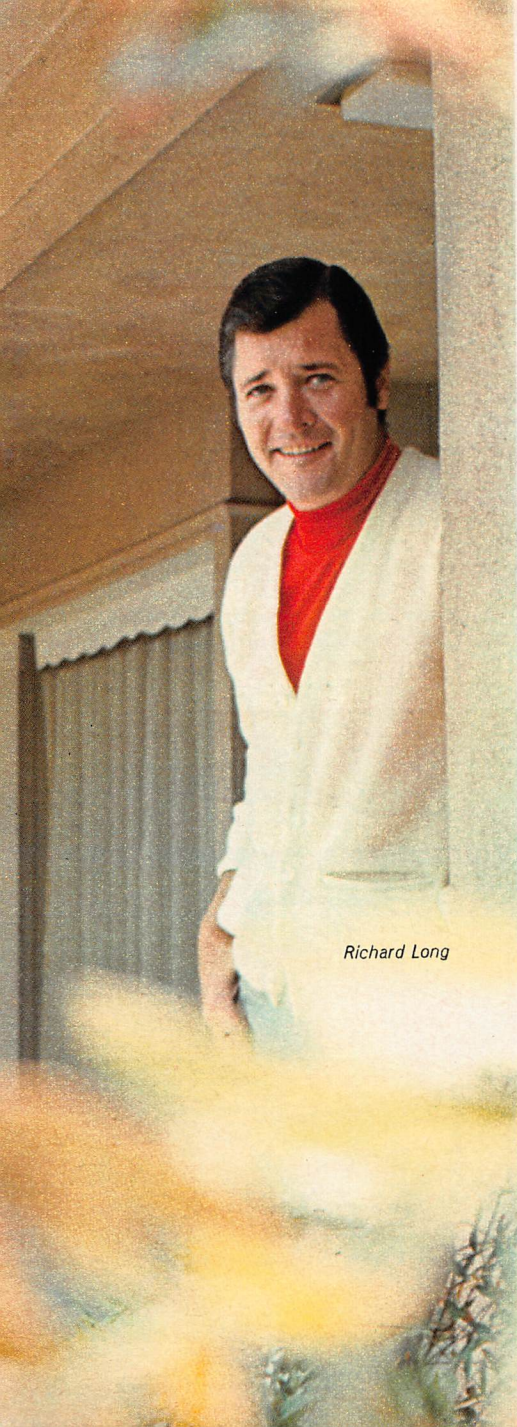
The next morning a Birmingham housewife described *Police Five* to a neighbor, who had not seen it. The second woman interrupted excitedly to say that she had watched a truck being unloaded that Sunday, that there was also a car parked right behind it. She had made a mental note of the license plate on the car. She telephoned the police, who traced the car and apprehended the hijackers.

Even seemingly minor clues can elicit valuable information. During a brawl a man was hurt by an unknown assailant. At the scene, police found a pair of steel-rimmed glasses with one lens cracked, the other intact. The glasses were sent to the lab in the hope that they might prove to be a useful clue. The lab reported that one lens had a prescription in it, but that the other was plain glass, and pointed out that it was extremely rare to have this particular prescription in one eye while the other eye was normal. On *Police Five*, Taylor showed the glasses and mentioned this oddity. A witness came forward who recognized the glasses. The owner did indeed have such a prescription in only one eye—because the other eye was glass!

Scotland Yard thinks highly of the program. Says an official: "It allows us to let the public know that we need their help, and tells them what type of crime is going on, what to look for, how they can be useful." END







Richard Long

## RICHARD THE GOOD

Nothing seems to bug him  
—not even his  
own limited success

By Dwight Whitney

---

*Prod. #7202. "The 25 Graves of Midas." SC. 148-49. Ext. rear of saloon. Men load Heath in wagon, Hannah gives note to Zack.*

I am watching them make pictures on the old "St. Joe" Western street on a fine sunny day at CBS Studio Center in Studio City, Cal. It is the first shot of the first show of the fourth season of an immensely successful ABC-TV family shoot-'em-up called *The Big Valley*; a simple shot, but, judging by the people and paraphernalia, it looks as if what they had in mind was a small Central American revolution.

Here comes the director now, threading his way confidently through a phantasmagoric clutter of arcs, reflectors, cables, booms, grips, juicers, sound mixers, gingham-clad supers and Old Injun Whisky posters. He is an uncommonly handsome fellow dressed in yellow corduroy jacket, tan Levi's and brown suede shoes



with sponge-rubber soles. He nods to his first assistant, Bob White; narrowly avoids collision with a cadre of wranglers, horses and a farm wagon two-up; salaams pleasantly to a couple of front-office types, here to see that "The 25 Graves of Midas" gets off to a flying start; has a whispered conference with Miss Anne Baxter, guest-starring today as "Hannah"; and peers intently through his Bausch & Lomb range finder, which he wears like a hippie medallion.

This director looks like an actor. He is. He is Richard Long, the one-time movie-juvenile-turned-instant-TV-hero, best known for a long tenancy in the *Bourbon Street Beats* and *77 Sunset Strips* of another era. He is one of the lucky ones. He is doing what leading men have often said they wanted to do most—direct.

"Cool, intelligent, bright!" insists Arthur Gardner, one-third of the production team of Levy-Gardner-Lavan which birthed and nurtured Long's directorial career. "If we didn't need him so much as an actor, he'd make a fine director. I mean, he's—good!"

Richard the Good. Very very good. Old Calm, Collected, Steady, Dependable. No fuss, no muss. His nerves, like his pompadour, never become unraveled. Nothing bugs him. Not producers who want to turn out TV shows like sausages. Not actors who figure "the system" treads all over their sensibilities. Not budgets so anemic they have virtually turned rehearsal into a lost art. Not the aggravations of a six-day shooting schedule, nor the airplanes that ruin the take, nor even his dear friend, Peter Breck, that charming poseur of the saddle, with his tendency to play to the gallery and the girls, and spook his horse at the wrong moment.

"An insane business!" chortles Long. "But I have a great deal of respect for it. I see it as a job, a craft. That part turns me on."

This may be lucky for Long, who has always been discomfited by the

prospect of stardom. "The whole idea of becoming an enormous star is frightening. I look at it this way. Story-telling is a marvelous recess for the human race. Back in the Stone Age there was some guy sitting on a rock telling stories. I'm that guy sitting on the rock."

Dick Long did not really seek out acting; but, it having sought out him, he accepted it gracefully. He was 17 at the time, doing a play back in 1945 at Hollywood High School, when the talent scout came along, eager to put him in a Universal-International picture with Claudette Colbert called "Tomorrow Is Forever." "I didn't know what the hell was happening to me," he recalls. "Then, right in the middle of a scene with Orson Welles, it dawned on me: Kid, you're making pictures!"

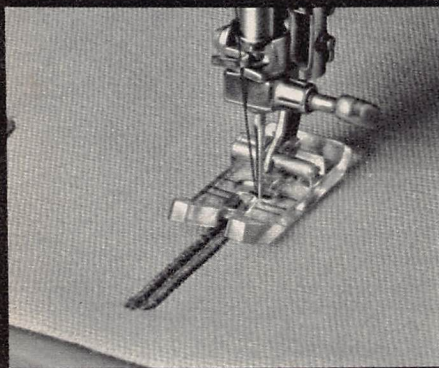
The producer, Bill Goetz, called him "the most remarkable find since Lew Ayres in 'All Quiet on the Western Front.'" Long was embarrassed. "Like it helped to get a table in a chic restaurant. I never pressed too hard. It wasn't in my nature."

His father was an aspiring artist who couldn't see starving in a garret when he had six children to support. In the early days he did oil portraits of movie stars in the Pantages Hollywood Theater lobby. Later he kicked around Chicago, a commercial-art center (where Richard was born), and came back to Hollywood in the early Forties to become art director for a manufacturing concern.

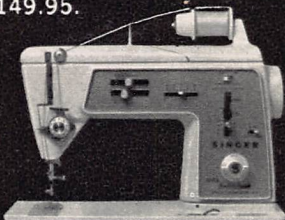
When his fifth child began to make it in show business, there was a feeling of unreality about it that persists even today in son Richard. Dick spent 11 years at U-I. He is hard-pressed to remember the names of most of the pictures he made. The real drama occurred off the screen. He fell in love with a spirited young actress named Suzan Ball, one of the up-and-coming U-I group which included David Janssen, Clint East- →



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continued

wood, George Nader, Mamie Van Doren, Barbara Rush and Rock Hudson. Shortly after the courtship started, it was discovered that she had cancer, and Dick was swept along in the kind of lump-throated public tragedy that robbed him of the privacy to grieve.

When the doctors announced that she would have to lose a leg, the press inundated the world in moistly sentimental stories. GRIM FIGHT FOR LIFE JEOPARDIZES HAPPINESS, warned one headline. DICK SAYS HE'LL MARRY SUZAN ANYWAY, cried another. I'LL WALK DOWN THE AISLE, VOWS SUZAN, promised another. He did and she did, but in the end she lost her "grim fight" and was buried in her wedding gown.

Today he says of it: "We all lose, and you have to be prepared for that. You learn from it. You have to allow it to happen. There is a suffering period and life goes on again."

In 1957 he married again and drew another kind of press fire. She was the high-spirited Mara Corday, the actress and one-time model who had come up through the "Vaniities" chorus line, a forthright free-swinging who vaguely resembled and indeed had been a friend of Suzan's. She believed that when a man and a woman had differences, it was best to get them out in the open. They squabbled, fought, separated and sued for divorce so many times that it began to play like comedy. Both consulted psychiatrists. Both proclaimed their love for each other. In 1961, Mara, carried away in the heat of a battle, called the cops and impulsively declared that he had "tried to strangle" her. His brother-in-law, Marshall (*Daktari*) Thompson, married to his sister Barbara, arrived with the bail. Dick and Mara kissed and made up. "Didn't really mean it," she said as she dropped the charges.

The wonder of it is that the relationship is as solid and touchingly quiescent as it is today. They are, as



the saying goes, nuts about each other.

Wondrous, too, is the fact that so little of this less-controlled but more human Richard Long has rubbed off on the public image. "If it had," suggests a close friend, "we might be talking about the new Clark Gable." Says Mara with characteristic honesty: "His defenses are up. He's afraid of what people might think. The squeaky wheel gets the grease. He does not squeak."

His good friends know that privately he squeaks good. Basically conservative, he supports the Administration's stand in Vietnam and can be extremely vocal about it. He can appreciate the student protest movement but thinks it's "juvenile unless they offer an alternative." He is not a churchgoer but says he is "not an atheist either. If you build a church you ought to build it *here*," he explains, tapping his forehead. It maddens him when people think him incapable of anger. "I can be aroused," says Dick. "A couple of belts," says Mara, "and the pendulum swings."

There is something else that sometimes happens at *intime* cocktail parties, too. It is Richard, the non-atheist, suddenly asking, "God, why are we here?"

A good question. But one which he stopped asking about television years ago. Four years, to be exact. It was at the time *The Big Valley* pilot was shot. Dick was all fired up. He had played a lovable scoundrel called Gentleman Jack Darby in the very successful *Maverick* series, and he wanted to play Jarrod Barkley in somewhat the same kicky manner. But the management was not interested in roguishness, not when it could have nobleness. And nobleness is what Dick gave them.

"There's a certain nobility in it, at that," muses another friend. "It is the nobility of being content to be exactly what you are." END

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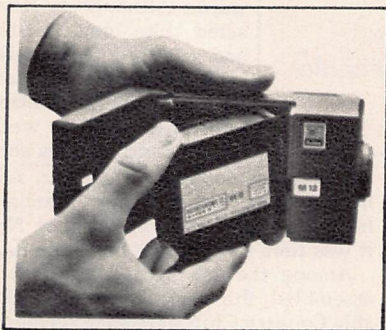


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in the shade a lot.





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## THE WONDROUS ANDY GRIFFITH TV MACHINE

Second of two parts

By Richard Warren Lewis

# THE WHEELS KEEP TURNING

Though Griffith has left town,  
it'll be business as usual in profitable  
ol' Mayberry

For one last time, Sheriff Andy Taylor stood silhouetted against the jail-cell mock-up on Stage 1 at the Desilu Studios, a six-pointed silver star pinned to the left breast of his gabardine uniform. Flanking him before the color cameras were Goober Pyle, the goof-ball filling station attendant; and farmer Sam Jones, the latest arrival in Mayberry. Amidst a mood of melancholy, actors Andy Griffith, George Lindsey and Ken Berry tried extra hard to keep in character.

Just a single take was required for Griffith to deliver his final line, the immortal words: "Are you gonna see her again?" Several minutes later, at precisely 4:31 P.M. on Feb. 21, 1968, *The Andy Griffith Show* became history. No longer would the likable comedian be regularly seen dispensing homespun homilies and provincial wisdom, save for several lame-duck appearances on his successor's show next season.

He had concluded an eight-year tenure among the mythical denizens of Mayberry, N.C., a fictitious community which almost seemed real. There

was no doubting the authenticity of the program's impact. It had annually been found among the Top 10 in the Nielsen ratings.

"We were a fine company," Andy observed, removing the sheriff's badge in his dressing room. "We're all going to miss one another."

His incumbency had been one of the most prosperous in television history, in terms of both ratings and financial rewards. Although he never acted like one, Griffith had emerged a bona-fide millionaire. Furthermore, the national Nielsens published only two weeks before had listed his show

as the most popular on the air. Like heavyweight boxer Rocky Marciano, he had stepped down undefeated. Now it was time to celebrate his retirement.

Among the 251 invited guests who assembled the same night at Lakeside Country Club were such renowned Mayberry alumni as Don Knotts and Jim Nabors. Young Ronny Howard, a kindergarten student when he started the series, was ready to enroll as a high school freshman. The crew-cut hair of series creator Sheldon Leonard had turned a salt-and-pepper gray.

The presence of Leonard's avuncular partner, comedian Danny Thomas, and virtually everyone else associated with the program, made the gathering resemble a family conclave. All of them enjoyed a feast served from a buffet table laden with jumbo shrimps and slices of prime rib. Ironically, not a turnip green, hominy grit or black-eyed pea was within sight.

Mounting a makeshift stage, Leonard wistfully recalled the 1959 midnight meeting at Manhattan's Plaza Hotel, during which he first outlined his concept for the understated com-



edy to Andy. He explained how the series had spun off from *The Danny Thomas Show* several months later and metamorphosed into a resounding hit the following fall.

Tears welled in the corners of Andy's blue eyes as he mounted the platform to thunderous applause and shook hands with the master of ceremonies, his long-time personal manager Richard O. Linke. Rather than chance a maudlin display, he had decided to make his farewell address to the troops short and succinct.

"Well, it's been awfully good," he said. "It's been the best eight years of my life. I'll see ya again."

The subsequent largess accorded Andy visibly embarrassed him. Each member of the cast and crew had contributed to the \$800 cost of a gleaming, 12-gauge Beretta shotgun. He also received a silver cigaret case inscribed with all of their signatures. The Benton & Bowles advertising agency presented him with a wooden music box containing a composite of eight years of Nielsen ratings emblazoned on its lid. The whistling "Theme for Andy Griffith" played when the cover was opened.

"Did I do the right thing?" Andy wondered to himself, reflecting on his decision to quit. "Should I have gone on?"

Curtailment of his television activities had come after years of soul-searching. "He could have continued at a fantastic amount of money," Linke observed. "I could have gotten more than a million a year in two minutes. I could have made another two-year deal with one phone call."



Andy Griffith, George Lindsey, Howard McNear.

The party at Lakeside had been officially tendered by Mayberry Enterprises, one of the many corporate arms of the Andy Griffith TV Machine. But actually it was Linke who had planned the entire send-off—supervising the invitations, arranging for Les Brown's 17-piece orchestra to provide dance music, and designing a souvenir key chain adorned with a miniature Mayberry sheriff's badge that each of the guests received.

The nostalgic evening was one of several similar events in which he had recently participated, all of them testimonials to the success of the machine. Late last year Nabors and Griffith gratefully spent \$6000 for a black-tie birthday commemorating Linke's 50th birthday. Some 170 well-wishers gawked at an imposing two-tier cake identical to the one baked for Frank Sinatra's 50th birthday, symbolic evidence of Linke's eminence in status-conscious Hollywood.

Until recently, few people outside of show business were aware of Linke, despite the fact that he was possibly the only personal manager in his →



profession to retain a personal press agent. But he was highly regarded among those who counted.

"I can pick up the phone and get to the president of CBS in two minutes," boasted Linke, whose enviable track record includes two No.-1 rated specials and another which earned the second position, in addition to his role in developing the *Griffith* and *Gomer Pyle* series.

The Nation at large became more closely acquainted with Linke last March on *The Joey Bishop Show*, where each of his seven clients assembled to observe his 25th anniversary in show business. In a backstage dressing room, prior to the show, the group swapped mischievous anecdotes about their mentor.

"If he says something real good to somebody on the phone, he'll wink at the phone," Andy recalled. He also exposed Linke's irritating habit of babbling nervous small talk just before Andy's stage entrances at supper-club and personal appearances.

"It drives me right up the wall," Andy complained good-naturedly.

But as air time for the Bishop show approached, most of his clients were displaying the same nervousness for which they had criticized Linke.

Andy hastily stuffed wads of tissue into his nostrils, attempting to stem a psychosomatic nose bleed. Recently returned from a Caribbean vacation shortened by a dose of food poisoning, Nabors impatiently brushed specks of lint off his double-breasted serge suit. "This thing catches everything but money and women," he grouched. "The cleaners just murdered it."

Jerry Van Dyke, who had lost his banjo en route, discovered that he was wearing a pair of mismatched black socks—one an anklet, the other knee length. Griffith, Van Dyke and Ronnie Schell restlessly paced the dressing room as perspiration stained their blue broadcloth shirts.

The on-camera show exemplified the type of family entertainment long advocated by Linke. What took place seemed more like a living room *divertissement* than a panegyric. Nabors and Griffith sat around telling stories. Blonde Maggie Peterson, wearing a new \$300 wig, harmonized with them on "Down in the Valley." Ken Berry offered a song and tap dance in between comedy recitations by Schell and Larry Hovis.

Near the end of the program, Linke announced that he would contribute all of his clients' salaries for the show to the Boys Home of the South in Greenville, S. C. Miss Peterson gasped. She was counting on the money to pay for her wig.

Seated in the Jimmy Durante Room at the Villa Capri restaurant two hours later, all of the principals participated in a peculiar Hollywood rite—watching themselves in a taped replay of the show on a color television screen. They took great relish in applauding each other's segments.

One of the more enthusiastic observers was Danny Thomas's daughter, Terry Thomas, who held Nabors snugly around the waist and cheered wildly after her frequent escort sang an adenoidal ballad.

But nobody received greater applause than Linke himself. A frustrated song-and-dance man, he had forsaken a performing career years before when he lost a Summit, N.J., amateur contest to a spoon player.

"Sell it, baby," shouted Ken Berry, as he watched Linke trip across the stage in black patent leather shoes, attempting a soft-shoe number.

There was good reason for Berry's fervor. As Linke's latest protege, the slump-shouldered veteran of *F Troop* had recently been selected to replace Griffith as the principal figure in *Mayberry R.F.D.*—the fall series spawned by *The Andy Griffith Show*.

Linke had become convinced that



Berry was a cross between Fred Astaire and Fred MacMurray after scouting him on a Carol Burnett show. Now, Berry was a 15-percent owner of *Mayberry R.F.D.* and potentially Linke's third major star.

"When I saw an opening for my new client," says Linke, referring to Berry's placement into *Mayberry*, "I ran with the ball and scored a touchdown." Before kicking the extra point, however, he had to contend with some red-dogging CBS executives.

Initially, there had been no trouble selling the network on a sequel to the *Griffith* series that would retain the same folksy quality and understated humor of its progenitor. "They were buying a winning team," Linke explained.

CBS eagerly approved the pilot script for *Mayberry R.F.D.* written by Robert Ross, producer of the *Griffith Show*. It firmly established Berry's character—farmer Sam Jones, a wid-

ower with a young son who becomes head of the Mayberry town council. Griffith, of course, also played a widower left with an adolescent child.

An important character in the pilot episode was Mario Vincente, an Italian farmer whom Jones had known during the Korean war and had invited to help him work the farm. Linke had signed handsome Italian actor Gabrielle Tinti to play the role, certain that he would generate sex appeal for the vast female audience.

The pilot film took seven days to shoot, at a cost of \$150,000. But long before it was broadcast last April 1, CBS began having second thoughts about the premature scuttling of such familiar characters as county clerk Howard Sprague, handy man Emmett Clark and Aunt Bee, Andy's aunt and housekeeper.

The network now demanded a carbon copy of the *Griffith Show* that would enable viewers to identify →

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with their old *Mayberry* favorites, rather than introduce a new group of regulars and thereby risk losing the existing audience. Tinti, and the actors who played his father and sister, would have to be jettisoned.

Co-producer and 50-percent owner of the new series along with Griffith, Linke originally felt the Italian was indispensable. Pressured by CBS, he vacillated between endorsing the network's revamped proposal or following the initial plan.

Late one afternoon last March, Sheldon Leonard stormed into Linke's office to discuss the alternatives. His face had the same malevolent look he had employed in dozens of Grade-B gangster movies in the Forties.

As creator of the *Griffith Show* and co-executive producer of *Gomer Pyle*, Leonard enjoyed the major voice in policy matters. But now he owned only a token 10 percent of *Mayberry*, the same slice retained by his silent partner, Danny Thomas. Although he could only counsel, rather than implement unilateral demands, he informed Linke in no uncertain terms that the Italian family must remain.

"What you need to make a series work is conflict," he advised. "A series needs problems. You should not bring in more characters, but more sources of trouble."

Linke straightened his Y'vel of Beverly Hills tie. "CBS is running scared," he assured Leonard. "We're not."

"Don't let them ruin your show," Leonard pleaded. "Do you have creative control? Then tell them where to get off. They can't yank you [from the fall schedule]. They'll have to pay you [off]."

Leonard's impassioned argument went ignored. As commander-in-chief, Linke decided to adopt the CBS suggestions and populate *Mayberry R.F.D.* with as many old familiar faces as possible. Gabrielle Tinti was paid \$20,000 to stay home in Rome.

"We are eliminating every possible risk according to network statistics," Linke explained. "We're not taking any chances. It'll be business as usual in *Mayberry*."

Much of his confidence stemmed from the network decision to install *Mayberry* in Andy's customary Monday-night-at-9 time slot, sandwiched between two ratings heavyweights—*Lucy* and *Family Affair*. He held an additional trump card. If the show falters in its early episodes, the four guest appearances Griffith has contracted to make presumably will be scheduled during the weeks when Nielsen ratings are computed.

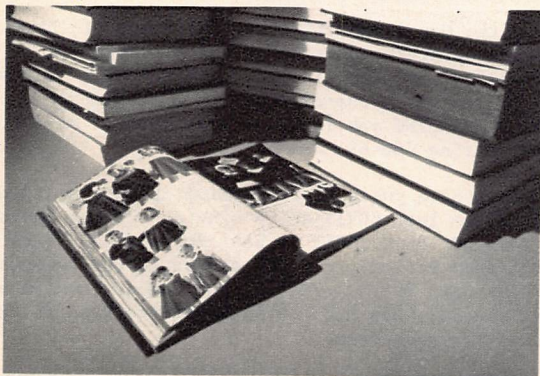
Meanwhile, Linke was busily touting Andy's replacement. "Ken Berry will be my next big star," he predicted. "He's similar to Andy. They're both shy and retiring. When I first met each of them, they didn't know their potential. They both have great warmth, which you can't buy. Andy, to this day, still doesn't know the great appeal he has to women. And I know Ken has the same appeal."

To ensure Berry's viability, a big build-up is already under way. Newspapers are being flooded with color photographs and glowing publicity releases. The promotional campaign will reach a crescendo during the month of August, when Linke escorts Berry on a good-will tour of a dozen cities. The trip will end with a press conference in a private room at Sardi's restaurant in New York, the identical site where Linke first unveiled Griffith before 50 television editors eight years ago. Berry's ascendancy will be made official at the moment that Griffith, standing at his side, hands him the microphone—the scepter of his office.

"Supposedly, lightning never strikes twice," Linke observes. "In my case it happened twice. Now it's gonna happen a third time. I have the formula—the formula like on Andy Griffith. And I'm gonna put it to work." END



# The wish books



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# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

"Ann-Margret and the Men in Her Life" is the first of three specials she'll do for CBS during the next three years. BOB HOPE is one of the men on her initial outing, Dec. 1 . . . JACK CASSIDY, last season's "Jetman" on He & She, got a one-episode job on Bewitched . . . CAROL BURNETT and CAROL CHANNING yak it up on a segment of Miss BURNETT's CBS variety hour during '68-69.

ELVIS PRESLEY won't have guest stars sharing the NBC spotlight with him Dec. 3. It'll be just ELVIS and a singing-dancing chorus for an hour . . . On Nov. 30, DEAN JONES is host for the CBS "Miss Teen-Age America" pageant from Dallas . . . NBC showcases the talents of MITZI GAYNOR for an hour Oct. 14 . . . The Singer Company, which sponsored DON HO's recent special, has its man in London talking to the BEATLES about an American TV appearance.

Academy Award winner MIYOSHI UMEKI ("Sayonara") plays the housekeeper in "The Courtship of Eddie's Father," BILL (My Favorite Martian) BIXBY's pilot project for ABC. It's being produced by comedian-writer JIMMY KOMACK, who'll also appear on screen . . . TINY TIM will be all over the tube in a few months. He's set to sing on the JERRY LEWIS, DEAN MARTIN and ED SULLIVAN shows, if his voice holds up after a long summer of skipping across the country making personal appearances.

Actress RUBY DEE joins the Peyton Place cast. She plays the wife of the series' new doctor, PERCY RODRIGUEZ. GLYNN TURMAN portrays their son . . . FARLEY GRANGER, MARTHA HYER and SEAN GARRISON co-star in a ROBERT STACK episode of The Name of the Game, NBC's new 90-minute series for next season.

ROD SERLING (Twilight Zone) is coming back to TV for at least one show. He's writing a script for NBC's Prudential's On Stage drama series. It'll be a political story tentatively entitled "Certain Honorable Men" . . . Also at work on scripts for the series of On Stage specials are DAVID SHAW, RON COWEN, JAN HARTMAN, ISRAEL HOROVITZ, ERNEST KINOY, NORA JOHNSON and LEONARD MELFI.

ROY ROGERS and his wife DALE EVANS lead Kraft Music Hall's Thanksgiving salute. The show tapes at ROGERS' Apple Valley Ranch near Los Angeles . . . Big CLINT WALKER galloped back to Warner Bros.-Seven Arts studio, where he rode as Cheyenne some years back. CLINT's in ZERO MOSTEL's comedy-Western movie "The Great Bank Robbery" . . . Another TV cowboy, STUART WHITMAN (Cimarron Strip), also got a movie job. STU's signed for "Escapeline," a World War II story being shot in Munich, Germany . . . GAIL MARTIN, daughter of DEAN, subs for JOEY HEATHERTON on the Aug. 1 edition of Dean Martin Presents the Goldiggers.





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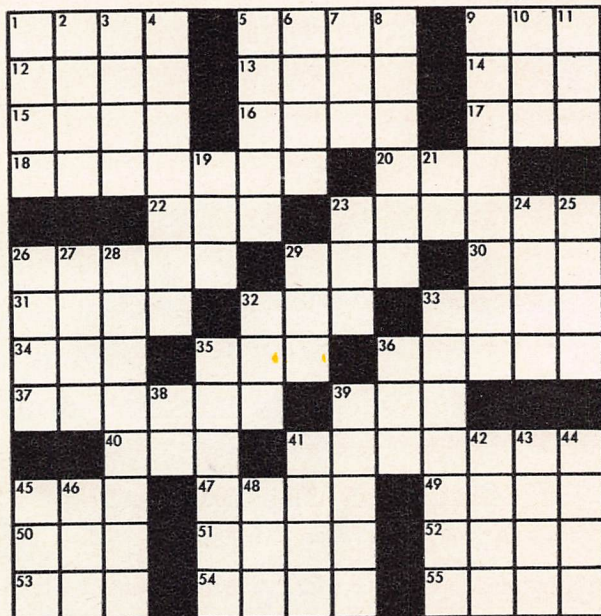


# TELEVISION CROSSWORD

July 20, 1968

## ACROSS

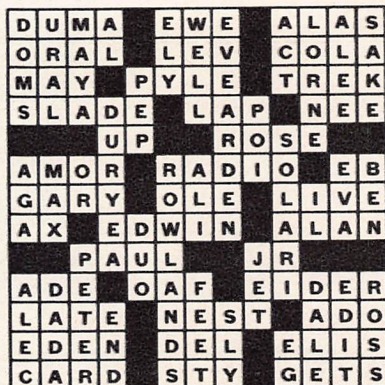
- 1 Quaker pronoun
- 5 Reclining on a mattress
- 9 Relative's nickname
- 12 To be informed
- 13 *Daktari* animal's cry
- 14 He portrayed Ed Norton
- 15 Mistakes
- 16 Challenge
- 17 Plays the robot on *Lost in Space*
- 18 Wool Hat is one of them
- 20 *Peyton Place* character
- 22 James Bond's creator
- 23 She's Kitty
- 26 Roger Moore
- 29 Attempt
- 30 Number
- 31 Employ
- 32 River in England
- 33 African country
- 34 Fuss
- 35 He's Hogan
- 36 \_\_\_ Rest, *Petticoat Junction* hotel
- 37 Mike Connors' role
- 39 A beverage
- 40 Distress signal
- 41 Role of Andy Griffith
- 45 Zimbalist's series
- 47 Time length
- 49 *Petticoat Junction* co-star
- 50 Mr. Skelton
- 51 Ronny Howard's role
- 52 English school
- 53 Single
- 54 Folksinger Seeger
- 55 Sweet potatoes



See next week's TV GUIDE for solution

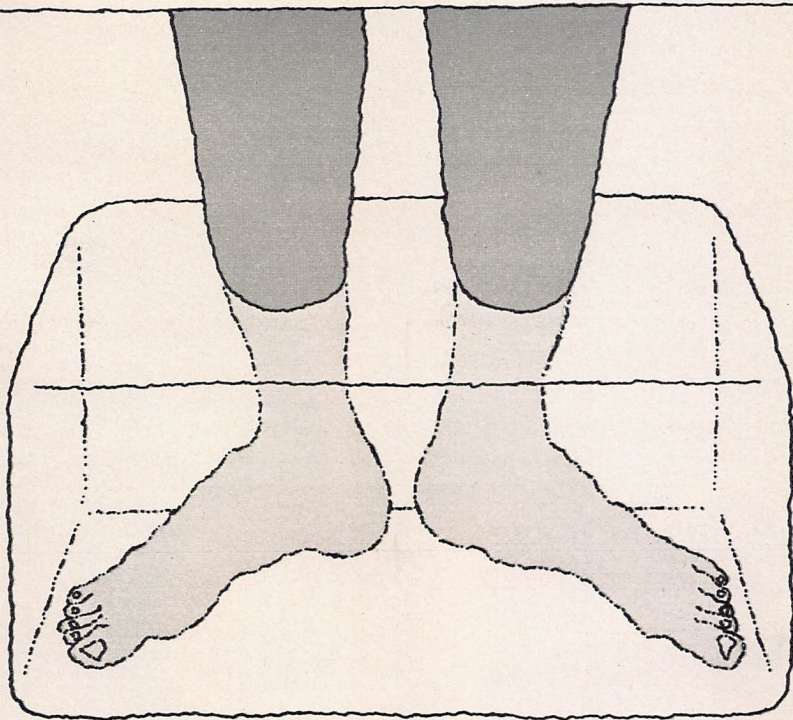
## DOWN

- 1 Pronoun
- 2 Leading man
- 3 Work for
- 4 Role of 45 across
- 5 One of the Mothers-in-Law
- 6 Snakes that hug
- 7 Hearing organ
- 8 Adorable (slang)
- 9 TV witch
- 10 George Gershwin's brother
- 11 Pig pen
- 19 Consume
- 21 State prosecutor (abbreviation)
- 23 Give weapons to
- 24 Barrer
- 25 Vocalist Williams
- 26 A fraud
- 27 Famous opera
- 28 Raymond Burr
- 29 Actor Hunter
- 32 Panelist Wally
- 33 Panelist Weaver
- 35 Late-night host
- 36 Witness
- 38 Negative
- 39 More than two
- 41 Befit
- 42 Small quantity
- 43 Out of
- 44 Fish appendages
- 45 Backward
- 46 Gentle bear
- 48 Open (poetic)



Answer to puzzle of July 13





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